

Architectural Survey along the I-290 (Eisenhower Expressway) Corridor, Oak Park, Illinois

Conducted for:
Department of Community Planning and Development
Village Hall
123 Madison Street
Oak Park, Illinois 60302



Conducted by:
Preservation Services and Technology Group, LLC
206 Orchard Drive, PO Box 225, Nicholasville, KY 40340
(859) 270-3413 / www.psatg.com

Project Sponsor:
Department of Community Planning and Development, Oak Park, Ill

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(Eisenhower Expressway) Corridor, Oak Park, Illinois**



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Village of Oak Park
123 Madison Street
Oak Park, Ill 60302

June, 2012

Project Sponsor: Department of Community Planning and Development, Oak Park, Ill

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Illinois Historic Preservation Agency
One Old State Capitol Plaza
Springfield, IL 62701



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Introduction

Project Description and Goals

During August 2011—June 2012, Preservation Services and Technology Group (PSATG) performed an architectural survey and evaluation of a section of the Oak Park Neighborhood along the I-290, Eisenhower Expressway Corridor. The project was initiated and sponsored by The Village of Oak Park and the Oak Park Historic Preservation Commission.

The purpose of the project was to perform an intensive architectural survey of the I-290 corridor between Austin Boulevard and Harlem Avenue. These two streets represent the east and west boundaries for Oak Park and they contain the center-lane exit ramps that are unique to the design of the section of I-290 that runs through Oak Park. The target area for the architectural survey is roughly one block on either side of I-290, and the I-290 corridor as well.

The goals of the project are to identify historic resources for their potential designation as historic landmarks and/or historic districts. This report contains the findings and recommendations that resulted from that work.

Methodology

This project was divided into three primary tasks;

1. evaluation of historic archives,
2. survey of historic resources, and
3. generation of a report document.

Access to the historic archives was accomplished with the cooperation of:

Historical Society of Oak Park and River Forest
P. O. Box 771
Oak Park, Ill 60303-0771

* We would like to acknowledge a special thanks to Frank Lipo, Executive Director, and staff member Alyssa Rossetti for their contributions to this project. Their assistance and expertise in the archival collections was very helpful.

The project area was surveyed and recorded using conventional survey methodologies as defined by the National Park Service regulations and bulletins for conducting architectural surveys of historic resources. Additionally, PSATG deployed *RuskinARC*, which is an online data management software application developed for the purpose of conducting architectural surveys. For more information on *RuskinARC* go to www.ruskinarc.com.

Each resource was photographed, described, and evaluated with individual survey forms completed for each resource. The total area surveyed constituted 250 acres, including 903 buildings, and 748 secondary structures.

Maps: To better represent our findings we have included throughout this report a series of analytical maps that represent the spatial, architectural, and quantitative information gained from the field analysis.

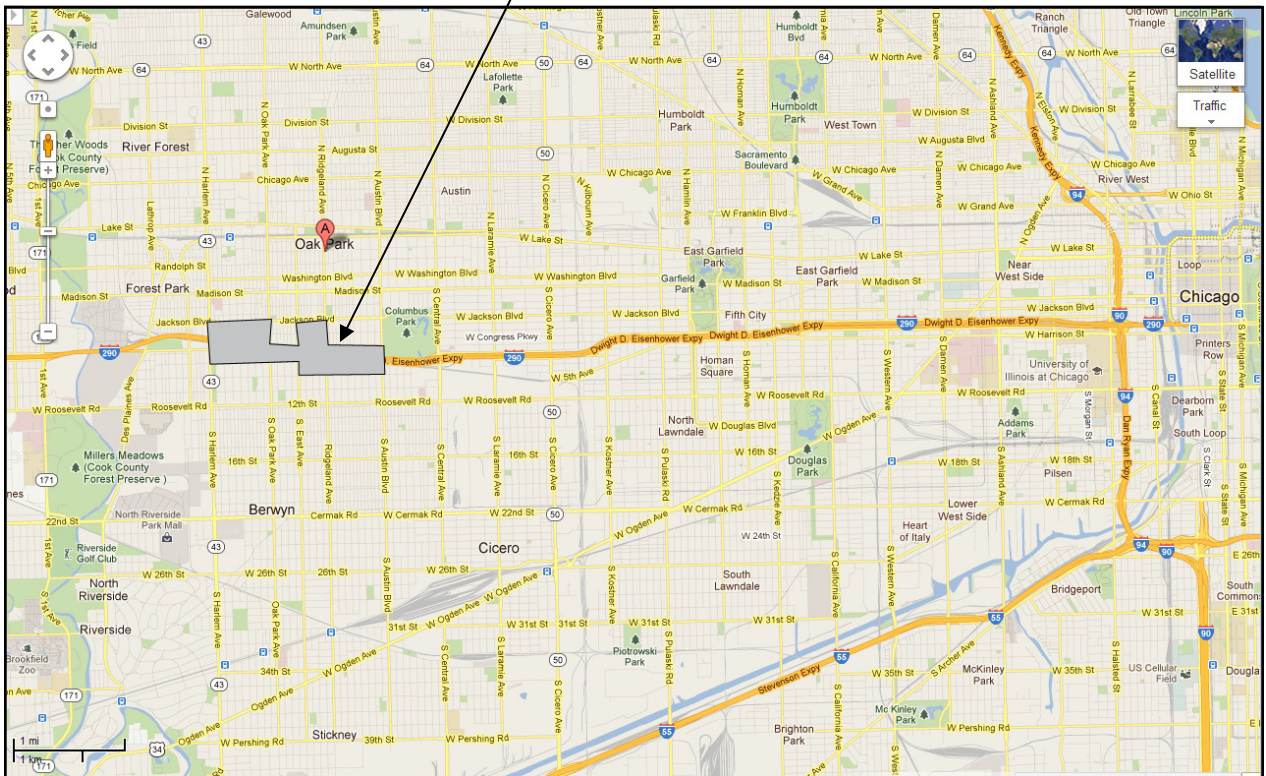
Description of Project Area Location



Figure 1: Illustration showing location of Cook County and the general location of the study area.

Cook County, Ill

Approximate Study Area Boundaries



The survey area (shaded gray) falls along the I-290 (Eisenhower Expressway), approximately 8 miles east of downtown Chicago. The total area surveyed constituted 250 acres, including 903 buildings, and 748 secondary structures.

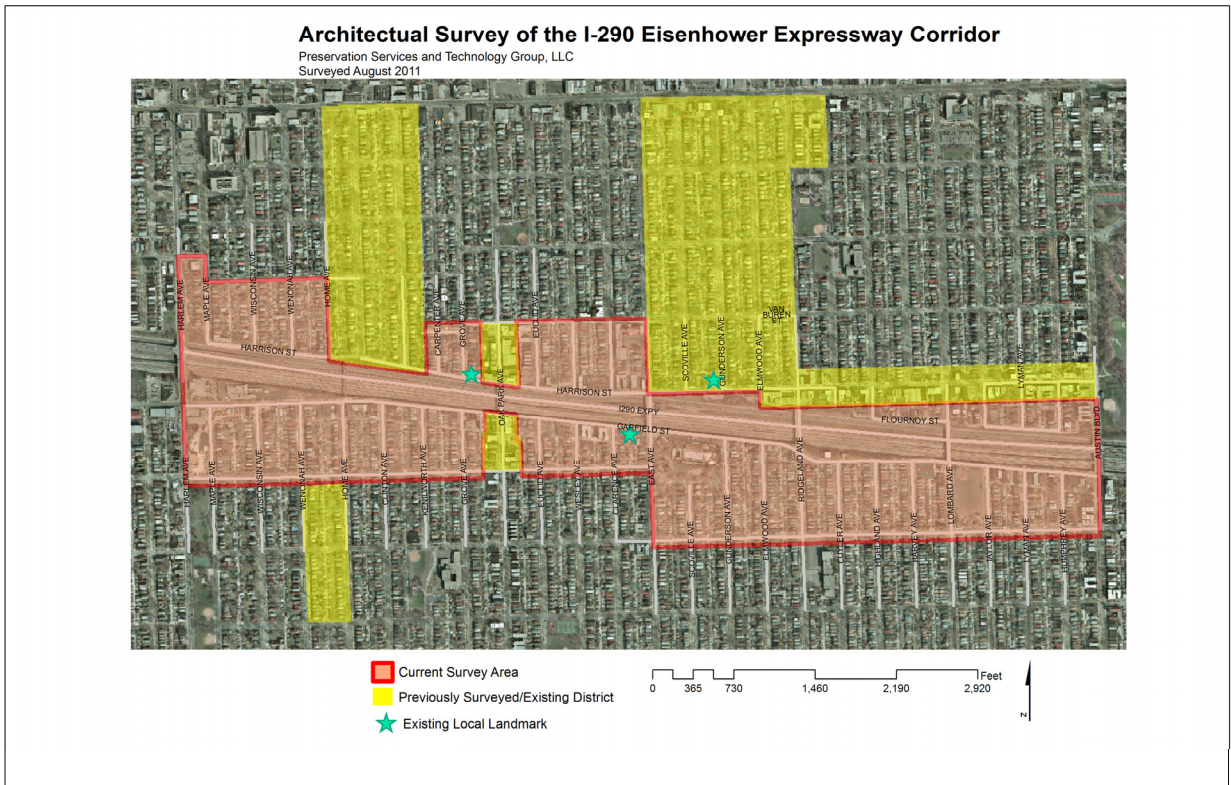


Figure 2: This map above represents the survey area (pink) and the existing previously surveyed areas (Yellow).

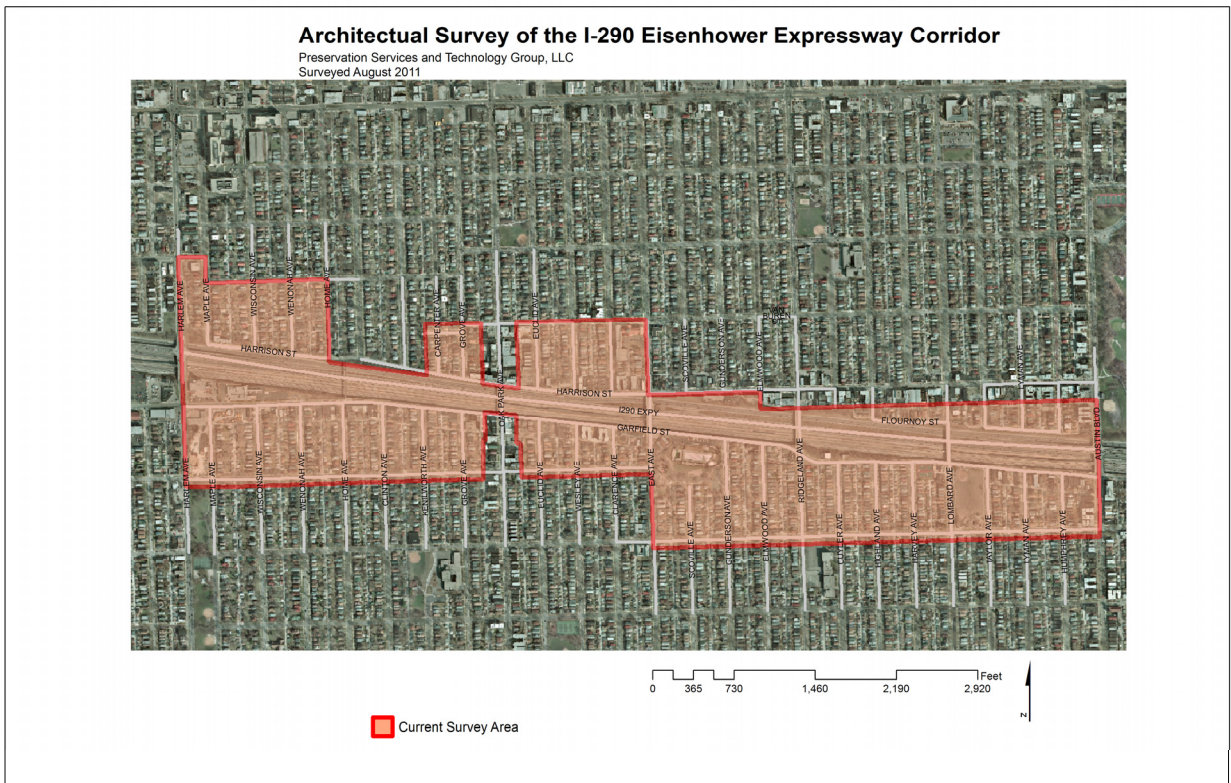


Figure 3: The survey area falls between Harlem Avenue (west), and Austin Boulevard (east). The northern boundary falls between Harrison, Van Buren, and Jackson Streets, while the southern edge falls along Lexington and Harvard Streets. Basically, the survey area extends one block north and south of the I-290 expressway.

Part I: Historical Context Information

Historical information and resources on the Oak Park suburb of Chicago are very extensive. The Historical Society of Oak Park and River Forest is a repository for archives that cover the earliest development period of Oak Park and its environs, including planning maps, Sanborn Fire Insurance Maps, city directories, photographs, personal letters, news papers, local histories, architectural surveys, and so on. This report does not intend to examine or otherwise consolidate all of the archives that are available; that would not be possible considering the enormous volume of materials. Rather, it is our aim to include a discussion of certain archival resources that we found useful for the area along the I-290 corridor (which constitutes the survey area for this report). In so doing, we have included a list of archival resources and prominent architects who played a role in the development of Oak Park and its residential and commercial character. Nor are we writing *the history* for Oak Park or the I-290 corridor. Rather we are providing *historical context* information that provides a focus on time, place, and theme. In so doing, one can derive at aspects of Significance that are relevant within a defined period of significance. Should one or more National Register nominations arise from the findings of this report, then the historic context provided herein can be elaborated on in more specific ways as to achieve a successful listing.

General Historic Context of Oak Park

Oak Park was formally established in 1902, as a distinct enclave within the larger township of Cicero, Illinois. It developed primarily in response to broader emerging suburban trends in major metropolitan areas of the country; not the least of which was Chicago. That trend ushered in a wide-scale redistribution of Chicago's urban population, which decentralized the city center with a focus on planned communities (see figure 4). Suburban communities, such as Oak Park, relied on interurban rail lines for commuters, while local niches emerged that provided goods and services to populations that were communally focused and concentrated within suburban developments. Therefore, schools, churches, businesses, factories, and many other features of suburban life, when taken together, came to represent the unique local character of its population. Residential architecture and architects played a significant role in facilitating the suburban transformation of Oak Park with distinct housing styles and trends that came

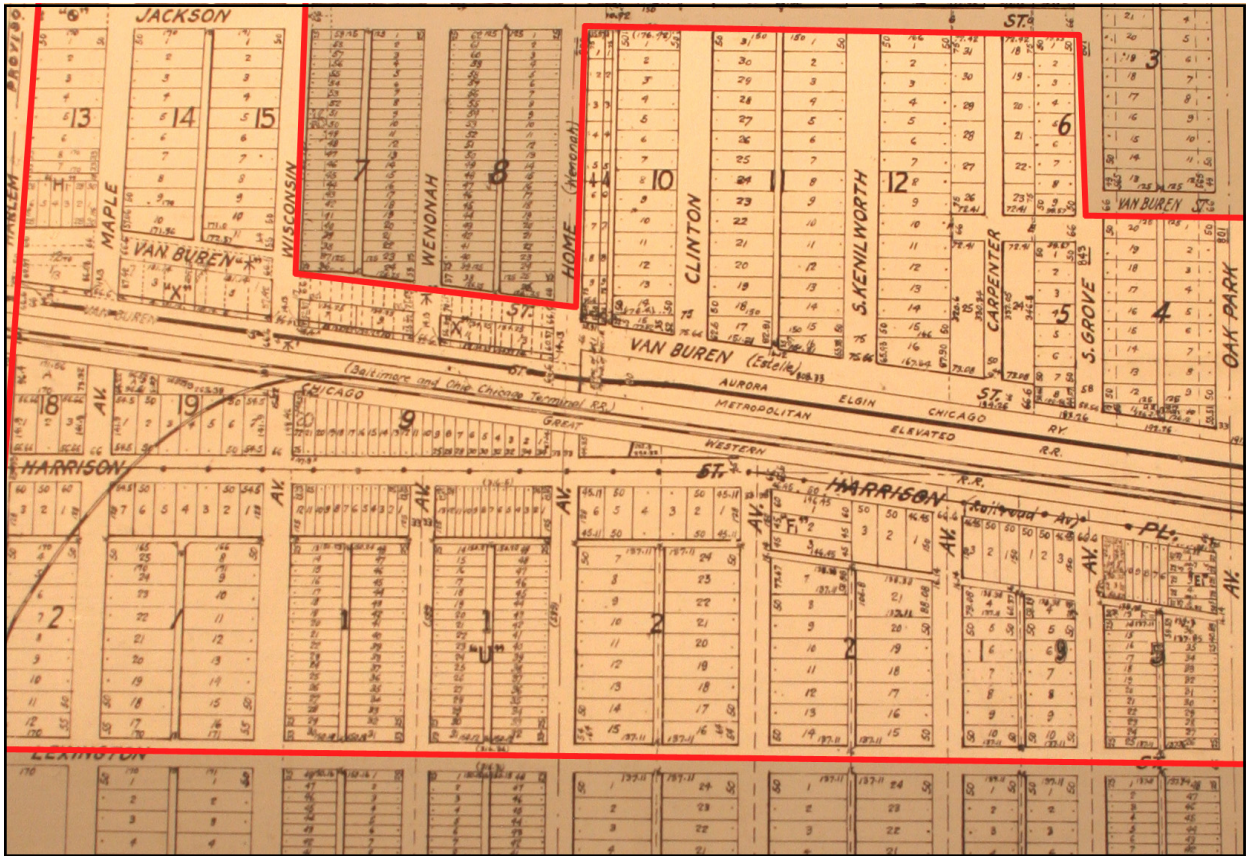


Figure 4: This is an excerpt from the *Atlas of Cicero*, 1913, showing a small portion the planned development of Oak Park. The red border is the current survey area between Harlem Avenue to Oak Park Avenue. The original map is much too large to show in this report, but can be seen in its entirety at the Historical Society of Oak Park and River Forest.

to define what we see today as the collective historic character of the suburb.

Oak Park experienced a surge of residential development throughout the first one-third of the century and its residential stock is comprised of bungalows, American Foursquares, and numerous other plans and styles. The houses built in the suburb followed a grid of streets with tightly clustered structures along the avenues, together with uniform spacing and setbacks. The planned design of the neighborhood maximized the number of parcels, which in turn, allowed for greater profits for developers.

While the houses tended to occupy similar footprints, almost no two were identical in appearance. Changes to the exteriors were frequent and often

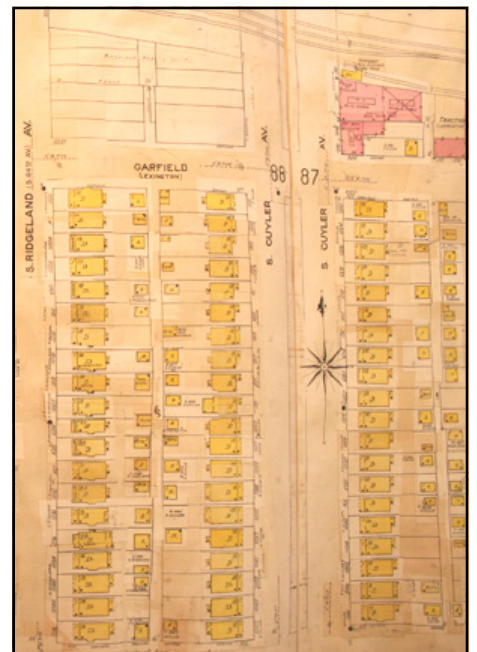


Figure 5: A clip from a 1930s Sanborn Fire Insurance Map showing a section of Ridgeland and Cuyler Avenues.

Figure 6: Local construction company advertisement ca. 1928.
 Courtesy Historical Society of Oak Park and River Forest

included the addition of a second story, while many were set apart by their porch enclosures and other stylistic attributes. Exterior wall cladding ranged from wood siding to brick and stucco, while nearly all houses were built on raised foundations.

Over time, Oak Park’s residential stock underwent a variety of changes to the exteriors that included stucco, creo-dipt stained wood cladding shingles, and porch enclosures. Many of the enclosures were stylistically matched to the house, or provided additional stylistic character through the windows, doors, and trim elements. While the suburb was designed with service alleys to the rear of the homes, the 1920s ushered in a period of construction for detached garage additions that came to define the alleyways. The garages were built thematically similar to one another and featured one or two bays with pyramidal roof forms. Most served as multi-purpose utility buildings of frame construction.

Along with the residences a number of public parks were developed and managed locally by citizens within the community. The parks were an important aspect of recreational entertainment for the locals. The Oak Park Conservatory, for example, was built in 1929 as a regional attraction that showcased exotic plants from around the world. Most of the plants that were featured were donated by residents of Oak Park who brought them back from their travels.

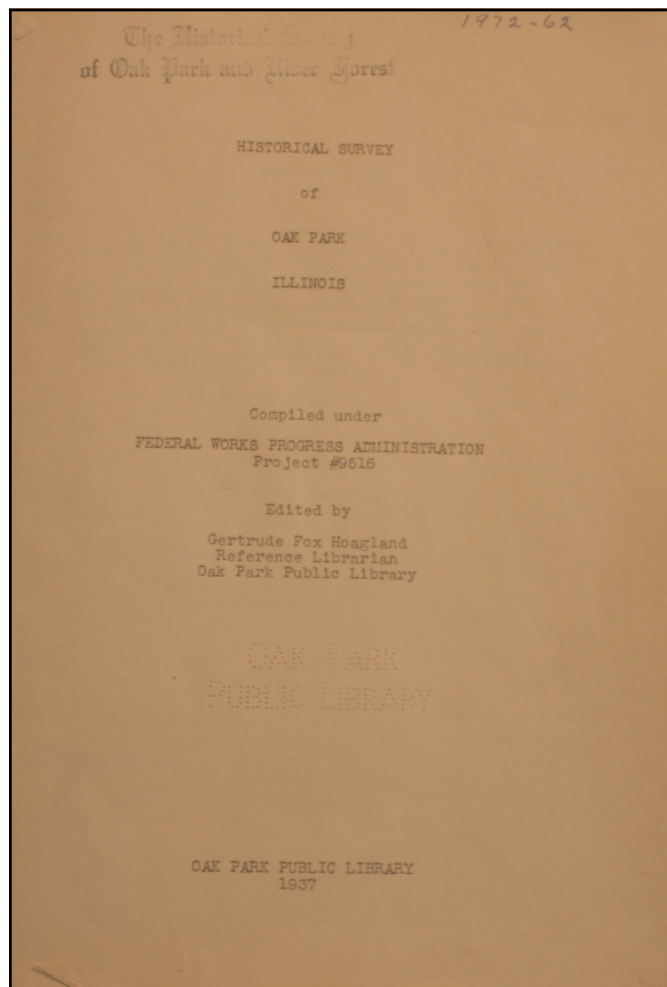


Figure 7: WPA architectural survey conducted in 1937.
Courtesy Historical Society of Oak Park and River Forest

The suburb grew in prominence due in part to its close proximity to downtown Chicago and because of its many notable residents such as Frank Lloyd Wright, Ernest Hemingway, and Edgar Rice Burroughs, to name only a few. Oak Park's distinction as a unique architectural hub is underscored by Wright's Unity Temple and many of his residential works that remain in the suburb including his personal residence. Areas of the suburb such as Lake Street came to embody the commercial, retail, and entertainment venues of the community through the early-to-mid twentieth century. Near mid-century, Oak Park had produced numerous entertainers who gained national fame, including major sports and political figures. The area became the focus of an intensive architectural survey during the later part of the Great Depression — perhaps the earliest comprehensive architectural survey of Oak Park that featured many of its stately and notable homes.



Figure 8: Construction along I-290 through Oak Park (ca 1956).
Images courtesy of the Historical Society of Oak Park and River Forest



Figure 9: View of center lane exit ramp under construction (ca 1956).
Images courtesy of the Historical Society of Oak Park and River Forest

Before mid-century, Oak Park had become one of Chicago's premier western suburbs and its residents were a fairly cohesive body of homeowners who took pride in their model neighborhood. In 1955, however, Oak Park absorbed a section of the I-290 Eisenhower Expressway leading from downtown Chicago to the north-western extent of Cook County; a distance of about forty miles. The new highway, which paralleled the rapid transit rail line, became a highly contested feature of the neighborhood on the basis that it razed more than fifty five houses and absorbed an additional eighteen parcels before its completion in the 1960s. Activists rallied to ensure that the section of the expressway that went through Oak Park was built below grade, which diminished the view of the road from the surrounding neighborhood. At the same time, the designers of the road incorporated two center-lane exit ramps as a way to minimize the effects of the road on the Oak Park environs (the only examples of their kind along the I-290 Expressway). Thus, the I-290 corridor through Oak Park came to define an era of triumph for the residents of the suburb, and provided a national model for how modern transportation projects responded to the historic environs of Oak Park even before the National Historic Preservation Act of 1966.

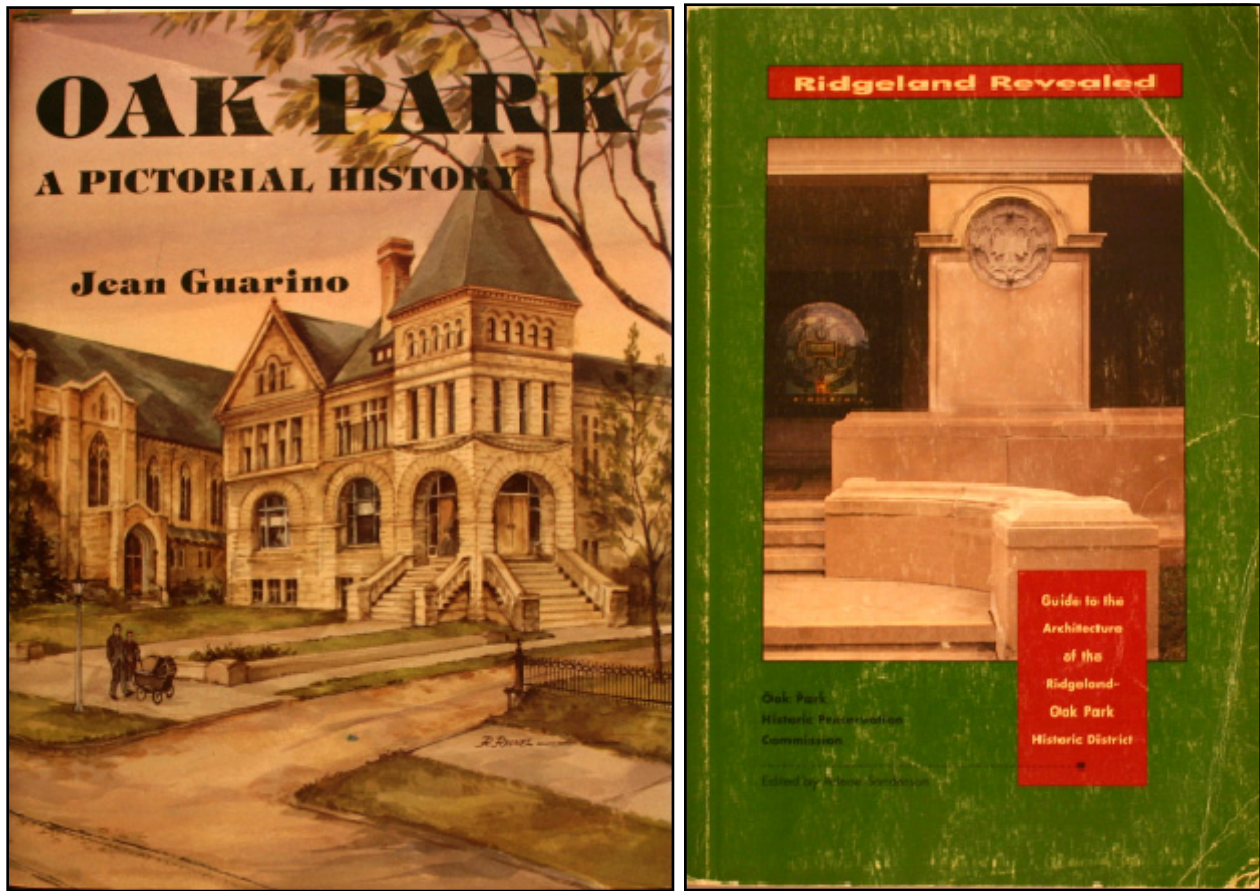


Figure 10: Examples of key primary sources.
Courtesy of the Historical Society of Oak Park and River Forest

Oak Park was fully developed by the 1930s. Since that time its architectural contributions have been the focus of numerous published works that include surveys showcasing the suburb's rich history, heritage and the many legacies of its past residents. Notable surveys and planning documents include *The Hasbrouck/Sprague Survey of Historic Architecture in Oak Park*, and *Ridgeland Revealed: Guide to the Architecture of the Ridgeland-Oak Park Historic District*. Each of these resources provide detailed architectural and historic context information. Other works include *Oak Park: A Pictorial History* written by Jean Guarino, a local architectural historian.

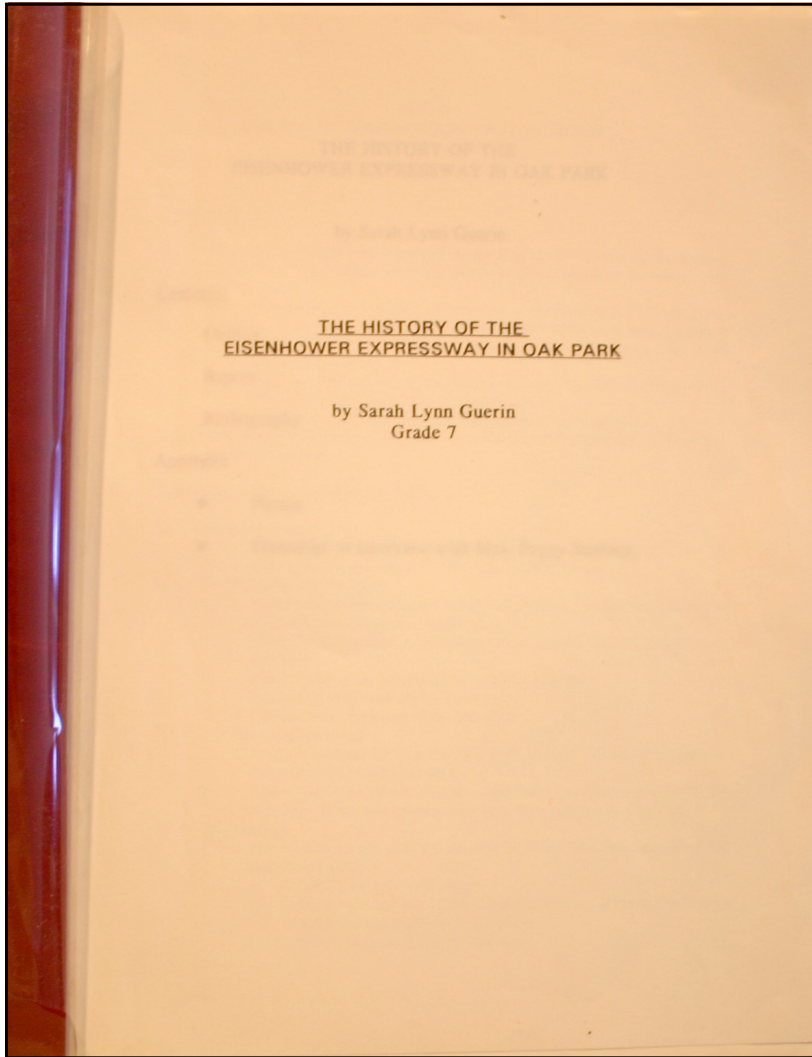


Figure 11: Historical Account of the I-290 Expressway in Oak Park.
Courtesy of the Historical Society of Oak Park and River Forest

Other resources, such as images and newspaper clippings are chronicled in a local history essay conducted by Sarah Lynn Guerin on the development of the I-290 corridor. Although Guerin was only in middle-school at the time of the essay, she received a great deal of support from Frank Lipo (Director of the Historical Society of Oak Park and River Forest). Mr. Lipo informed PSATG that her work was perhaps the most comprehensive bibliography ever assembled for the Eisenhower Expressway in Oak Park. It covers newspaper sources from the 1930s through the 1960s, while re-telling the saga associated with the development of the highway through the suburb.

While there are numerous sources available for the Oak Park suburb, this report only captures a few that specifically included the targeted survey area for this study. The following list of resources (next page) represents some key materials that are relevant to the study area and useful for those interested in conducting additional research on properties along the corridor.

Surveys Conducted by the Illinois State Historic Preservation Agency

In addition to archival sources, the Illinois Historic Preservation Agency (IHPA) conducted three surveys between 1970 and 1975: the *Illinois Historic Structures Survey*; the *Illinois Historic Landmarks Survey*; and the *Illinois Archaeological Survey*.

The following is excerpted from "They Came, They Saw, They Surveyed" by Ann V. Swallow at this web location: <http://www.illinoishistory.gov/PS/survey.htm> .

The initial focus of Illinois' survey program was a selective inventory of the entire state accomplished in three surveys conducted between 1970 and 1975: the Illinois Historic Structures Survey, an inventory of places of purely architectural interest; the Illinois Historic Landmarks Survey, an inventory of places of historic importance; and the Illinois Archaeological Survey, an inventory of historic and pre-historic archaeological sites.

It was quite an accomplishment for a state encompassing more than 56,000 square miles. The Structures Survey was conducted in communities of more than five hundred people, and individual survey cards were completed for more than 50,000 architectural properties. "Architecture" was broadly defined to include resources other than buildings; for example, sculpture, monuments, and bridges were recorded. Each 4-by-6-inch card included a small black-and-white photograph, the name, address, and a brief description of the property. Not all architecture was surveyed, only those places evaluated by architectural historians as having "some architectural interest."

The Landmarks Survey was conducted on a county-by-county basis, and surveyors first researched the history of each county to search for references to buildings or other landmarks associated with important events and people. Surveyors enlisted the assistance of local historical organizations in identifying and locating the county's important resources. Each site was then visited, and if the building was still standing, a two-page inventory form was filled out and a 5-by-7-inch photograph taken. The kind and amount of information collected on each property varied; some inventories recorded only the location, ownership, construction date, and a short entry on a structure's history, while others included in-depth histories provided by the local historians. Some 12,000 properties were inventoried in 102 counties.

The Illinois Historic Landmarks Survey identified 17 properties in Oak Park and the Illinois Historic Structures Survey identified 348 properties. Information regarding these surveys and their results can be found at the State Historic Preservation Agency office.

Key Archival Resources References

Title	Author	Type	Year
Oak Park: A Pictorial History	Jean Guarino	Local History	1988
Historical Survey of Oak Park	WPA	Survey	1937
Ridgeland Revealed: Guide to the Architecture of the Ridgeland-Oak Park Historic District	Arlene Sanderson	Survey/History	1994
Historic Architecture: The Hasbrouck Sprague Survey of Historic Architecture in Oak Park	Wilbert Hasbrouck	Survey	1974
The History of the Eisenhower Expressway in Oak Park (Contains Comprehensive Bibliography)	Sarah I. Guerin	History	
South Oak Park Directory	8 th Precinct Club	Directory	1920s
Real Estate Map Publishing Company's Atlas of Township Of Cicero, Cook County	A. C. Ebbesen	Map	1913
Sanborn Fire Insurance Maps (Assorted Relative)		Maps	1930s
A Guidebook to Oak Park's Frank Lloyd Wright and Prairie School Historic District	Oak Park Hist. Pres. Committee - Molly Wickes, Editor	Book	1999

Architects:

In addition to information about the planning and development of Oak Park, there is also information on local architects and builders who were instrumental in the development of the suburb. Many of the original permits list the architects and builders within the study area and we have added that information to the individual resource survey forms that accompany this report. Archival sources for local architects are available at the Historical Society of Oak Park and River Forest. Sources include newspaper clipping, biographical information, obituaries, and images of homes, churches, and other structures.

The works of many successful architects appear in the Oak Park suburb, not the least of which was Frank Lloyd Wright. Wright's influence can be seen in many Prairie Style homes in and around the suburb, and his Unity Temple building is one the suburbs premier attractions. While the I-290 corridor study area does not contain any of Wright's buildings, it does reflect the work of many local Chicago architecture firms who contributed to its residential and commercial character. A. J. Buerger, Abraham Himelblau, and Alexander Capraro, for example, were reputable multi-family housing developers who built stately apartment buildings in Oak Park. Others, such as Frank Miller, George Pearson, and J. T. Fortin (to name a few) built a variety of foursquare and bungalow style houses. That combination of multi-family and single family homes makes up the majority of structures within the study area, thus defining its residential character in general.

Perhaps the most notable local architect working within the study area was Ernest Braucher. His work accounts for sixty four individual resources within the study area, most of which are bungalow and American Foursquare plans. Braucher had many successes as an architect in Chicago, having contributed to the design and construction of more than thirteen thousand buildings during his fifty seven year career. Many of his innovative house plans appeared in *Practical Bungalows and Cottages for Town and Country*. That publication was an illustrated guide to affordable homes published in 1913, and it showcased Braucher's limitless imagination for modern house plans. Despite his many architectural works, he is probably best known for his take on the Chicago style Bungalow that often included Craftsman influences, constructed of brick, with multiple windows that included stained glass. Some examples are 1003–1031 S. Harvey Avenue, all designed by Braucher.

According to the building permit data used for this report, many houses were built by developers/builders who were not known to be professional architects. In all cases, the survey forms generated for this report list the specific architect, builder, and/or developer for each structure (where it could be known). We have included on the following page a list of those architects who appear on the permits, and they are also included on individual resource forms. Those names highlighted in bold on the following list are individuals that the Historical Society of Oak Park and River Forest have information on in their archives.

List of Contributing Architects within Study Area

A. J. Buerger

A. L. Himmelblau

A. McConachie

Adolph G. Burtar

Albert Ernst

Albert Osran

Albertos Hochsema

Alexander & Broudt

Alexander V. Capraro

Art Charvet

B. T. Moravec

Bernard L. Roos (Was not an architect but was one of the original organizers of Waldheim Cemetery and its first superintendent, the family was very influential and had many buildings built for various businesses over time with their name carved in stone.)

C. W. Lampe & Co.

C. Werner Christianson

Case Associates

Charles A. Strandel

Charles P. Guariglia

D. Klaffer

Dewey & Pavlovich

E. W. Bessler

Edward Steinborn

Elmer C. Roberts

Ernest Braucher

Eugene A. Meyer

Everett E. Quinn & Associates

Floyd Evans

Francis Leith

Frank B. Miller

Frank L. Frye

Fred Becker

George Pearson

H. B. Manson

H. C. Frank

Harry B. Carter

Harry Stevens

Henry G. Fiddelke

Herman H. Bos

Herman Youngsman

Hugh Brown

Inar Hillman

J. J. Cavanaugh

J. J. Cerny

J. Klecka

J. Lewis

J. T. Fortin

J. T. Hetherington & Sons

James A. Swann

John F. Fraser

John Koster

John L. Roehr

Joseph Wrazek

Larson & Erickson

Lyman Allison

M. J. McCarthy

M. L. Cable

Martin H. Braun

Meyer & Cook

R. L. Beaudry (landscape Architect)

R. W. Stolt

Ralph Berg & Company

Robert A. Viren

S. T. Gunderson & Sons (real estate developer and builder the architect was

Frank DeMoney)

Sears, Roebuck & Company (sold Kit Homes)

Thomas A. Rambert

Turbyfill & Moke

Wade D. Hintage

William Cran

William F. Kramer

William H. Lautz

Note: Names in bold are those architects/developers about whom the Historical Society of Oak Park and River Forest have information in their archives.

Part II: Architectural Survey

Overview:

The *I-290 Corridor* (Eisenhower Expressway) study area encompasses that section of the interstate that passes through the Oak Park suburb east to west. The highway corridor parallels the inter-urban rapid rail transit line and both transportation lines service the greater Chicago area west of downtown. The predominant features of the I-290 corridor within the study area are the center lane exit ramps at Harlem Avenue and Austin Boulevard.

In addition to the roadway, the study area also includes a survey of the environs that extend roughly one block to the north of the highway and one block to the south of the highway. The environs are made up primarily of residential structures consisting of single family houses and multi-family apartment complexes. Additionally, there are commercial buildings and other features such as the Oak Park Conservatory and recreation areas. The full extent of the survey area is featured on the following map insert (figure 13).

Description of Inventory

Upon entering the field, it was determined that there were a total of 904 resources - including the I-290 corridor. Below is a breakdown of the total number of resources based on their current functions.

Function	Type	Total
Domestic	Single Dwelling	799
Domestic	Multiple Dwelling	73
Commerce/Trade	Business	12
Industry/Processing/Extraction	Processing Site	2
Government	Government Office	2
Religion	Religious Facility	2
Commerce/Trade	Professional	2
Commerce/Trade	Specialty Store	2
Commerce/Trade	Warehouse	1
Education	Library	1
Government:	Public Works	1
Education	School	1
Commerce/Trade	Financial Institution	1
Recreation and Culture	Museum	1
Government	Fire Station	1
Recreation and Culture	Outdoor Recreation	1
Transportation	Road-Related (I-290)	1
Education	Education-Related	1
		<u>904</u>

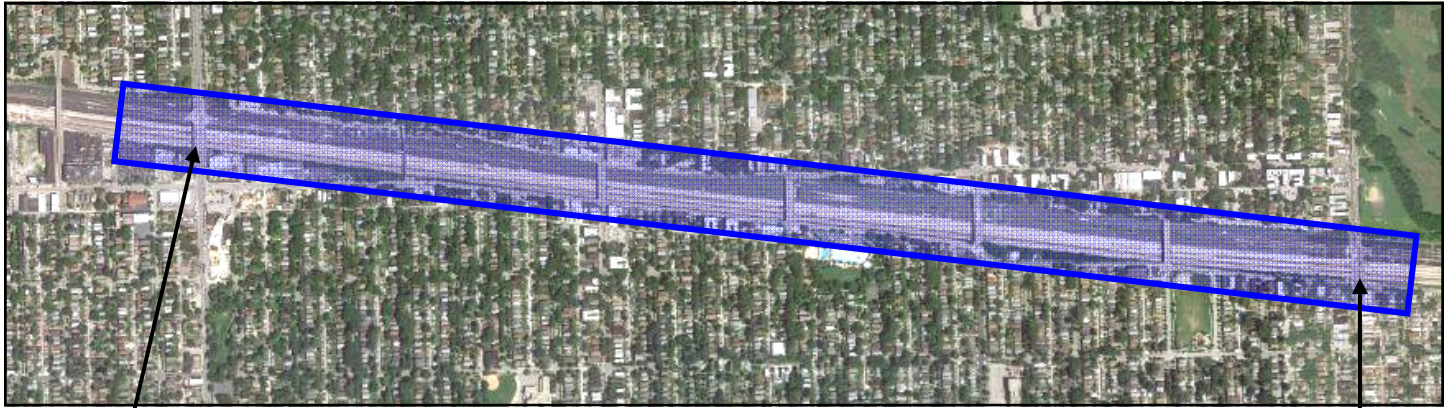


Figure 12: Area shaded in Blue is the I-290 Corridor running through Oak Park (Including the center lane exit ramps at Harlem Avenue and Austin Boulevard)

Harlem Ave.
Exit Ramp

Austin Blvd.
Exit Ramp

National Register Eligibility of the I-290 Corridor through the Village of Oak Park

There has been a great deal of discussion concerning the National Register eligibility of the I-290 center lane exit ramps among those in the Village of Oak Park community. In January, 2010, a request was made to the Illinois SHPO that the center lane ramps be determined eligible for listing in the NRHP under Criterion C. The request suggested that the center lane exits be considered because of their “rarity as a construction solution on the I-290 expressway and on other expressways in Chicago; and their importance in the planning, transportation, and community history of the Village of Oak Park.” In a response dated March, 2010, the Illinois SHPO cited the Advisory Council on Historic Preservation’s (ACHP) findings “that the Dwight D. Eisenhower National System of Interstate and Defense Highways or the “Interstate System” is historically important, but only certain particularly important elements are potentially eligible for listing on the National Register of Historic Places.” Those elements did not include the center lane exit ramps. Likewise, the ACHP has further ruled that interstate system is exempt from Section 106 review.

In response, the Village of Oak Park issued a request to the HPC in May, 2010, to designate the center lane exit ramps as Oak Park Historic Landmarks. The justification was based on the notion that despite the ruling of the ACHP, “the two left-side exit

ramps are unique in their planning and construction in the Chicago area, as well as important in telling the story of the planning and construction of the expressway through the Village of Oak Park.” To date, however, the exit ramps have not received a designation by the HPC as being local historic landmarks.

It is our determination that the center lane exit ramps clearly derive part of their significance under Criterion C; their unique design and architectural characteristics set them apart among traditional interstate exit ramp designs. We also, however, express the notion that they — and the corridor as well — are significant under Criterion A for their *association with events* in the historical development of:

1. that section of the highway running through Oak Park;
2. the community’s ability (in the past) to respond to and influence the installation of the road, which includes the exit ramps.

The broader implication of Criterion A allows us to understand that the design of the road, which features a substantial retaining wall, a road surface that was built below grade to minimize its visibility, and the center lane exit ramps that reduced the impact on displacing homes, businesses, and people, are all in response to community activism. The corridor is bound exclusively to events that shaped its design, and those events are certainly important in the historical development of the Village of Oak Park up to the 1960s.

The fact that the ACHP has ruled that the road and its center lane ramps are not eligible for listing in the NRHP does not prevent the Village of Oak Park from issuing a designation for the center lane ramps (and the entire corridor) as local historic landmarks. It is therefore our recommendation that the Village HPC issue a designation reflecting the values and wishes of those within the community who desire to acknowledge and celebrate to the fullest extent possible those features of the Village of Oak Park that reflect important aspects of its historic past.

In the event that the ramps are to be demolished or significantly altered we would recommend that they be fully documented to the standards of the Historic American Engineering Record prior to any action that would adversely effect the roadway.

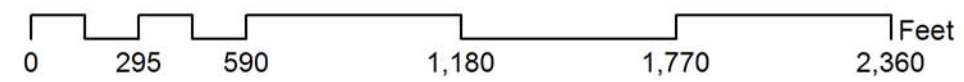
Architectural Survey of the I-290 Eisenhower Expressway Corridor

Preservation Services and Technology Group, LLC
Surveyed August 2011



Surveyed Properties

 Buildings

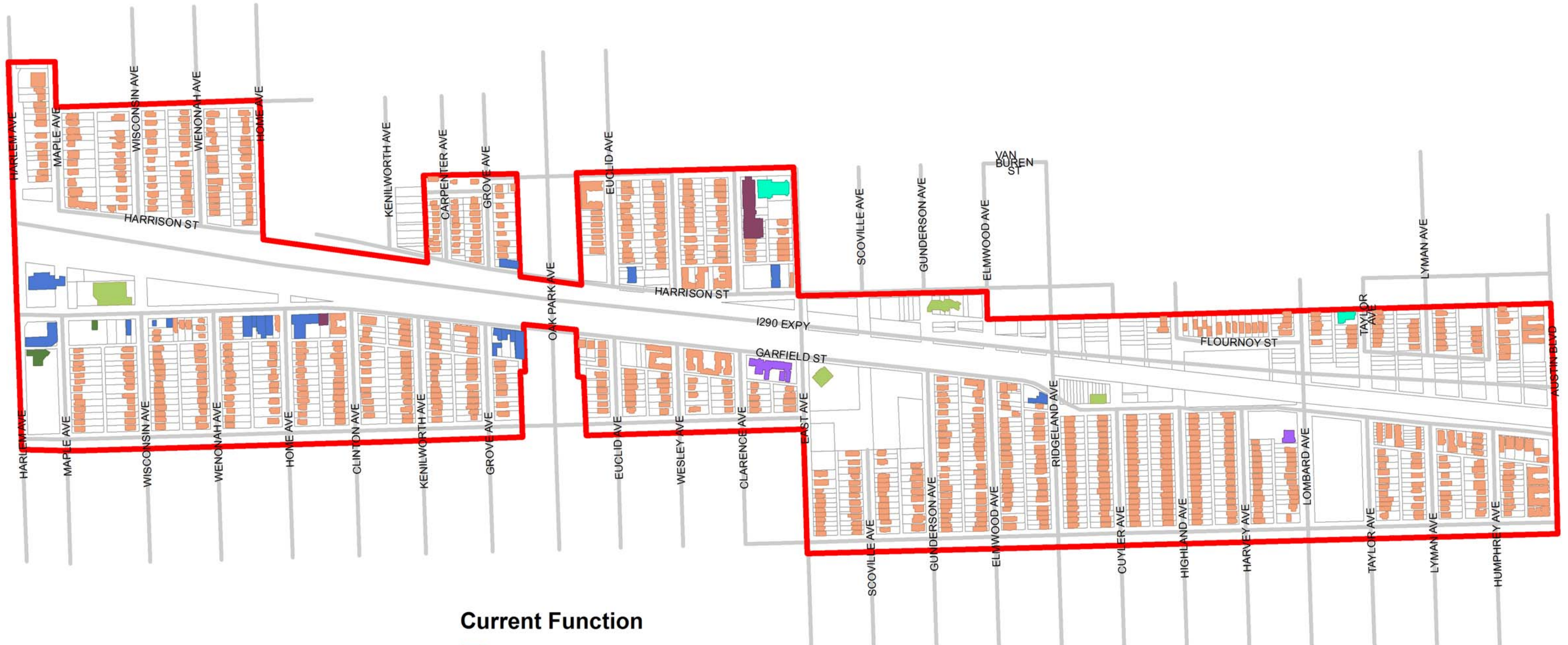


 Current Survey Area



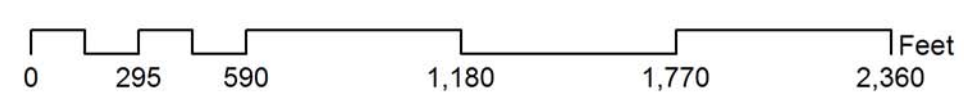
Architectural Survey of the I-290 Eisenhower Expressway Corridor

Preservation Services and Technology Group, LLC
 Surveyed August 2011



Current Function

	Domestic	(871)
	Commerce/Trade	(20)
	Education	(2)
	Government	(4)
	Industry/Processing/Extraction	(2)
	Recreation and Culture	(2)
	Religion	(2)



 Current Survey Area



National Register Evaluation

Within the study area there is one property that is currently listed in the National Register of Historic Places. The Oak Park Conservatory (615 Garfield Street) was constructed in 1929 by the Foley Greenhouse Manufacturing Company and placed on the Register in March, 2005. At least three other properties merit individual eligibility under Criterion C for their architectural integrity; 824 S. East Avenue (Ascension Church), 41 Garfield Street (1920s four-flat apartment building), and 940 South Grove Street (residential structure). Despite their individual merits, these three resources would also contribute to a potential district under Criterion A, along with the remaining resources that possess a sufficiently high degree of integrity to be characterized as contributing to a potential residential historic district.

A distribution of the resources based on their function (featured on map insert figure 13 - previous map), shows the extent to which the study area is predominantly a residential aspect of the I-290 corridor. This stands to reason considering that the residential stock was developed long before the interstate came into existence. Therefore, the historic context for the study area should reflect a residential/architectural theme. The I-290 corridor should stand on its own individual merits for listing in the National Register of Historic Places.

The study area shows the potential for National Register Districts based on small developments within the larger survey area. As stated, there are 904 resources within the study area. Among those resources is the I-290 corridor that includes the center lane exit ramps at Harlem Avenue and Austin Boulevard respectively. Of the remaining 903 resources there are;

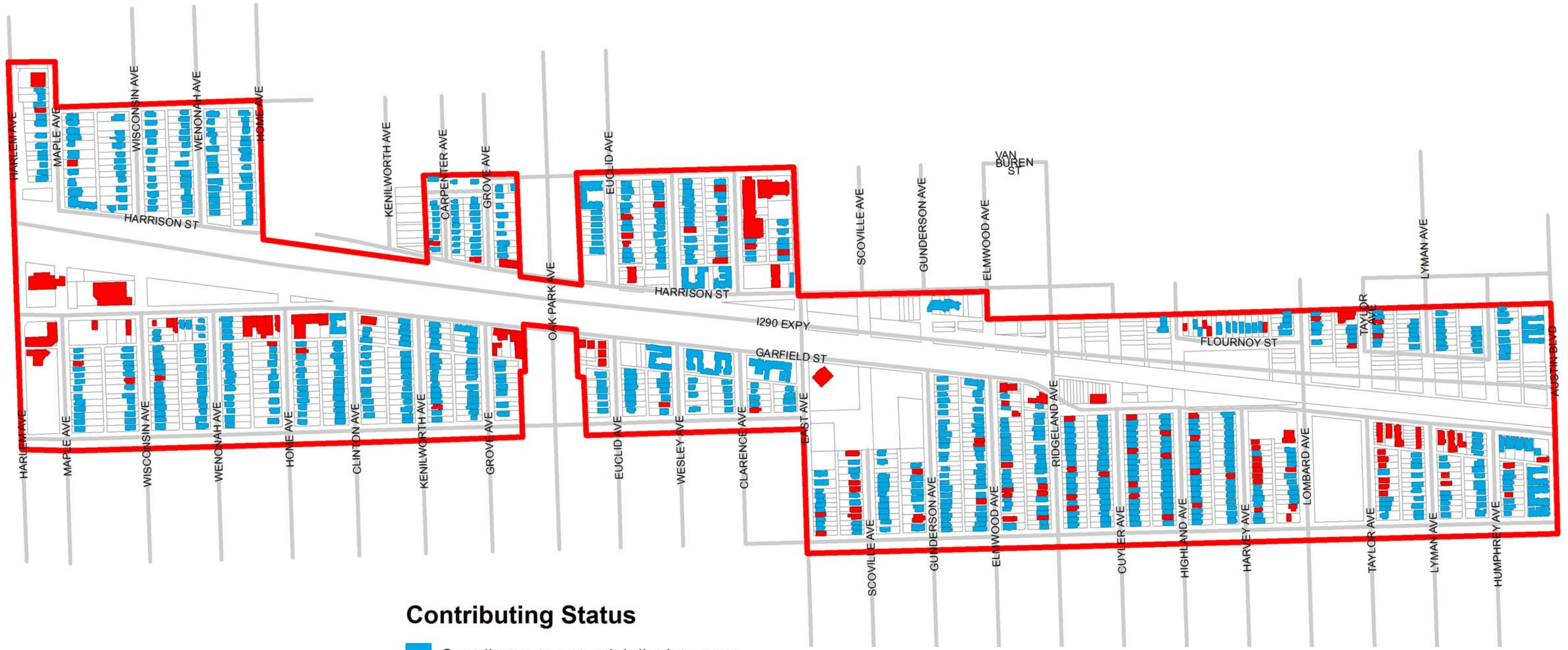
801 - Potentially Contributing
102 - Non-Contributing

At this stage of the study, district boundaries can not be fully determined on the basis that additional survey work needs to be conducted to the south of the corridor. In so doing, the survey work could concentrate on small neighborhood developments that share common themes architecturally, by builder, and/or by architect (see Part III: Recommendations).

Our findings show that the bulk of the residential stock was built between 1900 and 1930. Of the 904 resources accounted for in this study, 833 were built in that time period. Therefore, the period of significance can best be understood and supported by those dates. Map insert (figure 14) shows the distribution of Contributing/Non-Contributing resources.

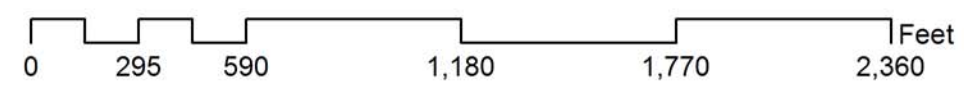
Architectural Survey of the I-290 Eisenhower Expressway Corridor

Preservation Services and Technology Group, LLC
 Surveyed August 2011



Contributing Status

- Contributes to potential district (765)
- Non-Contributing (138)



Current Survey Area



Descriptions of the *most popular* resource forms/types and their composition within the study area

Bungalows (238)

The potential Historic District contains 238 bungalow houses. The term bungalow is used to describe the building's form, which can be a single, one-and-a-half, or (less frequently) two-story house characterized by deep overhanging roofs, multiple divided windows, and substantial porch features. The bungalow house



1003 S. Harvey Ave.

was routinely built all over America between 1890 and the 1930s. The bungalows in the area are frame construction with either brick veneer, weatherboard siding, stucco, or a combination of siding materials including wood shake shingles. The predominant roof form is gable, although some variants have hip roofs. Most of the bungalows have dormers or offset roof planes. Many of the neighborhood's bungalows are single story framed structures with exterior chimneys. The porch roofs typically span the entire front elevation, ordinarily having wooden or stone columns that frequently rest on brick or stone piers. Often the roof overhang is characterized by ell brackets and the windows (if original) are double hung, divided vertical pane. Some of the bungalows are two-story structures and they share similarities in porch features, roof overhang, and windows to those that are single story. Stylistic features include Craftsman-influenced elements such as deep open raked eaves with exposed rafters, false rafter ends, and battered or tapered porch supports.

Gable-Front Houses (258)

The potential district has 258 houses that are configured with a gable roof orientation. They are of frame construction with variations of cladding that include wood siding, some brick veneer, and some replacement materials including asbestos and vinyl or aluminum siding. Likewise, they range between single story and two-story plans. Most are modest in scale with little or no ornamentation. The form was



1043 S. Cuyler Ave

most popular from the 1870s through the early twentieth century. The typical gable-front form features a two-bay rectangular plan with the placement of a gable projection in the center of the roof plane and a front door occupying one of the ground floor bays. In many cases the house type had a porch addition/enclosure on the front of the house. The windows vary as single or paired double hung sashes with divided panes but in many cases the windows are paired, double hung divided panes. Throughout the area are some front gable houses with Craftsman influences that set them apart as unique. The house is further characterized by the typical placement of a window or multiple windows in the gable on the second floor.

Foursquare (227)

The foursquare form was most popular between 1900 and 1940. It derives its name from the notion that the plan is two stories built in a square plan, with four rooms on the first floor and four on the second. The house type was built all over America in both urban and rural areas. The plan is often characterized by its



1040 S. Humphrey Ave.

hip roof configuration with roof dormers on each plane or a pediment along the vertical axis. Most of the foursquare houses in the neighborhood are constructed of wood framing and clad in asbestos. The front façade is symmetrical with a predictable pattern of double hung windows with divided panes. They are characterized by a single story porch element that spans the entire front façade. The porch accents the symmetry of the house and often contains stylistic elements such as Greek style columns.

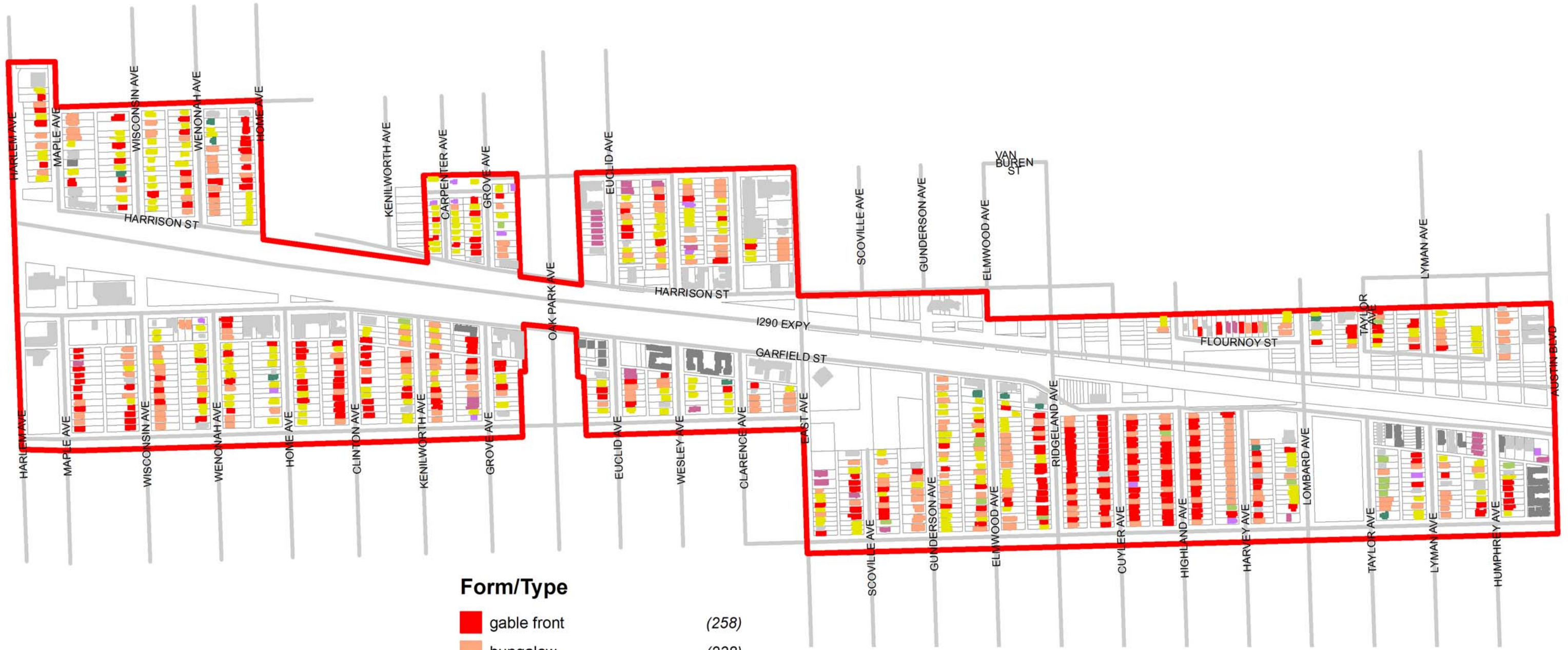
Apartments and Multi-family dwellings (46)

There are 46 buildings in the area that can be classified as apartments or multi-family dwellings. Specifically, there are 28 that are built as “two-flat” apartment buildings, and an additional 18 that are multi-unit residential structures. They vary in form and mode of construction.

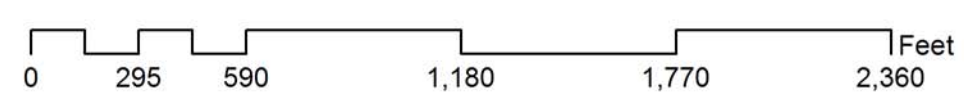
The remaining structures are a combination of rectangular forms (17), revival styles (14), upright and Ell (11), and 23 that are described as “other”. What follows is a map insert (figure 15) that shows the distribution of the major house forms/types (only the most popular and widely distributed).

Architectural Survey of the I-290 Eisenhower Expressway Corridor

Preservation Services and Technology Group, LLC
 Surveyed August 2011



Form/Type	
■ gable front	(258)
■ bungalow	(238)
■ foursquare	(227)
■ Two-Flat	(28)
■ apartment/multi-unit complex	(18)
■ rectangular	(17)
■ Dutch Colonial Revival	(14)
■ upright-and-ell	(11)
■ Other	(23)



□ Current Survey Area



Integrity Considerations

As a way to establish and maintain consistency during the evaluation process, we established a set of integrity considerations. Buildings and sites were evaluated against the criteria for integrity on the following basis:

Criteria used to confer Contributing status:

- Contributing buildings must have been constructed prior to 1961;
- They must retain sufficient aspects of their integrity of location and setting to demonstrate a strong association with the historic development of the neighborhood;
- Individual structures should retain significant aspects of their historic materials and workmanship with only minimal alterations;
- Structures should retain their original design intent in plan and elevation with only minimal alterations;
- Individual structures should convey a strong sense of integrity of feeling through their collective historic character and their architectural continuity.



Example of Contributing Bungalow

Example: Buildings that have undergone a minor degree of change (such as replacement vinyl siding), but that have retained most of their character-defining features, such as original rooflines, fenestration patterns, chimneys, and porch elements, are considered to be contributing.

Criteria used to confer Non-Contributing status:

- The building was constructed after 1961;
- The site was a non-historic vacant lot;
- Major unsympathetic alterations have taken place;
- Or if a combination of alterations, when taken together, were inconsistent with the overall historic character of the neighborhood.



Example of non- Contributing Bungalow

Example: If a historic building has lost its original chimneys, has a modern second floor addition, replacement windows, vinyl siding, and major porch elements have been altered or enclosed, the building would be considered non-contributing.

What follows is a description of each individual resource within the study area. The following list is organized alphabetically by street (with the exception of the I-290 Corridor, which is featured as the first resource on the list). The list also shows the evaluation for each property as Contributing or Non-Contributing to a potential National Register Historic District. The most likely applicable Criterion for any potentially eligible resource is Criterion A, for community planning and development.

1. I- 290 Eisenhower Expressway I-290 Eisenhower Expressway between Harlem and Austin (Cont.)

This highway corridor was built in the period 1950-1959 (1960)*. In January 2010, State National Register Coordinator Andrew Heckencamp stated that the center ramps at Austin and Harlem were "significant under Criterion C as rare structural examples of a planning and construction solution to minimize the adverse impact of the construction of the expressway on the Village of Oak Park" (see attached file). Researcher Diane Hansen contributed the following facts: Construction began in 1955, when a retaining wall was built and was completed in September, 1960 and opened officially on October 20, 1960 with an Oak Park celebration. The cost for construction in the Oak Park section alone, was \$10m in 1960. There are 5 overpasses, 2 ramps (Austin and Harlem), 1 pedestrian walk, and 2 train tracks (B&O and the EL) that run through the area. In 1955, 55 buildings and homes were razed to accommodate construction between Austin Blvd and Scoville Ave. 18 more parcels of land in Oak Park were also taken between the 800 block of S. Grove to the 800 block of S. Wenonah. A few were also either torn down or moved along Garfield and Harrison streets. The original/significant owner is recorded as Cook County, State of Illinois.

2. 618-632 S Austin Blvd (Cont.)

This is a 4-story two-part commercial block masonry building built in the period 1920-1929 (1926)*. The foundation is undetermined. Exterior walls are original brick. Flat with parapet roof. Windows are original wood, vertical 3/1 double-hung sashes. The builder is recorded as H. C. Jensen. The architect is recorded as Alexander V. Capraro. The original/significant owner is recorded as Joseph Montenegro.

3. 808 S Austin Blvd (Cont.)

This is a 1-1/2-story house with English Cottage Revival influences built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are original brick veneer. Gambrel roof clad in original slate with raked box cornice and one shed-roofed dormer. There is one side right, front slope, brick chimney and one center, straddle ridge, brick chimney. Windows are original wood, 4-light casements. The builder is recorded as Adam L. Todd. The architect is recorded as M. L. Cable. The original/significant owner is recorded as R. C. Bonna. The property includes a single-bay garage that appears to contribute to its historic character.

4. 814-820 S Austin Blvd (Cont.)

This is a 4-story Domestic: Multiple Dwelling building with Beaux Arts/Neo-Classical influences built in the period 1920-1929 (1925)*. The foundation is raised. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement vinyl, vertical 3/1 double-hung sashes. The builder is recorded as H. C. Jensen. The architect is recorded as Alexander V. Capraro. The original/significant owner is recorded as Drollinger, Montague & Forte.

5. 822 S Austin Blvd (Cont.)

This is a 4-story Domestic: Multiple Dwelling building with Beaux Arts/Neo-Classical influences built in the period 1920-1929 (1925)*. The foundation is raised. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement vinyl, vertical 3/1 double-hung sashes. The architect is recorded as Alexander V. Capraro. The original/significant owner is recorded as Drollinger, Montague & Forte.

6. 810 S Austin Blvd (NC < integrity)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original brick. Flat roof clad in replacement rubberized/asphalt composite. There is side left, exterior, parged brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a two-story, front, frame addition. There is a rear two-story addition as well. Both are clad in vinyl.

7. 833 Carpenter Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice. The chimneys have been removed. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span porch characterized by a flat roof clad in rubberized/asphalt composite with modern decorative metal posts. The upper story has a doorway to allow access to the porch roof, which has a decorative railing. The builder is recorded as P. S. Neilson. The original/significant owner is recorded as J. W. Mabb. The property includes a garage.

8. 834 Carpenter Ave (Cont.)

This is a 2-story house with Colonial Revival influences built in the period 1910-1919 (1911)*. The foundation is continuous brick. Exterior walls are replacement vinyl siding. Gambrel roof clad in replacement asphalt shingles with box cornice and one shed-roofed dormer. There is one center, rear slope, brick chimney. Windows are original wood, 4/1 double-hung sashes. There is a single-story, single-bay central platform/stoop characterized by a gabled roof clad in asphalt shingles with modern wood posts. The ground floor windows appear to be modern single-pane casements. There is a single-story projecting addition to the west, fronting Carpenter Avenue. The main facade fronts Van Buren to the south. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as Robert Sutter. The property includes a two-bay garage that does not appear to contribute to its historic character.

9. 841 Carpenter Ave (Cont.)

This is a 2-story house with Colonial Revival influences built in the period 1920-1929 (estimated). The foundation is undetermined. Exterior walls are original asbestos (lower) and replacement asphalt shingles (upper). Gambrel roof clad in replacement asphalt shingles with box cornice. There is one center, rear slope, concrete block chimney. Windows are original wood, 6/1 double-hung sashes. There is a single-story, single-bay central platform/stoop characterized by a hip roof clad in asphalt shingles with round wood posts. This house is distinctive for its shed-roofed eave that projects from the main upper story roofline to allow cover for the second story windows. The eave is supported by square wooden posts. The primary entryway fronts Van Buren to the north. The property includes a single-bay garage that appears to contribute to its historic character.

10. 842 Carpenter Ave (Cont.)

This is a 2-story house with Colonial Revival influences built in the period 1910-1919 (1919)*. The foundation is concrete block. Exterior walls are replacement wood siding. Gambrel roof clad in replacement asphalt shingles with box cornice. There is one offset right, rear slope chimney. Windows are original wood, 6/6 double-hung sashes. The builder is recorded as Robert Sutter. The original/significant owner is recorded as Robert Sutter. The property includes a single-bay garage that appears to contribute to its historic character.

11. 844 Carpenter Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original wood siding. Medium side gable roof clad in replacement asphalt shingles with raked open cornice and one gabled dormer. There is one center, rear slope, concrete block flue chimney. Windows are original wood, 10-light casements. There is a single-story, full-span open porch characterized by a shed roof clad in asphalt shingles with square wood siding-clad posts. The builder is recorded as Robert Sutter. The original/significant owner is recorded as Robert Sutter. The property includes a single-bay garage that appears to contribute to its historic character.

12. 845 Carpenter Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1919)*. The foundation is continuous brick. Exterior walls are replacement asbestos. Medium hip roof clad in replacement asphalt shingles with raked box cornice. There is one offset left, side slope, concrete block chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The concrete block chimney appears to serve a furnace or stove and not a fireplace, and might properly be called a flue. The lack of dormers and the enclosed porch with side entry make this conform less to the typical description of a bungalow apart from the overall massing and scale. These are likely a builder's less expensive variant on the foursquare. The builder is recorded as Robert Sutter. The original/significant owner is recorded as Robert Sutter. The property includes a garage that appears to contribute to its historic character.

13. 847 Carpenter Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original stucco (lower) and replacement vinyl siding (upper). Medium hip roof clad in replacement asphalt shingles with raked box cornice. There is one offset left, side slope, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The architectural form, massing, and fenestration are the same as its neighbor just north at 845 Carpenter. As at that house, the facade is characterized by the deep raked eaves and the twin double-hung windows centered on the upper story. The builder is recorded as Robert Sutter. The original/significant owner is recorded as Robert Sutter. The property includes a garage that appears to contribute to its historic character.

14. 848 Carpenter Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are replacement stucco (lower) and replacement aluminum siding (upper). Medium hip roof clad in replacement asphalt shingles with raked box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, 6/6 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a hip roof clad in asphalt shingles. The upper story windows are 1/1 wood double-hungs. Like similar houses along this part of Carpenter Avenue, the porch or stoop is inset within a single-story, hip-roofed projection that includes a front room or living space. While much of the stucco cladding in this area is original, on this house it appears to be a replacement over an earlier stucco or an undetermined material. The builder is recorded as Robert Sutter. The original/significant owner is recorded as Robert Sutter.

15. 850 Carpenter Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1919)*. Exterior walls are original asbestos. Medium hip roof clad in replacement asphalt shingles with raked box cornice. There is offset left, rear slope, brick flue. Windows are original wood, vertical 3/2 double-hung sashes. There is a single-story, rear, frame addition. The builder is recorded as Robert Sutter. The original/significant owner is recorded as Robert Sutter.

16. 851 Carpenter Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1919)*. The foundation is undetermined. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is one offset left, side slope, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles. The builder is recorded as Robert Sutter. The original/significant owner is recorded as Robert Sutter. The property includes a single-bay garage that appears to contribute to its historic character.

17. 853 Carpenter Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1919)*. The foundation is continuous brick. Exterior walls are original stucco (lower) and replacement wood siding (upper). Medium side gable roof clad in replacement asphalt shingles with raked box cornice. There is offset left, straddle ridge, parged brick flue. Windows are replacement vinyl, 4/1 double-hung sashes. This form is repeated along this street with variations on the roof and front living space or enclosed porch. The builder is recorded as Robert Sutter. The original/significant owner is recorded as Robert Sutter. The property includes a single-bay garage that appears to contribute to its historic character.

18. 854 Carpenter Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1919)*. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay enclosed cutaway porch characterized by a gabled roof clad in asphalt shingles. The builder is recorded as Robert Sutter. The original/significant owner is recorded as Robert Sutter.

19. 855 Carpenter Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1919)*. The foundation is undetermined. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with raked box cornice. There is one offset left, side slope, concrete block flue chimney. Windows are replacement aluminum single-light casements. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The builder is recorded as Robert Sutter. The original/significant owner is recorded as Robert Sutter. The property includes a two-bay garage that does not appear to contribute to its historic character.

20. 856 Carpenter Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium side gable roof clad in replacement asphalt shingles with raked box cornice. There is offset right, rear slope, brick flue.

Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a shed roof clad in asphalt shingles. The builder is recorded as Robert Sutter. The original/significant owner is recorded as Robert Sutter. The property includes a single-bay garage that does not appear to contribute to its historic character.

21. 857 Carpenter Ave (Cont.)

This is a 2-story house with Eastlake/Folk Victorian influences built in the period 1910-1919 (1919)*. The foundation is undetermined. Exterior walls are replacement stucco (lower) and replacement aluminum siding (upper). Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is offset left, side slope, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a gabled roof clad in asphalt shingles. This house is characterized by the use of three cladding materials on the front facade and the beaded siding elsewhere. The upper story is partially clad in wood shingles, possibly replacements of hardy plank, while the gables have fish-scale shingles for elaboration. The projecting mass at the ground floor is divided into bays forming a covered stoop and enclosed living space. The builder is recorded as Robert Sutter. The original/significant owner is recorded as Robert Sutter. The property includes a single-bay garage that appears to contribute to its historic character.

22. 860 Carpenter Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with raked box cornice. There is offset right, side slope, rusticated block flue. Windows are replacement vinyl, 4/4 double-hung sashes. There is a single-story, single-bay enclosed cutaway porch characterized by a hip roof clad in asphalt shingles. The original porch has been enclosed but there is an entry to the south with steps leading up to the porch deck. Windows here are modern 10-light vinyl casements. The garage has a clipped-gable roof and modern cladding, although it appears to be historic. The builder is recorded as Robert Sutter. The original/significant owner is recorded as Robert Sutter. The property includes a single-bay garage that appears to contribute to its historic character.

23. 861 Carpenter Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1919)*. The foundation is undetermined. Exterior walls are replacement vinyl siding. Medium side gable roof clad in replacement asphalt shingles with raked box cornice. There is one offset left, straddle ridge, brick chimney. Windows are original wood, 1/1 double-hung sashes. The projecting bay at the front, ground floor, is likely an enclosed porch since this house is built in the same form as its neighbors to the north along Carpenter. The builder is recorded as Robert Sutter. The original/significant owner is recorded as Robert Sutter. The property includes a single-bay garage that appears to contribute to its historic character.

24. 862 Carpenter Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is offset right, side slope, rusticated block flue. Windows are original wood, 4/4 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a gabled roof clad in asphalt shingles. The builder is

recorded as Robert Sutter. The original/significant owner is recorded as Robert Sutter. The property includes a single-bay garage that does not appear to contribute to its historic character.

25. 863 Carpenter Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1919)*. The foundation is undetermined. Exterior walls are replacement aluminum siding. Medium hip roof clad in replacement asphalt shingles with raked box cornice. There is offset left, side slope, rusticated block flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay enclosed cutaway porch characterized by a hip roof clad in asphalt shingles. The builder is recorded as Robert Sutter. The original/significant owner is recorded as Robert Sutter. The property includes a single-bay garage that appears to contribute to its historic character.

26. 864 Carpenter Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are replacement vinyl siding (lower) and replacement artificial shingles (upper). Medium side gable roof clad in replacement asphalt shingles with raked box cornice. There is offset right, straddle ridge, rusticated block flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, single-bay enclosed cutaway porch characterized by a gabled roof clad in asphalt shingles. This classic box style house features a prominent set of four vertical-3-over-2 wooden windows that are likely contemporaneous with the enclosure of the cutaway porch. The alterations to the cladding appear to have been undertaken with an eye to replicating an original look, with horizontal siding on the lower part, shingles on the upper, and a gable embellished with fish-scale shingles. These all appear to be of modern synthetic materials. The builder is recorded as Robert Sutter. The original/significant owner is recorded as Robert Sutter. The property includes a single-bay garage that appears to contribute to its historic character.

27. 801 Clarence Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and three hip-roofed dormers. There is side left, exterior, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch with square brick posts. The builder is recorded as F. O. Johnson. The original/significant owner is recorded as F. L. Thompson. The property includes a single-bay garage that appears to contribute to its historic character.

28. 803 Clarence Ave (NC < integrity)

This is a 1-1/2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset left, side slope, brick flue. There is a single-story, single-bay cutaway porch. The porch configuration appears to be a relatively modern re-working of an original open porch (which still may have been enclosed during the first part of the 20th century). However, the vinyl cladding and modern windows in the prominent deep gable that obscures the view of the original dormer have compromised the integrity of the building's design and materials. The builder is recorded as F. O. Johnson. The original/significant owner is recorded as F. L.

Thompson. The property includes a single-bay garage that appears to contribute to its historic character.

29. 807 Clarence Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one clipped gable dormer. There is side left, exterior, brick flue. Windows are original wood, vertical 3/3 double-hung sashes. There is a single-story, recessed open porch with square brick posts. The facade is characterized by the distinctive palladian arrangement of casement windows in the dormer. The builder is recorded as F. O. Johnson. The original/significant owner is recorded as F. L. Thompson. The property includes a single-bay garage that appears to contribute to its historic character.

30. 813 Clarence Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original brick. High hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one side left, exterior, brick chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch with square brick posts. Despite the second-story addition, in this case the addition is placed far enough to the rear to avoid compromising the historic design of the house's overall form, design, and materials. The house is recognizable as a historic building. The builder is recorded as Stoltzner Construction Co.. The architect is recorded as D. Klafter. The original/significant owner is recorded as F. Quinn. The property includes a single-bay garage that appears to contribute to its historic character.

31. 815 Clarence Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset left, side slope, parged brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The south elevation has a full-height, three-sided window bay and the dormer is clad in asphalt shingles. The builder is recorded as K. van der Molen. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as K. van der Molen. The property includes a single-bay garage that appears to contribute to its historic character.

32. 817 Clarence Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is offset left, side slope, rusticated block flue. Major alterations that have diminished the integrity of design, materials, and workmanship have compromised this building's ability to convey its historic significance. The builder is recorded as H. Stone & Company. The original/significant owner is recorded as H. Stone & Company. The property includes a single-bay garage that appears to contribute to its historic character.

33. 819 Clarence Ave (Cont.)

This is a 2-story house with Craftsman, Folk/Traditional influences built in the period

1910-1919 (1913)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as H. Stone & Company. The original/significant owner is recorded as Mrs. McArthur. The property includes a single-bay garage that appears to contribute to its historic character.

34. 823 Clarence Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles with square stuccoed posts on square paneled wood piers. There is a significant alteration to the porch steps which now are of false stone in a curved shape with a crenellated pattern and glass block bollards. The builder is recorded as George E. Bellock. The original/significant owner is recorded as George E. Bellock. The property includes a single-bay garage that appears to contribute to its historic character.

35. 825 Clarence Ave (Cont.)

This is a 1-1/2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There are two side left, exterior, brick chimneys. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch with square brick posts. The house is characterized by the diamond-patterned windows of the enclosed porch and the square and diamond-shaped stone panels on the front facade. The dormer has original vertical three-light casement or awning windows. The builder is recorded as Chester Farrell. The architect is recorded as Frank L. Frye. The original/significant owner is recorded as Michael F. & Mary J. Hickey. The property includes a single-bay garage that appears to contribute to its historic character.

36. 826 Clarence Ave (Cont.)

This is a 2-story house built in the period 1950-1959 (1953)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. The chimneys have been removed. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. Notes indicate that the foundation for the house was moved to this location from 822 Clarence. The builder is recorded as Belding & Bromsted. The original/significant owner is recorded as Catholic Bishop of Chicago. The property includes a single-bay garage that appears to contribute to its historic character.

37. 828 Clarence Ave (NC < integrity)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch with battered wood posts on square paneled wood piers. This house has undergone major

alterations to its design, materials, and workmanship and no longer retains sufficient integrity to convey its historic significance. The builder is recorded as A. Clapp. The original/significant owner is recorded as A. Clapp. The property includes a single-bay garage that appears to contribute to its historic character.

38. 829 Clarence Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is side left, exterior, brick flue. Windows are original wood, 4/1 awning-style. This house has unique patterned wooden awning windows with an inset "grip" in the bottom rail for swinging them open from the outside. The facade features stone sills and stone brackets that were intended to support a windowbox or other element. The south elevation is more complex and features a bracketed portico roof, an arched bay with four double-hung windows, and a shed-roofed dormer that appears to be original. Both dormers are clad in asphalt shingles. As a potential landmark, this particular house has high integrity but more appropriate may be to consider a thematic grouping of these story-and-a-half masonry bungalows with hip roofs. This note and the potential landmark designation are intended to trigger a search result, so the topic can be returned to. The builder is recorded as Chester Farrell. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as Charles S. Moore. The property includes a single-bay garage that appears to contribute to its historic character.

39. 831 Clarence Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1926)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is side right, exterior, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay cutaway porch with square brick posts. Distinctive for the stone ornamentation inset in the the brick and the two horizontal stone bands that divide the facade. The builder is recorded as David Gowdy Company. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as David Gowdy Company. The property includes a single-bay garage that appears to contribute to its historic character.

40. 832 Clarence Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one side left, exterior, concrete block flue chimney. Windows are replacement wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as John Henberger. The original/significant owner is recorded as John Henberger. The property includes a single-bay garage that appears to contribute to its historic character.

41. 833 Clarence Ave (NC < integrity)

This is a 1-1/2-story house with Bungalow/craftsman influences built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original brick. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one side right, exterior, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch with square brick posts. The house has a major

upper story addition clad in vinyl, with a multiplane roof. The addition compromises the original 1-1/2 story house in terms of design and materials. The builder is recorded as Chester Farrell. The architect is recorded as William H. Lautz. The original/significant owner is recorded as Charles S. Moore. The property includes a garage that appears to contribute to its historic character.

42. 834 Clarence Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset left, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as John Henberger. The original/significant owner is recorded as John Henberger. The property includes a garage that appears to contribute to its historic character.

43. 839-847 Clarence Ave Part of a complex that also includes 628-634 Harrison (Cont.)

This is a 4-story masonry building built in the period 1920-1929 (1925)*. The foundation is undetermined. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are original wood, 1/1 double-hung sashes. The building has stone quoins and stone keys above the windows. The doorway treatments are stone and there are inset herringbone patterned panels in the brickwork between the main bays. The parapet walls are capped by stone and have a stepped pattern. The builder is recorded as Valentine Schaflein. The architect is recorded as A. L. Himmelblau. The original/significant owner is recorded as Joy A. Muldowney.

44. 936 Clarence Ave (Cont.)

This is a 1-1/2-story house with Bungalow/craftsman, Shingle Style influences built in the period 1930-1939 (1938)*. The foundation is raised. Exterior walls are original wood siding. High front gable roof clad in replacement asphalt shingles with box cornice. There is side left, exterior, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-bay platform/stoop. Primarily characterized by the high front shingle-clad gable, the triple set of double-hungs on the ground floor front elevation, and the tall chimney or flue with the roof brace. The builder is recorded as Olson Brothers. The architect is recorded as William F. Kramer. The original/significant owner is recorded as William T. Liedtke. The property includes a single-bay garage that appears to contribute to its historic character.

45. 937 Clarence Ave (Cont.)

This is a 1-1/2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1917)*. The foundation is rusticated concrete block. Exterior walls are original weatherboard. Cross gable roof clad in replacement asphalt shingles with box cornice. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with round wood posts. The original/significant owner is recorded as Paul Schulte. The property includes a garage that appears to contribute to its historic character.

46. 941 Clarence Ave (Cont.)

This is a 2-story house with Craftsman, Queen Anne influences built in the period 1900-1909 (1905)*. The foundation is raised. Exterior walls are replacement vinyl siding

(lower) and replacement artificial shingles (upper). Bellcast hip roof clad in replacement asphalt shingles with box cornice and one bellcast hipped dormer. There is center, straddle ridge, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square wood posts. The original/significant owner is recorded as Paul Schulte. The property includes a single-bay garage that appears to contribute to its historic character.

47. 811 Clarence Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The property includes a single-bay garage that appears to contribute to its historic character.

48. 935 Clarence Ave (Cont.)

This is a 2-story house with Queen Anne, Folk/Traditional influences built in the period 1900-1909 (estimated). The foundation is raised rusticated block. Exterior walls are replacement vinyl siding. Cross gable roof clad in replacement asphalt shingles with box cornice. There is offset right, side slope, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square wood posts on square paneled wood piers.

49. 938 Clarence Ave (Cont.)

This is a 2-story house built in the period 1940-1949 (1947)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with flush eaves. There is side left, exterior, brick flue. Windows are original wood, 6/1 double-hung sashes. There is a single-story, single-bay enclosed portico characterized by a shed roof clad in asphalt shingles. There is a single-story, rear, frame addition. The builder is recorded as J. H. Rhode. The architect is recorded as William F. Kramer. The original/significant owner is recorded as J. H. Rhode. The property includes a garage that appears to contribute to its historic character.

50. 940 Clarence Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset right, exterior, brick flue. Windows are original wood, 6/1 double-hung sashes. There is a single-story, single-bay cutaway porch with square brick posts. The builder is recorded as J. W. Binder. The architect is recorded as Lyman Allison. The original/significant owner is recorded as Fred Henberger. The property includes a single-bay garage that appears to contribute to its historic character.

51. 942 Clarence Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is side right, exterior, brick flue. Windows are original wood, 5/1 double-hung sashes. There is a single-story, single-bay cutaway porch with square brick posts. The builder is

recorded as J. W. Binder. The architect is recorded as Lyman Allison. The original/significant owner is recorded as Fred Henberger. The property includes a single-bay garage that appears to contribute to its historic character.

52. 945 Clarence Ave (Cont.)

This is a 2-story house with Craftsman, Queen Anne influences built in the period 1900-1909 (1905)*. The foundation is raised. Exterior walls are replacement vinyl siding. Bellcast hip roof clad in replacement asphalt shingles with box cornice and one bellcast hipped dormer. There is center, straddle ridge, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square wood posts. The builder is recorded as G. H. Bartlett. The original/significant owner is recorded as Paul Schulte. The property includes a garage that appears to contribute to its historic character.

53. 946 Clarence Ave (NC < integrity)

This is a 2-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original brick (lower) and replacement vinyl siding (upper). Multi-plane/complex roof clad in replacement asphalt shingles with box cornice. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch with square brick posts. The builder is recorded as J. W. Binder. The architect is recorded as Lyman Allison. The original/significant owner is recorded as Fred Henberger. The property includes a single-bay garage that appears to contribute to its historic character.

54. 947 Clarence Ave (Cont.)

This is a 2-story house with Queen Anne, Greek Revival influences built in the period 1900-1909 (1905)*. The foundation is raised concrete block. Exterior walls are replacement vinyl siding. Bellcast hip roof clad in replacement asphalt shingles with box cornice and one bellcast hipped dormer. There is center, straddle ridge, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with classical wood posts. The builder is recorded as G. H. Bartlett. The original/significant owner is recorded as Paul Schulte. The property includes a single-bay garage that appears to contribute to its historic character.

55. 901 Clinton Ave Shares address with 901-911 (Cont.)

This is a 3-story Domestic: Multiple Dwelling building built in the period 1920-1929 (1928)*. The foundation is raised. Exterior walls are original brick veneer. Flat roof. Windows are replacement wood, 6/1 double-hung sashes. The building has scrolled insets along the parapet wall at its terminus. Aspects of the cornice are defined by brackets and clad with half-round clay tile shingles. The original/significant owner is recorded as C. A. Schram.

56. 913 Clinton Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with raked open cornice and one gabled dormer. There is offset left, side slope, metal flue. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

57. 915 Clinton Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1918)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset right, side slope, brick flue. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as Alan McConachie. The original/significant owner is recorded as Alan McConachie. The property includes a garage that appears to contribute to its historic character.

58. 919 Clinton Ave (Cont.)

This is a 1-story house with Craftsman influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with raked open cornice and two hip-roofed dormers. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch with square stuccoed posts. The property includes a garage that appears to contribute to its historic character.

59. 920 Clinton Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement wood siding. Medium front gable roof clad in replacement asphalt shingles with raked box cornice and two gabled dormers. There is one offset right, side slope, concrete block flue chimney. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles with square paneled wood posts. The property includes a garage that appears to contribute to its historic character.

60. 921 Clinton Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1918)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as William Cran. The original/significant owner is recorded as William Cran. The property includes a garage that appears to contribute to its historic character.

61. 923 Clinton Ave (Cont.)

This is a 1-story house with Craftsman influences built in the period 1910-1919 (1917)*. The foundation is raised. Exterior walls are original wood siding. Medium side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. There is offset left, front slope, metal flue. Windows are replacement vinyl, Vertical 2/1 double-hung sashes. There is a single-story, single-bay open porch. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

62. 927 Clinton Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1918)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with box cornice. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in

asphalt shingles with square stuccoed posts. The builder is recorded as Alan McConachie. The original/significant owner is recorded as Alan McConachie. The property includes a garage that appears to contribute to its historic character.

63. 928 Clinton Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is offset right, exterior, brick flue. Windows are original wood, vertical 3/2 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The original/significant owner is recorded as W. C. Scott. The property includes a garage that appears to contribute to its historic character.

64. 931 Clinton Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are original stucco (lower) and original weatherboard (upper). Medium front gable roof clad in replacement asphalt shingles with box cornice and two shed-roofed dormers. There is offset left, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch with square stuccoed posts. The dormers are clad in asphalt shingles. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

65. 933 Clinton Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original stucco. Medium side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. There is one offset left, exterior, brick chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. The porch enclosure is clad in cut stone veneer. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

66. 937 Clinton Ave (Cont.)

This is a 1-story house with Craftsman influences built in the period 1910-1919 (1918)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with raked open cornice. Windows are replacement aluminum louvered. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The side elevation windows materials and style could not be determined. The builder is recorded as Alan McConachie. The original/significant owner is recorded as Alan McConachie. The property includes a garage that appears to contribute to its historic character.

67. 939 Clinton Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1918)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is offset left, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as William Cran. The original/significant owner is recorded as William Cran. The property includes a garage that appears to contribute to its historic character.

68. 940 Clinton Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, rusticated block flue and one center, straddle ridge, metal flue chimney. Windows are replacement wood, 1/1 double-hung sashes. The ridge line of the roof is capped by half-round clay tiles. The builder is recorded as George R. Davis. The original/significant owner is recorded as George R. Davis. The property includes a garage that appears to contribute to its historic character.

69. 947 Clinton Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1918)*. The foundation is raised. Exterior walls are original brick veneer. Medium side gable roof clad in replacement asphalt shingles with open cornice and two gabled dormers. There is center, straddle ridge, brick flue. Windows are original wood, 1/1 double-hung sashes. The dormers are characterized by exposed rafter tails and brackets. The original/significant owner is recorded as William Cran. The property includes a garage that appears to contribute to its historic character.

70. 906 Clinton Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1926)*. The foundation is raised. Exterior walls are replacement stone veneer. Low hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay open porch characterized by a hip roof clad in asphalt shingles. The exterior cladding is divided between the original stucco on the rear half of the house and replacement stone veneer on the front of the house. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

71. 908 Clinton Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (estimated). The foundation is raised. Exterior walls are replacement aluminum siding. Low hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay open porch characterized by a hip roof clad in asphalt shingles with square aluminum clad posts. The property includes a garage that appears to contribute to its historic character.

72. 910 Clinton Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with open cornice. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, single-bay open porch characterized by a gabled roof clad in asphalt shingles. The builder is recorded as William Cran. The original/significant owner is recorded as William Cran. The property includes a garage that appears to contribute to its historic character.

73. 916 Clinton Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1909)*. The foundation is raised.

Exterior walls are replacement vinyl siding. Bellcast cross gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, undetermined chimney. Windows are replacement vinyl, 6/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles. The builder is recorded as E. H. Parks. The original/significant owner is recorded as E. H. Parks. The property includes a garage that appears to contribute to its historic character.

74. 918 Clinton Ave (Cont.)

This is a 1-1/2-story house built in the period 1900-1909 (1909)*. The foundation is raised. Exterior walls are original weatherboard. Bellcast gable roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one center, straddle ridge, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a gabled roof clad in asphalt shingles with battered paneled wood posts. The builder is recorded as E. H. Parks. The original/significant owner is recorded as E. H. Parks. The property includes a garage that appears to contribute to its historic character.

75. 926 Clinton Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1919)*. The foundation is raised brick. Exterior walls are replacement wood siding. Medium side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch with square brick posts. There is a single-story, side, frame addition. The gable dormer has exposed rafter tails and the cladding on the side gable appears to be replacement vinyl. The architect is recorded as Art Charvet. The original/significant owner is recorded as William Ratigan. The property includes a garage that appears to contribute to its historic character.

76. 929 Clinton Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. Windows are replacement wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The property includes a garage that appears to contribute to its historic character.

77. 932 Clinton Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset right, side slope, brick flue. Windows are replacement wood, 4/1 double-hung sashes. There is a single-story, single-bay open porch characterized by a hip roof clad in asphalt shingles with round stuccoed posts. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as John Schilthouse. The property includes a garage that appears to contribute to its historic character.

78. 934 Clinton Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are replacement stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. Windows are replacement wood, 1/1

double-hung sashes. There is a single-story, single-bay open porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as John Schilthouse. The property includes a garage that appears to contribute to its historic character.

79. 936 Clinton Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1906)*. The foundation is raised brick. Exterior walls are original brick. High front gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue and one center, straddle ridge, brick chimney. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with modern decorative metal posts. The side elevation windows have been altered to accommodate a smaller replacement window. The builder is recorded as Robert Platt. The original/significant owner is recorded as Robert Platt. The property includes a garage that appears to contribute to its historic character.

80. 941 Clinton Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1918)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset left, side slope, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as Alan McConachie. The original/significant owner is recorded as Alan McConachie. The property includes a garage that appears to contribute to its historic character.

81. 944 Clinton Ave (Cont.)

This is a 1-1/2-story house built in the period 1900-1909 (1909)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with flush eaves and one gabled dormer. There is one offset right, side slope, undetermined chimney. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The builder is recorded as W. C. Scott. The original/significant owner is recorded as W. C. Scott. The property includes a garage that appears to contribute to its historic character.

82. 945 Clinton Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1917)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is offset left, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay open porch with square stuccoed posts. The lower half of the exterior walls are clad in wood siding and the windows along the front porch enclosure are vertical 2/1. The builder is recorded as William Cran. The original/significant owner is recorded as William Cran. The property includes a garage that appears to contribute to its historic character.

83. 1000 S Cuyler Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are replacement, 1/1 double-hung sashes. There is a single-story, single-bay open porch. There is a single-

story, upper story, frame addition. This house has undergone a substantial alteration to its original roof with the addition of a second story. It no longer retains enough integrity to convey its significance. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that does not appear to contribute to its historic character.

84. 1001 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement aluminum siding. Hipped gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, stuccoed chimney. Windows are replacement vinyl sliding. The builder is recorded as C. Anderson. The original/significant owner is recorded as N. Wadsworth. The property includes a garage that appears to contribute to its historic character.

85. 1003 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are original weatherboard. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement sliding. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles with square vinyl-clad posts. The front porch addition is clad in vinyl siding. The builder is recorded as C. Anderson. The original/significant owner is recorded as N. Wadsworth. The property includes a garage that appears to contribute to its historic character.

86. 1004 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement wood siding. Hip and gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, rusticated block flue. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a shed roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

87. 1005 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square paneled wood posts. The builder is recorded as C. Anderson. The original/significant owner is recorded as N. Wadsworth. The property includes a garage that appears to contribute to its historic character.

88. 1006 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, undetermined chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch with square paneled wood posts. The builder is recorded as

George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

89. 1008 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement weatherboard. Medium hip roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch with square paneled wood posts. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

90. 1009 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a gabled roof clad in asphalt shingles with square wood posts. The builder is recorded as C. Anderson. The original/significant owner is recorded as N. Wadsworth. The property includes a garage that appears to contribute to its historic character.

91. 1010 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney and one offset right, side slope, metal flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch with square paneled wood posts. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

92. 1011 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. The builder is recorded as C. Anderson. The original/significant owner is recorded as N. Wadsworth.

93. 1012 S Cuyler Ave (Cont.)

This is a 1-story house with Shingle Style influences built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original wood shingles. Medium front gable roof clad in replacement asphalt shingles with raked open cornice. There is offset right, side slope, metal flue. There is a single-story, single-bay open porch with square shingle-clad posts. The builder is recorded as William Johnson. The original/significant owner is recorded as William Johnson. The property includes a garage that appears to contribute to its historic character.

94. 1013 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1911)*. The foundation is raised.

Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles. The builder is recorded as C. Anderson. The original/significant owner is recorded as N. Wadsworth. The property includes a garage that appears to contribute to its historic character.

95. 1015 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles. The builder is recorded as C. Anderson. The original/significant owner is recorded as N. Wadsworth. The property includes a garage that appears to contribute to its historic character.

96. 1016 S Cuyler Ave (NC < integrity)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. High hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, undetermined chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, single-bay open porch. There is a single-story, upper story, frame addition. The roof plan has been altered for a second story addition that diminishes the historic character of the structure. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that does not appear to contribute to its historic character.

97. 1017 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square wood posts. The builder is recorded as C. Anderson. The original/significant owner is recorded as N. Wadsworth. The property includes a garage that appears to contribute to its historic character.

98. 1018 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement undetermined. Hipped gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. The exterior wall cladding could not be determined without further evaluation. The roof appears to have been altered to box in the windows on the gable end. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

99. 1020 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch with square wood posts. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

100. 1021 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. The builder is recorded as C. Anderson. The original/significant owner is recorded as N. Wadsworth. The property includes a garage that appears to contribute to its historic character.

101. 1022 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

102. 1023 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. The front porch stoop is a modern addition. The builder is recorded as C. Anderson. The original/significant owner is recorded as N. Wadsworth. The property includes a garage that appears to contribute to its historic character.

103. 1024 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Hipped gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a shed roof clad in asphalt shingles with square paneled wood posts. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

104. 1025 S Cuyler Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement asphalt shingles. High hip roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a gabled roof clad in standing seam metal with square asbestos clad posts. There is a single-story, upper story, frame addition.

This house has undergone a substantial addition with a second story that has diminished the original design intent of the house. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that does not appear to contribute to its historic character.

105. 1026 S Cuyler Ave (Cont.)

This is a 1-story house with Shingle Style influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement wood paneling. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch with square paneled wood posts. The cladding on the gable front is wood shingles that appear to be original. The raised foundation cladding is wood siding. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

106. 1027 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

107. 1029 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, straddle ridge, brick flue. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch. There is a shed roof side dormer clad in asphalt shingles.

108. 1030 S Cuyler Ave (NC < integrity)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement wood siding. Gambrel roof clad in replacement asphalt shingles with box cornice. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a shed roof clad in asphalt shingles with square stuccoed posts. There is a single-story, upper story, frame addition. This house has had a substantial alteration to its original roof plan with the addition of a second story. The addition installed a gambrel roof. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that does not appear to contribute to its historic character.

109. 1032 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, undetermined chimney. Windows are replacement, 1/1 double-hung sashes. There is a roof alteration to accommodate an expansion of the upper floor. The builder is recorded

as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

110. 1033 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement asphalt shingles. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement single-light casements. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

111. 1034 S Cuyler Ave (NC < integrity)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. Windows are replacement, 1/1 double-hung sashes. There is a single-story, upper story, frame addition. This house has undergone a substantial alteration to its original form with the addition of a second story. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that does not appear to contribute to its historic character.

112. 1035 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

113. 1036 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, undetermined chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch with square stuccoed posts. The builder is recorded as George R. Davis. The original/significant owner is recorded as N. Wadsworth. The property includes a garage that appears to contribute to its historic character.

114. 1037 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch with square aluminum clad posts. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

115. 1038 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement undetermined. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, rusticated block flue. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a shed roof with square paneled wood posts. The exterior cladding appears to be replacement vinyl siding, but further evaluation is recommended. The builder is recorded as George R. Davis. The original/significant owner is recorded as N. Wadsworth. The property includes a garage that appears to contribute to its historic character.

116. 1041 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a gabled roof clad in asphalt shingles with square aluminum clad posts. The property includes a garage that appears to contribute to its historic character.

117. 1042 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, undetermined chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, single-bay open porch. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

118. 1043 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement undetermined. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

119. 1044 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement asphalt shingles. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, undetermined chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a shed roof clad in asphalt shingles with square wood siding-clad posts. The wall cladding on the lower elevation of the facade appears to be weatherboard siding. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

120. 1045 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement wood siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, single-bay open porch. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

121. 1046 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement wood siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is center, straddle ridge, brick flue. Windows are replacement, 1/2 double-hung sashes. There is a single-story, full-span open porch with square wood siding-clad posts. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

122. 1047 S Cuyler Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 single-light casements. There is a single-story, single-bay open porch characterized by a gabled roof clad in asphalt shingles. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

123. 1030 S East Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original wood shingles. Low hip roof clad in replacement asphalt shingles with box cornice. There is one side right, exterior, brick chimney. Windows are replacement vinyl, 1/1 double-hung sashes. The builder is recorded as Alan McConachie. The architect is recorded as George Pearson. The original/significant owner is recorded as Alan McConachie. The property includes a single-bay garage that appears to contribute to its historic character.

124. 1036 S East Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are replacement vinyl siding. Low hip roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, Patterned 9/1 double-hung sashes. The builder is recorded as Alan McConachie. The architect is recorded as A. McConachie. The original/significant owner is recorded as Alan McConachie. The property includes a single-bay garage that appears to contribute to its historic character.

125. 1040 S East Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are replacement asbestos. Low hip roof clad in replacement asphalt shingles with box cornice. Windows are original wood, Patterned 6/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a hip roof clad in asphalt shingles with square asbestos clad posts. The builder is recorded as Alan

McConachie. The architect is recorded as George Pearson. The original/significant owner is recorded as Alan McConachie. The property includes a single-bay garage that appears to contribute to its historic character.

126. 1044 S East Ave (Cont.)

This is a 2-story house with Colonial Revival influences built in the period 1910-1919 (1910)*. The foundation is raised. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. There is side right, exterior, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span porch characterized by a hip roof clad in asphalt shingles with round wood posts. Windows sills and lintels are stone. The cornice is offset by a moulded stone band and features inset panels in the brick. The parapet appears to have tile coping. The builder is recorded as E. Forrester. The original/significant owner is recorded as Catherine Myers. The property includes a single-bay garage that appears to contribute to its historic character.

127. 1046 S East Ave (Cont.)

This is a 1-story house built in the period 1950-1959 (1959)*. The foundation is raised brick. Exterior walls are original brick veneer. Low front gable roof clad in replacement asphalt shingles with box cornice. There is one rear, exterior, brick chimney. Windows are original aluminum, 1/1 double-hung sashes. Some of the windows are glass block. This building is historic but substantially discontinuous in terms of design, materials, and workmanship from the majority of other residential structures in this area. It would not contribute to a potential residential historic district whose period of significance did not extend beyond the 1930s. In this area of Oak Park the predominant period of development and building activity extends to the 1930s. The builder is recorded as Peter Wezeman. The architect is recorded as Albert Osran. The original/significant owner is recorded as Peter G. Laning. The property includes a garage that appears to contribute to its historic character.

128. 824 S East Ave Aka 808 S East Ave. (Indiv./Cont.)

This is a 2-story Cathedral/church stone building with Gothic/Neo-Gothic influences built in the period 1920-1929 (estimated). The foundation is undetermined. Exterior walls are original stone. Cross gable roof clad in original terra-cotta tiles.

129. 829 S East Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and two hip-roofed dormers. There is one center, straddle ridge, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch. Apart from the enclosed porch area, the house appears to be clad in a composite board siding.

130. 833 S East Ave (NC < integrity)

This is a 1-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset left, side slope, concrete block flue chimney. Windows are replacement vinyl single-light casements. There is a single-story, full-span enclosed recessed porch. This house has undergone alterations that have compromised its integrity of design and materials. The porch is enclosed in a modern lumber vertical board-and-batten cladding, with modern

casement windows, and diagonal skirts at either side of the stoop. Likewise, the front doorway is a modern replacement, altering the fenestration pattern of the original front elevation. The property includes a single-bay garage that appears to contribute to its historic character.

131. 845-847 S East Ave (Cont.)

This is a 3-story two-part commercial block masonry building with 20th century commercial influences built in the period 1920-1929 (estimated). The foundation is undetermined. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are original wood, vertical 4/1 double-hung sashes. The ground floor has a corner-entry storefront. The parapet is capped with heavy stone coping and there walls are embellished with minor stone panels in diamond, key, and rectangular shapes. Brick soldier-courses divide the facade horizontally at the story levels. The property includes a three-bay garage that appears to contribute to its historic character.

132. 900 S East Ave (Cont.)

This is a 1-story modern/irregular frame building with Prairie School influences built in the period 1960-1969 (1960)*. The foundation is undetermined. Exterior walls are original brick veneer. Low hip roof clad in replacement asphalt shingles. The builder is recorded as Zapi & Hartney. The architect is recorded as Everett E. Quinn & Associates. The original/significant owner is recorded as Village of Oak Park.

133. 943 S East Ave (Cont.)

This is a 1-story house with Craftsman influences built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one side right, exterior, brick chimney. Windows are original wood, 6/1 double-hung sashes. There is a single-story, single-bay recessed stoop with square brick posts. This house is essentially unchanged in form, design, and materials since its construction in 1921. It retains an exceptionally high degree of integrity and as such merits note as a potential local landmark. The builder is recorded as A. C. Larsen. The architect is recorded as William H. Lautz. The original/significant owner is recorded as Scharf Family, 1921 – 2003 (see attached file). The property includes a single-bay garage that appears to contribute to its historic character.

134. 947 S East Ave (Cont.)

This is a 1-story house with Craftsman influences built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and two gabled dormers. There is one side left, exterior, brick chimney. Windows are original wood, 6/1 double-hung sashes. The builder is recorded as A. C. Larsen. The architect is recorded as William H. Lautz. The original/significant owner is recorded as A. C. Larsen. The property includes a single-bay garage that appears to contribute to its historic character.

135. 1020 S East Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building with Bungalow/craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised brick. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a two-story, full-span porch with square brick posts. The builder is

recorded as C. Lindberg. The original/significant owner is recorded as William Kramer. The property includes a garage that appears to contribute to its historic character.

136. 1024 S East Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building with Bungalow/craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised brick. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is side right, side slope, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a two-story, full-span porch with square brick posts. The facade is ornamented with brick and stone patterned insets. The builder is recorded as Fred Mraz. The original/significant owner is recorded as Herman Beim. The property includes a single-bay garage that appears to contribute to its historic character.

137. 1028 S East Ave (Cont.)

This is a 1-1/2-story house built in the period 1900-1909 (1909)*. The foundation is raised brick. Exterior walls are replacement asbestos. Medium side gable roof clad in replacement asphalt shingles with flush eaves and one shed-roofed dormer. There is one center, straddle ridge, brick chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, two-bay cutaway porch characterized by a gabled roof clad in asphalt shingles. The builder is recorded as L. Sorenson. The original/significant owner is recorded as A. Johnson. The property includes a single-bay garage that appears to contribute to its historic character.

138. 1032 S East Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are replacement stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one side right, exterior, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as Bert Carey. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as Herbert C. Carpenter. The property includes a single-bay garage that appears to contribute to its historic character.

139. 1034 S East Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original wood shingles (lower) and replacement cementitious/hardy plank siding (upper). Medium front gable roof clad in replacement asphalt shingles with raked open cornice. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a gabled roof clad in asphalt shingles with square shingle-clad posts. While the second floor is a modern addition, it is set back deeply from the original wall plane and conforms roughly to it in terms of design and form. The builder is recorded as W. Johnson. The original/significant owner is recorded as P. S. Donovan. The property includes a single-bay garage that appears to contribute to its historic character.

140. 1038 S East Ave (NC < 50)

This is a 1-story house built in the period 1960-1969 (1962)*. The foundation is raised. Exterior walls are original brick. Low hip roof clad in replacement asphalt shingles with box cornice. Windows are original wood, 1/1 double-hung sashes. The front is characterized by the single-light picture window flanked by two horizontal-two-over-two double-hung windows, and the two glass-block square windows beside the doorway.

The builder is recorded as Chl & Chl Construction (?). The architect is recorded as M. J. McCarthy. The original/significant owner is recorded as Richard Taylor. The property includes a single-bay garage that appears to contribute to its historic character.

141. 1042 S East Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are replacement asbestos. Low hip roof clad in replacement asphalt shingles with box cornice. There is one offset left, side slope, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a hip roof clad in asphalt shingles with square asbestos clad posts. The builder is recorded as Alex McConachie. The original/significant owner is recorded as William C. Hopkins. The property includes a single-bay garage that appears to contribute to its historic character.

142. 821 S East Ave (Cont.)

This is a 1-1/2-story house with Bungalow/craftsman influences built in the period 1920-1929 (estimated). The foundation is raised. Exterior walls are original stucco. Multi-plane cross gable roof clad in replacement asphalt shingles with raked box cornice. There is offset right, side slope, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, two-bay enclosed porch characterized by a shed roof clad in asphalt shingles. The property includes a garage.

143. 823 S East Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original brick veneer. Cross gable roof clad in replacement asphalt shingles with raked box cornice. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay recessed stoop. The property includes a single-bay garage that appears to contribute to its historic character.

144. 827 S East Ave (Cont.)

This is a 1-story house with Greek Revival influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset right, rear slope, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span recessed porch with round wood posts. The property includes a single-bay garage that appears to contribute to its historic character.

145. 835 S East Ave (Cont.)

This is a 1-story house with Craftsman, Greek Revival influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original wood siding. Medium hip roof clad in replacement asphalt shingles with box cornice and two hip-roofed dormers. There is one center, rear slope, concrete block flue chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch with round wood posts.

146. 939 S East Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, Patterned 9/1

double-hung sashes. Unusual for the ground-floor front octagonal bay. It is possible that this is an early reconfiguration of an original front porch area, in which case the side entryway could also be an addition. The builder is recorded as John A. Mast. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as A. C. Whipple. The property includes a single-bay garage that appears to contribute to its historic character.

147. 941 S East Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are replacement aluminum siding. Low hip roof clad in replacement asphalt shingles with box cornice. Windows are original wood, vertical 3/1 double-hung sashes. This single-story "chicago-style" bungalow represents a variation of the form in that there is no dormer, and the typical cutaway porch is not present in favor of a projecting, enclosed space. It is possible that these variations represent alterations from an original form. The builder is recorded as Bert Carey. The original/significant owner is recorded as John A. Mast. The property includes a single-bay garage that appears to contribute to its historic character.

148. 1005 S Elmwood Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1926)*. The foundation is raised. Exterior walls are replacement stucco. Medium hip roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, rusticated block flue. Windows are replacement vinyl, vertical 3/1 double-hung sashes. The doorway has two flanking enclosed sidelights under a pointed arch. This likely represents an enclosure of an original cutaway portico. The builder is recorded as Alan McConachie. The architect is recorded as Alan McConachie. The original/significant owner is recorded as Alan McConachie. The property includes a garage that appears to contribute to its historic character.

149. 1009 S Elmwood Ave (Cont.)

This is a 1-story house built in the period 1950-1959 (1958)*. The foundation is raised. Exterior walls are original brick veneer. Hip and gable roof clad in replacement asphalt shingles with box cornice. There is one offset left, side slope, brick chimney. Windows are original wood, 1/1 double-hung sashes. Characterized by the front gable clad in a sunburst wooden pattern. The builder is recorded as A. Leakakos & Sons. The architect is recorded as Inar Hillman. The original/significant owner is recorded as A. Leakakos & Sons. The property includes a garage that does not appear to contribute to its historic character.

150. 1011 S Elmwood Ave (Cont.)

This is a 1-story house built in the period 1950-1959 (1958)*. The foundation is raised. Exterior walls are original brick veneer. Low hip roof clad in replacement asphalt shingles with flush eaves. There is one side left, exterior, brick chimney. Windows are original wood, horizontal 2/2 double-hung sashes. The builder is recorded as A. Leakakos & Sons. The architect is recorded as Inar Hillman. The original/significant owner is recorded as A. Leakakos & Sons. The property includes a garage that does not appear to contribute to its historic character.

151. 1020 S Elmwood Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1940-1949 (1942)*. The foundation is raised. Exterior walls are replacement vinyl siding. High side

gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. There is one offset right, rear slope, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a shed roof clad in asphalt shingles with square aluminum clad posts. The builder is recorded as William Reich. The original/significant owner is recorded as A. H. Miller. The property includes a garage that does not appear to contribute to its historic character.

152. 1036 S Elmwood Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1912)*. The foundation is raised brick. Exterior walls are replacement vinyl siding. High front gable roof clad in replacement asphalt shingles with flush eaves. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, single-bay portico characterized by a gabled roof clad in asphalt shingles with round wood posts. Porch posts are Tuscan in shape. The three-sided window bay appears to be an addition or reconfiguration of an original form. Bay windows are modern casements. The builder is recorded as John E. Joyce. The original/significant owner is recorded as John E. Joyce.

153. 1041 S Elmwood Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset left, side slope, concrete block flue chimney. Windows are original wood, vertical 3/1 double-hung sashes. This original single-story 'Chicago-style' bungalow has undergone some alterations including enclosure of the recessed or cutaway porch, but it retains its overall mass, form, height, setback, and fenestration pattern. The builder is recorded as J. R. Heleman. The original/significant owner is recorded as J. R. Heleman. The property includes a single-bay garage that appears to contribute to its historic character.

154. 1045 S Elmwood Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement vinyl siding. High front gable roof clad in replacement asphalt shingles. There is one center, straddle ridge, brick chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span porch characterized by a shed roof clad in asphalt shingles with modern decorative metal posts. There is one round wooden Tuscan column supporting the porch roof and two shed-roofed dormers on the side elevations. The gable windows are modern casements. The builder is recorded as John E. Joyce. The original/significant owner is recorded as A. Garafalo.

155. 938-940 S Elmwood Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1960-1969 (1961)*. The foundation is undetermined. Exterior walls are original brick veneer. Medium side gable roof clad in replacement asphalt shingles with flush eaves. There is one side left, exterior, brick chimney and one side right, exterior, brick chimney. Windows are original wood, 1/1 double-hung sashes. This building is just reaching fifty years old. While it is historic per the National Park Service guidelines, it would not contribute to a potential residential historic district whose period of significance did not extend to the 1960s and beyond. In this area of Oak Park the predominant period of development extends to the 1930s.

156. 945 S Elmwood Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement asbestos. Medium hip roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, Patterned 6/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a hip roof clad in asphalt shingles with square shingle-clad posts. The property includes a garage that appears to contribute to its historic character.

157. 949 S Elmwood Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are replacement asbestos. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset left, rear slope, rusticated block flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles. The property includes a garage that appears to contribute to its historic character.

158. 1000 S Elmwood Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original weatherboard. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The builder is recorded as John E. Joyce. The original/significant owner is recorded as John E. Joyce. The property includes a garage that appears to contribute to its historic character.

159. 1001 S Elmwood Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a gabled roof clad in asphalt shingles with square stuccoed posts. Distinguishing features include the battered or tapered shape of the window casings and the pointed wooden window hoods. The porch has framing members that would accommodate an enclosure but currently appear to only hold screens. The builder is recorded as F. Hamer. The original/significant owner is recorded as F. Hamer.

160. 1002 S Elmwood Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. Porch enclosure windows are modern replacements. The builder is recorded as J. Walsh. The architect is recorded as J. J. Cavanaugh. The original/significant owner is recorded as J. J. Cavanaugh.

161. 1003 S Elmwood Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1912)*. The foundation is raised.

Exterior walls are replacement asbestos. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span recessed porch with square asbestos clad posts. Features a three-sided window bay with original wooden casings. The builder is recorded as George R. Davis. The original/significant owner is recorded as M. L. Herposteiner. The property includes a single-bay garage that appears to contribute to its historic character.

162. 1004 S Elmwood Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are replacement stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one center, rear slope, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as J. Walsh. The architect is recorded as J. J. Cavanaugh. The original/significant owner is recorded as J. J. Cavanaugh.

163. 1006 S Elmwood Ave (Cont.)

This is a 1-1/2-story house with Craftsman, Stick influences built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement combed asbestos. High side gable roof clad in replacement asphalt shingles with raked open cornice and one gabled dormer. There is one center, rear slope, concrete block flue chimney. Windows are original wood, Patterned 6/6 double-hung sashes. There is a single-story, full-span enclosed recessed porch with square asbestos clad posts. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

164. 1007 S Elmwood Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement vinyl siding. High front gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a shed roof clad in asphalt shingles. Ground floor porch windows are a fixed light flanked by two modern casements. The builder is recorded as John E. Joyce. The original/significant owner is recorded as John E. Joyce. The property includes a garage that appears to contribute to its historic character.

165. 1010 S Elmwood Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement vinyl casements. There is a single-story, single-bay enclosed recessed porch with square stuccoed posts. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

166. 1012 S Elmwood Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919

(1914)*. The foundation is raised. Exterior walls are original wood shingles (lower) and original weatherboard (upper). High side gable roof clad in replacement asphalt shingles with raked open cornice and one shed-roofed dormer. There is a single-story, full-span recessed porch with square wood siding-clad posts. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock.

167. 1013 S Elmwood Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium hip roof clad in replacement asphalt shingles with flush eaves and one hip-roofed dormer. There is center, straddle ridge, rusticated block flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay enclosed recessed porch. Retains integrity of overall mass, design, and fenestration patterns. The builder is recorded as John E. Joyce. The original/significant owner is recorded as John E. Joyce. The property includes a garage that appears to contribute to its historic character.

168. 1014 S Elmwood Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original weatherboard. Medium hip roof clad in replacement asphalt shingles with raked box cornice and one hip-roofed dormer. There is center, straddle ridge, rusticated block flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span recessed porch with square wood posts. The builder is recorded as E. O. Serion. The original/significant owner is recorded as Lewis Larson. The property includes a garage that appears to contribute to its historic character.

169. 1015 S Elmwood Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1916)*. The foundation is raised rusticated block. Exterior walls are replacement asbestos. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset left, side slope, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as F. W. Essery. The original/significant owner is recorded as F. W. Essery. The property includes a garage that appears to contribute to its historic character.

170. 1016 S Elmwood Ave (Cont.)

This is a 1-1/2-story house with Colonial Revival, Shingle Style influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original wood siding (lower) and original wood shingles (upper). High side gable roof clad in replacement asphalt shingles with raked open cornice and one shed-roofed dormer. There is one side right, exterior, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch with rectangular shingle-clad posts. The builder is recorded as O. L. Thompson. The original/significant owner is recorded as O. L. Thompson. The property includes a single-bay garage that appears to contribute to its historic character.

171. 1017 S Elmwood Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt

shingles with box cornice and one hip-roofed dormer. There is side left, rear slope, rusticated block flue. Windows are original wood, Patterned 8/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The doorway materials are modern replacements fit within what appears to be an original arched opening. The builder is recorded as Bert Carey. The architect is recorded as George Pearson. The original/significant owner is recorded as John W. Baar. The property includes a garage that appears to contribute to its historic character.

172. 1021 S Elmwood Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are replacement stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset right, side slope, rusticated block flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay recessed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. Facade is characterized by the diamond pattern between the upper story windows and the arched portico entrance. The builder is recorded as Bert Carey & Company. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as F. J. Supplitt.

173. 1022 S Elmwood Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original weatherboard. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay enclosed portico characterized by a multi-plane/complex roof clad in asphalt shingles with battered wood posts. There is a three-sided window bay on the ground floor with ten-light gridded wooden windows. The portico entry materials are aluminum. The builder is recorded as John E. Joyce. The original/significant owner is recorded as John E. Joyce.

174. 1023 S Elmwood Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original stucco. High side gable roof clad in replacement asphalt shingles with raked open cornice and one shed-roofed dormer. There is offset left, rear slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch with square stuccoed posts. Porch enclosure windows are modern vertical 3/1 double-hungs. The builder is recorded as F. E. Garth. The original/significant owner is recorded as F. E. Garth. The property includes a single-bay garage that appears to contribute to its historic character.

175. 1024 S Elmwood Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are replacement asbestos. Medium hip roof clad in replacement asphalt shingles with box cornice. There is offset left, side slope, rusticated block flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a gabled roof clad in asphalt shingles with square asbestos clad posts. The builder is recorded as Bert Carey. The architect is recorded as Hugh Brown. The original/significant owner is recorded as Hugh Brown. The property includes a garage that appears to contribute to its historic character.

176. 1025 S Elmwood Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1929)*. The foundation is raised brick. Exterior walls are original brick. Low hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one side left, exterior, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-bay cutaway porch characterized by a hip roof clad in asphalt shingles with square brick posts. The facade is characterized primarily by the arched brick portico entry with two soldier courses and a stone key. The builder is recorded as Charles Howard. The original/significant owner is recorded as James Manson. The property includes a single-bay garage that appears to contribute to its historic character.

177. 1026 S Elmwood Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are replacement stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one offset right, side slope, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, single-bay enclosed cutaway porch characterized by a gabled roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as Bert Carey. The original/significant owner is recorded as Hugh Brown. The property includes a single-bay garage that appears to contribute to its historic character.

178. 1027 S Elmwood Ave (Cont.)

This is a 2-story house with Colonial Revival influences built in the period 1920-1929 (1926)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one side left, exterior, brick chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles. The builder is recorded as Larson & Erickson. The architect is recorded as Larson & Erickson. The original/significant owner is recorded as Larson & Erickson. The property includes a garage that appears to contribute to its historic character.

179. 1028 S Elmwood Ave (Cont.)

This is a 2-story house with Tudor, Craftsman influences built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are replacement cementitious/hardy plank siding (lower) and replacement stucco (upper). Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, concrete block flue chimney. Windows are original wood, 4/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles with square paneled wood posts. The builder is recorded as M. L. Herposteiner. The original/significant owner is recorded as M. L. Herposteiner. The property includes a single-bay garage that appears to contribute to its historic character.

180. 1029 S Elmwood Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, vertical 3/1 double-hung sashes. The property includes a garage that appears to contribute to its historic character.

181. 1030 S Elmwood Ave (NC < integrity)

This is a 1-1/2-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are replacement vinyl single-light casements. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square paneled wood posts. The prominent upper story dormer additions has compromised the integrity of this building's design to the extent that it no longer retains sufficient integrity to convey its historic significance as a 1 or 1-1/2 story gable-front bungalow. The builder is recorded as F. E. Garth. The original/significant owner is recorded as F. E. Garth. The property includes a garage that does not appear to contribute to its historic character.

182. 1031 S Elmwood Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1910)*. The foundation is raised. Exterior walls are replacement aluminum siding. Bellcast hip roof clad in replacement asphalt shingles with box cornice and three hip-roofed dormers. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch. The builder is recorded as Oro Izenhower. The original/significant owner is recorded as Mrs. W. J. McDonald. The property includes a garage that appears to contribute to its historic character.

183. 1032 S Elmwood Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement asbestos. Medium front gable roof clad in replacement asphalt shingles with box cornice. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square asbestos clad posts. The prominent upper story additions have compromised the integrity of this building's design to the extent that it no longer retains sufficient integrity to convey its historic significance as a 1 or 1-1/2 story bungalow. The builder is recorded as F. E. Garth. The original/significant owner is recorded as F. E. Garth. The property includes a single-bay garage that does not appear to contribute to its historic character.

184. 1034 S Elmwood Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised concrete block. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with raked open cornice. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, three-quarter enclosed porch characterized by a gabled roof clad in asphalt shingles. This Sears kit house features its original gable ornament and false beam ends on the ground floor porch. Rafter ends are notched and elaborated. The side and rear elevations are clad in shingles and asbestos. The architect is recorded as Sears, Roebuck & Company. The property includes a garage that appears to contribute to its historic character.

185. 1035 S Elmwood Ave (NC < integrity)

This is a 2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. Windows are replacement vinyl, 6/1 double-

hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square vinyl-clad posts. This gable-front bungalow house has undergone major alterations including the addition of a second story and the replacement of all cladding and windows, casings and trim, etc. As such it no longer retains sufficient integrity to convey its historic significance. The builder is recorded as Bucholz & Huxhold. The architect is recorded as Bernard L. Roos. The original/significant owner is recorded as H. B. Lee. The property includes a garage that does not appear to contribute to its historic character.

186. 1038 S Elmwood Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are replacement stucco. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a gabled roof clad in asphalt shingles with rectangular stuccoed posts. The front gable is clad in fish-scale shingles and has a pent roof. The large picture window on the ground floor is a modern replacement. The builder is recorded as Adam L. Todd. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as Michael Lloyd. The property includes a garage that appears to contribute to its historic character.

187. 1039 S Elmwood Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original wood-grained patterned asbestos. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is center, straddle ridge, rusticated block flue. Windows are original wood, 6/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square asbestos clad posts. The two inner porch posts are square wooden, paneled with minor trim. The builder is recorded as Bucholz & Huxhold. The architect is recorded as Bernard L. Roos. The original/significant owner is recorded as H. B. Lee. The property includes a garage that appears to contribute to its historic character.

188. 1042 S Elmwood Ave (NC < integrity)

This is a 1-1/2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement aluminum siding (lower) and replacement vinyl siding (upper). High side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. Windows are replacement vinyl, 1/1 double-hung sashes. This house has undergone alterations that have compromised the building's integrity of design, materials, workmanship, and feeling. The builder is recorded as F. E. Garth & Company. The original/significant owner is recorded as F. E. Garth & Company. The property includes a garage that does not appear to contribute to its historic character.

189. 1043 S Elmwood Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset left, side slope, brick flue. Windows are original wood, Patterned 4/1 double-hung sashes. Distinctive for the doorway surround with inset diamond patterns. The builder is recorded as George R. Davis. The architect is recorded as Ernest Braucher. The

original/significant owner is recorded as Luther Coumbe. The property includes a single-bay garage that appears to contribute to its historic character.

190. 1046 S Elmwood Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and two gabled dormers. There is one center, straddle ridge, vinyl-clad chimney. Windows are replacement vinyl casements. There is a single-story, single-bay recessed porch with square brick posts. There is a shed-roofed dormer addition at the rear. Basement windows are glass block. Window sills are stone. The Harvard and Elmwood Street elevations use a different red-brick cladding. Yellow or white brick are used on those elevations to create geometric patterns below each of two quadruple window sets. The builder is recorded as H. A. Donat. The original/significant owner is recorded as H. A. Donat. The property includes a garage that appears to contribute to its historic character.

191. 1047 S Elmwood Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1923)*. The foundation is raised brick. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and three hip-roofed dormers. There is one center, rear slope, brick chimney. Windows are replacement vinyl, 1/1 double-hung sashes. This house fronts Harvard Street and is distinguished by the octagonal bay on the Elmwood elevation. There is one shed-roofed dormer which has had its window covered by shingles. The entrance is at the far western end of the house and has modern doorway elements. The builder is recorded as Schuman Construction Co.. The architect is recorded as Lyman Allison. The original/significant owner is recorded as Michael Lloyd. The property includes a garage that appears to contribute to its historic character.

192. 941 S Elmwood Ave (Cont.)

This is a 2-story house with Bungalow/craftsman influences built in the period 1890-1899 (1894)*. The foundation is raised. Exterior walls are replacement asbestos. Multi-plane/complex roof clad in replacement asphalt shingles with raked box cornice. There is one offset left, rear slope, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a shed roof clad in asphalt shingles. There is a single-story, rear, frame addition. This appears to have undergone additions and alterations to bring it into conformance with early twentieth century bungalow elements. Additional research would be needed to determine this house's morphology.

193. 942 S Elmwood Ave (Cont.)

This is a 2-story house built in the period 1890-1899 (1891)*. The foundation is raised. Exterior walls are replacement aluminum siding. Cross gable roof clad in replacement asphalt shingles with raked box cornice. There is offset left, rear slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a shed roof clad in asphalt shingles. The property includes a garage that appears to contribute to its historic character.

194. 946 S Elmwood Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1906)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt

shingles with box cornice. There is center, straddle ridge, brick flue. Windows are replacement vinyl single-light casements. There is a single-story, front, frame addition. This house has undergone major alterations including the reconfiguration of the original facade and the addition of a modern deck and enclosed single-story mass under a hip roof. Cladding and windows are also modern replacements and do not match the original types. The property includes a garage that does not appear to contribute to its historic character.

195. 948 S Elmwood Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original wood shingles (lower) and original wood siding (upper). High front gable roof clad in replacement asphalt shingles with box cornice. Windows are replacement vinyl, 1/1 double-hung sashes. This house has a unique, six-sided projecting bay on the front elevation. The bay roof is a truncated, bellcast hip shape and it is clad in wood siding. The property includes a single-bay garage that appears to contribute to its historic character.

196. 950 S Elmwood Ave (NC < 50)

This is a 2-story house with Craftsman influences built in the period 2000-present (2005)*. The foundation is raised. Exterior walls are original vinyl siding. Pyramidal roof clad in original asphalt shingles with box cornice. There is one side left, exterior, vinyl-clad chimney. Windows are original vinyl double-hung sashes. There is a single-story, three-bay porch characterized by a hip roof clad in asphalt shingles with battered wood posts. The property includes a garage that does not appear to contribute to its historic character.

197. 951 S Elmwood Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are replacement asbestos. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, straddle ridge, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square wood posts. The property includes a single-bay garage that appears to contribute to its historic character.

198. 800 S Euclid Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building with Craftsman influences built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with raked box cornice and two gabled dormers. There is center, straddle ridge, brick flue. Windows are original wood, vertical 4/1 double-hung sashes. There is a single-story, single-bay portico characterized by a shed roof clad in asphalt shingles with modern decorative metal posts. The facade is primarily characterized by the two-story, three-sided bay. The windows in the central portion of this bay are vertical=5-over 1 double-hungs. The builder is recorded as Johnson Brothers. The original/significant owner is recorded as Johnson Brothers. The property includes a garage that appears to contribute to its historic character.

199. 801-811 S Euclid Ave (Cont.)

This is a 4-story three-part vertical block building built in the period 1920-1929 (1924)*. The foundation is undetermined. Exterior walls are original brick veneer. Flat with

parapet roof clad in replacement rubberized/asphalt composite. The builder is recorded as D. M. Reid. The architect is recorded as J. T. Hetherington & Sons. The original/significant owner is recorded as August E. Marks.

200. 804 S Euclid Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building with Greek Revival, Bungalow/craftsman influences built in the period 1910-1919 (1910)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. There is offset right, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay portico characterized by a gabled roof clad in asphalt shingles with square brick posts. Characterized by the prominent three-sided bay and the pediment over the portico. The builder is recorded as Johnson Brothers. The original/significant owner is recorded as Johnson Brothers. The property includes a single-bay garage that appears to contribute to its historic character.

201. 808 S Euclid Ave (Cont.)

This is a 2-story house with English Cottage Revival, Craftsman influences built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original stucco. Multi-plane hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset left, side slope, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The primary entry is on the south elevation, recessed under an arched hood within a projecting mass. The builder is recorded as Bert Carey. The original/significant owner is recorded as A. L. Bunce. The property includes a single-bay garage that appears to contribute to its historic character.

202. 810 S Euclid Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original wood shingles (lower) and original weatherboard (upper). Medium side gable roof clad in replacement asphalt shingles with box cornice and one gabled dormer. The chimneys have been removed. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch. The property includes a single-bay garage that appears to contribute to its historic character.

203. 813 S Euclid Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1900-1909 (1909)*. The foundation is raised. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay portico characterized by a gabled roof clad in asphalt shingles with square wood posts. The builder is recorded as Phil Lauth. The original/significant owner is recorded as Phil Lauth. The property includes a garage that appears to contribute to its historic character.

204. 814 S Euclid Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are replacement vinyl siding. Hipped gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. There is one offset left, side slope, concrete block flue chimney. Windows are

replacement vinyl, 4/4 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The builder is recorded as W. C. Franck. The original/significant owner is recorded as B. J. Abbott. The property includes a single-bay garage that appears to contribute to its historic character.

205. 815 S Euclid Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. There is one side left, exterior, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay portico characterized by a shed roof clad in asphalt shingles with square paneled wood posts on square brick piers. Like many masonry buildings in the area, a fine brick was used to finish the front facade while a rougher, less finished brick was used on the side and rear elevations. The front door appears to be original. Stone coping is used to cap the parapet walls and to add a belt between the upper and lower stories. The property includes a single-bay garage that appears to contribute to its historic character.

206. 816 S Euclid Ave (NC < integrity)

This is a 1-1/2-story house with Craftsman, Italianate influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original wood siding (lower) and replacement stucco (upper). Medium hip roof clad in replacement asphalt shingles with raked box cornice and one hip-roofed dormer. Windows are original wood, vertical 3/1 double-hung sashes. There is a large second-story addition that while increasing the living space has severely compromised the integrity of this house's original design as a story-and-a-half bungalow. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

207. 819 S Euclid Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building with Craftsman influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. There is one side left, exterior, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, two-bay portico characterized by a hip roof clad in asphalt shingles. The parapet walls are capped with stone. Stone keys are centered above each window on the front, while the side windows have multi-header brick jackarches. The facade is divided into three horizontal segments by the use of a stone band. The front basement window is glass block. Window sills are stone and there is a multi-pane leaded glass window that appears to be original next to the doorway. The property includes a single-bay garage that appears to contribute to its historic character.

208. 820 S Euclid Ave (Cont.)

This is a 1-1/2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1912)*. The foundation is continuous brick. Exterior walls are original brick veneer. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is one offset right, side slope, brick chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay enclosed cutaway porch characterized by a hip roof clad in asphalt shingles with square brick posts. The builder is recorded as Harry A. Cotton & Co.. The original/significant owner is recorded as S. G.

Selleck. The property includes a single-bay garage that appears to contribute to its historic character.

209. 821 S Euclid Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building with Italianate, Classical Revival influences built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original brick. Flat with parapet roof clad in replacement asphalt shingles. There is one side left, exterior, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, two-bay portico characterized by a hip roof clad in asphalt shingles with square paneled wood posts on square brick piers. There is an original leaded glass window beside the doorway. The door appears to be original. The facade is divided into three horizontal segments by a stone band like the neighboring building at 819 and likewise, there are stone keys centered above each facade window. Unlike 819, this building is distinguished by a two-part metal parapet coping and a prominent cornice treatment that includes a stone moulding with wood modillions. The builder is recorded as Ed Holmsted. The original/significant owner is recorded as B. Gunther.

210. 823 S Euclid Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building with Greek Revival influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. There is one side left, exterior, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, two-bay portico characterized by a gabled roof clad in asphalt shingles with classical wood posts. This building shares the identical form and facade treatments as the neighboring buildings to the north along S. Euclid, but variations in this porch include a gabled portico with a strong pediment clad in vertical beaded wood and columns in the Ionic style. The property includes a single-bay garage that appears to contribute to its historic character.

211. 824 S Euclid Ave (NC < 50)

This is a 2-story house built in the period 2000-present (estimated). The foundation is raised. This building replaces the former bungalow at this address, which has been demolished (see CCA photo from 2007, attached). The original was built by Bert Clapp in 1914.

212. 828 S Euclid Ave (Cont.)

This is a 1-1/2-story house with English Cottage Revival, Tudor influences built in the period 1950-1959 (1953)*. The foundation is undetermined. Exterior walls are original brick. Medium side gable roof clad in replacement asphalt shingles with flush eaves. There is one offset right, straddle ridge, brick chimney. The house is characterized by its asymmetrical facade which features a projecting multi-gabled mass where the doorway is located. Further distinguishing this house is the wood siding in the gables that is shaped to appear 'hand-riven', with wavy profile. This building is historic but substantially different in terms of design, materials, and workmanship from the majority of other residential structures in this area. It would not contribute to a potential residential historic district whose period of significance did not extend beyond the 1930s. In this area of Oak Park the predominant period of development and building activity extends to the 1930s. The builder is recorded as J. Skorepa & Co.. The architect is recorded as J. Klecka. The original/significant owner is recorded as William Koerner. The property includes a single-bay garage that appears to contribute to its historic character.

213. 829-831 S Euclid Ave (Cont.)

This is a 3-story Domestic: Multiple Dwelling building with Classical Revival influences built in the period 1920-1929 (1925)*. The foundation is undetermined. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are original wood, 4/1 double-hung sashes. Parapet walls are capped with stone coping. The facade is ornamented by horizontal stone bands, soldier-course brick above the windows, rectangular stone panels, and stone keys on two of the first floor windows, centered in the bays above the twin double-hungs. The builder is recorded as Cyril R. Cook. The architect is recorded as J. Lewis. The original/significant owner is recorded as Marion Cook. The property includes a garage that appears to contribute to its historic character.

214. 830 S Euclid Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are replacement stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. The chimneys have been removed. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as Alan McConachie. The original/significant owner is recorded as Alan McConachie. The property includes a single-bay garage that appears to contribute to its historic character.

215. 832 S Euclid Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1917)*. The foundation is raised. Exterior walls are replacement vinyl siding. High side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. There is one offset right, rear slope, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. The builder is recorded as J. Horne. The original/significant owner is recorded as A. McConachie. The property includes a single-bay garage that appears to contribute to its historic character.

216. 834 S Euclid Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1917)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. There is a two-story, rear, frame addition. The builder is recorded as Alan McConachie. The original/significant owner is recorded as Alan McConachie. The property includes a garage that appears to contribute to its historic character.

217. 901-903 S Euclid Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1940-1949 (1949)*. The foundation is concrete block. Exterior walls are original brick veneer. Medium hip roof clad in replacement asphalt shingles with flush eaves. Windows are original wood, 3-light casements. This building is historic but substantially different in terms of design, materials, and workmanship from the majority of other residential structures in this area. It would not contribute to a potential residential historic district whose period of significance did not extend beyond the 1930s. In this area of Oak Park

the predominant period of development extends to the 1930s. The builder is recorded as B & N Construction Co.. The architect is recorded as Martin H. Braun. The original/significant owner is recorded as Trust Co. of Chicago #5898.

218. 909-911 S Euclid Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building with Greek Revival influences built in the period 1940-1949 (1949)*. The foundation is poured concrete. Exterior walls are original brick veneer. Medium hip roof clad in replacement asphalt shingles with flush eaves. Windows are original wood, 3-light casements. In form, this building is nearly identical to the unit at 733-735 Garfield. This building is historic but substantially different in terms of design, materials, and workmanship from the majority of other concentrated residential structures in this area. It would not contribute to a potential residential historic district whose period of significance did not extend beyond the 1930s. In this area of Oak Park the predominant period of development extends to the 1930s. The builder is recorded as B & N Construction Co.. The architect is recorded as Martin H. Braun. The original/significant owner is recorded as Trust Co. of Chicago #5898.

219. 915-917 S Euclid Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1940-1949 (1949)*. The foundation is poured concrete. Exterior walls are original brick veneer. Medium hip roof clad in replacement asphalt shingles. Windows are original wood, 3-light casements. This is the twin of 737-739 Garfield. This building is historic but substantially different in terms of design, materials, and workmanship from the majority of other residential structures in this area. It would not contribute to a potential residential historic district whose period of significance did not extend beyond the 1930s. In this area of Oak Park the predominant period of development and building activity extends to the 1930s. The builder is recorded as B & N Construction Co.. The architect is recorded as Martin H. Braun. The original/significant owner is recorded as Trust Co. of Chicago #5898.

220. 928 S Euclid Ave (Cont.)

This is a 3-story Domestic: Multiple Dwelling building built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original brick. Hip and gable roof clad in replacement asphalt shingles with box cornice. Windows are original wood, vertical 3/1 double-hung sashes. There is a two-story, single-bay porch characterized by a shed roof clad in asphalt shingles with square brick posts. Distinguished by the full-height three-sided bay with gabled roof, the stone mouldings that divide the floors, the knee brackets at the upper porch level, and the brick knee-wall on the second-floor porch deck. The builder is recorded as C. W. Lelicorth. The original/significant owner is recorded as C. W. Lelicorth.

221. 930 S Euclid Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, recessed portico with square brick posts. The windows have a unique arrangement of tripled vertical muntins. Wider windows are vertical 4/1. Sills are stone and there are stone belts that divide the horizontal sections of the facade. As is typical, a different brick was used on the front than on the sides, to enhance the appearance from the street. There are square and diamond-shaped stone insets in the brick. The builder is recorded as C. W. Lelicorth.

The original/significant owner is recorded as William Rittmeyer. The property includes a garage that appears to contribute to its historic character.

222. 931 S Euclid Ave (Cont.)

This is a 1-1/2-story house with Prairie School influences built in the period 1950-1959 (1956)*. The foundation is concrete block. Exterior walls are original stone (lower) and original brick veneer (upper). Hip and gable roof clad in replacement asphalt shingles with box cornice. There is one side right, exterior, brick chimney and one offset left, side slope, brick chimney. Windows are original wood, 1/1 double-hung sashes. The gable is clad in original wood siding installed diagonally and with a scalloped bottom edge. The eaves are deep and there is a strong sense of horizontality to this house, further emphasized by the narrow-gauge brick. The whole front massing of the house appears to be an addition to an earlier masonry structure. The builder is recorded as Joseph M. Frankovic. The architect is recorded as B. T. Moravec. The original/significant owner is recorded as Joseph M. Frankovic. The property includes a garage that appears to contribute to its historic character.

223. 932 S Euclid Ave (Cont.)

This is a 1-1/2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with raked open cornice and one shed-roofed dormer. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, recessed corner portico with square wood posts. The porch foundation is clad in a false stone veneer. The gable windows appear to be modern vinyl replacements. The builder is recorded as E. M. Lutz. The original/significant owner is recorded as E. M. Lutz. The property includes a single-bay garage that appears to contribute to its historic character.

224. 933 S Euclid Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1914)*. The foundation is undetermined. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one bellcast hipped dormer. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. Windows on the enclosed porch are original wood vertical-3/1. The builder is recorded as Charles F. Haas. The original/significant owner is recorded as Charles F. Haas. The property includes a single-bay garage that appears to contribute to its historic character.

225. 936 S Euclid Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original rolled asphalt. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span recessed porch with square paneled wood posts. The builder is recorded as John Chupka. The original/significant owner is recorded as John Chupka. The property includes a single-bay garage that appears to contribute to its historic character.

226. 938 S Euclid Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is

center, straddle ridge, brick flue. Windows are original wood, 9-light casements. There is a single-story, single-bay recessed porch with square vinyl-clad posts. The facade is distinctive for its elaborated trim, knee brackets, and the two original wooden six-light casement windows that flank a nine-light window in the gable. The builder is recorded as John Chupka. The original/significant owner is recorded as John Chupka.

227. 939 S Euclid Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1908)*. The foundation is undetermined. Exterior walls are replacement aluminum siding. High front gable roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one offset right, side slope, brick chimney. Windows are original wood, 6/6 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square wood posts. The builder is recorded as Joseph Bristow. The original/significant owner is recorded as George Tough. The property includes a garage that appears to contribute to its historic character.

228. 940 S Euclid Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original wood siding (lower) and original wood shingles (upper). Medium front gable roof clad in replacement asphalt shingles with raked open cornice and one shed-roofed dormer. There is offset right, side slope, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span recessed porch with paired wood posts. The builder is recorded as J. C. Cronkticks (?). The original/significant owner is recorded as J. C. Cronkticks (?). The property includes a single-bay garage that appears to contribute to its historic character.

229. 942 S Euclid Ave (Cont.)

This is a 1-1/2-story house with Bungalow/craftsman, English Cottage Revival influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice and shed-roofed dormers. There is one side right, exterior, brick chimney. Windows are replacement vinyl single-light casements. The house is characterized by the half-round arched doorway with a circular window. The builder is recorded as Harry A. Cotton & Co.. The original/significant owner is recorded as William E. Marks. The property includes a single-bay garage that appears to contribute to its historic character.

230. 943 S Euclid Ave (Cont.)

This is a 1-1/2-story house built in the period 1900-1909 (1908)*. The foundation is concrete block. Exterior walls are replacement vinyl siding. Bellcast gable roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one center, rear slope, brick chimney. Windows are original wood, 1/1 double-hung sashes. This house is characterized by its high, bellcast side gable roof, the wide dormer with twin double-hungs, and the grid-like array of nine wood windows on the front elevation. It appears to represent a form that is transitional between variants of foursquare and bungalow. The builder is recorded as Joseph Bristow. The original/significant owner is recorded as George Tough.

231. 946 S Euclid Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1921)*. The foundation is raised.

Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one side left, exterior, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay portico characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as D. W. Frank, Jr.. The original/significant owner is recorded as Duncan Boden.

232. 947 S Euclid Ave (Cont.)

This is a 2-story house with Queen Anne influences built in the period 1900-1909 (1907)*. The foundation is raised. Exterior walls are original stucco. High hip roof clad in replacement asphalt shingles with box cornice and three hip-roofed dormers. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip-and-gable roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as Joseph Bristow. The original/significant owner is recorded as George Tough. The property includes a single-bay garage that appears to contribute to its historic character.

233. 818 S Euclid Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with raked box cornice and one hip-roofed dormer. There is one offset left, side slope, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with battered stuccoed posts. The facade features a geometric design between the upper story bays, and decorative elements at the top of the battered porch posts. Like many houses in this area the porch beam is raked upwards toward the center. The south elevation has a projecting bay under a shed roof. The property includes a single-bay garage that appears to contribute to its historic character.

234. 827 S Euclid Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building with Craftsman influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. There is one side left, exterior, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, two-bay portico characterized by a hip roof clad in asphalt shingles with square paneled wood posts on square brick piers. The property includes a single-bay garage that appears to contribute to its historic character.

235. 937 S Euclid Ave (Cont.)

This is a 1-1/2-story house with Folk/Traditional influences built in the period 1910-1919 (estimated). The foundation is undetermined. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, brick chimney. Windows are original wood single-light casements. There is a single-story, recessed porch clad in asphalt shingles with square vinyl-clad posts. This house is characterized by the massive pent roof that covers the porch, the fishscale shingles in the gable, and the three-sided bay adjacent to the front door. The property includes a garage that appears to contribute to its historic character.

236. 214 Flournoy St (Cont.)

This is a 1-story house built in the period 1960-1969 (1960)*. The foundation is raised.

Exterior walls are original brick veneer. Hip and gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, brick chimney. Windows are original wood, 1/1 double-hung sashes. This house appears to have a modern concrete front steps. The lower half of the facade is clad with stone veneer and the gable end of the hip roof is clad with modern vinyl siding. This building is historic but substantially different in terms of design, materials, and workmanship from the majority of other residential structures in this area. It would not contribute to a potential residential historic district whose period of significance did not extend beyond the 1930s. In this area of Oak Park the predominant period of development and building activity extends to the 1930s. The builder is recorded as Leakakos Construction Co.. The architect is recorded as James A. Swann. The original/significant owner is recorded as Leakakos Construction Co.. The property includes a single-bay garage that appears to contribute to its historic character.

237. 216 Flourney St (Cont.)

This is a 1-1/2-story house built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are replacement vinyl siding. Low hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one offset left, side slope, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, single-bay recessed stoop with modern decorative metal posts. The property includes a single-bay garage that appears to contribute to its historic character.

238. 238 Flourney St (NC < 50)

This is a 2-story house built in the period 1990-1999 (estimated). The foundation is undetermined. Low front gable roof clad in original asphalt shingles. This does not appear to be a historic building, although it is possible that the current form represents major unsympathetic alterations to what was likely a 1-1/2 story bungalow. The alterations would include a near complete reworking of the front ground floor and the addition of a full second story, as well as rear additions. The property includes a garage that does not appear to contribute to its historic character.

239. 240 Flourney St (NC < 50)

This is a 1-story house built in the period 2000-present (estimated). The foundation is undetermined. Exterior walls are original stucco. Low front gable roof clad in original asphalt shingles. The property includes a garage that does not appear to contribute to its historic character.

240. 244 Flourney St (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are replacement vinyl siding. High hip roof clad in replacement asphalt shingles with box cornice and one clipped-gable dormer. Windows are original wood, 1/1 double-hung sashes. There is a shed-roofed dormer addition on the south elevation. Records indicate that a permit was pulled for a garage (no longer extant) in 1925.

241. 248 Flourney St (Cont.)

This is a 1-story house built in the period 1960-1969 (1961)*. The foundation is raised. Exterior walls are original brick veneer. Low hip roof clad in replacement asphalt shingles with box cornice. There is one side left, exterior, brick chimney. Windows are wood, 1/1 double-hung sashes. There is a single-story, two-bay recessed stoop with

modern decorative metal posts. This building is historic per the National Park Service standards. It would not contribute to a potential residential historic district whose period of significance did not extend into the 1960s. In this area of Oak Park the predominant period of development extends to the 1930s. The builder is recorded as Leland Taylor. The architect is recorded as M. J. McCarthy. The original/significant owner is recorded as Leland Taylor. The property includes a garage that does not appear to contribute to its historic character.

242. 218 Flourney St (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are replacement asbestos. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, two-bay enclosed recessed porch with square asbestos clad posts. The builder is recorded as Harry Weymouth. The original/significant owner is recorded as Harry Weymouth. The property includes a single-bay garage that appears to contribute to its historic character.

243. 222 Flourney St (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1925)*. The foundation is raised. Exterior walls are original stucco. Hipped gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, rusticated block flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, two-bay recessed porch with square stuccoed posts. The builder is recorded as Harry Weymouth. The original/significant owner is recorded as M. E. Oliver and H. E. Weymouth. The property includes a single-bay garage that appears to contribute to its historic character.

244. 224 Flourney St (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1925)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, two-bay recessed porch. The builder is recorded as Harry Weymouth. The original/significant owner is recorded as M. E. Oliver. The property includes a single-bay garage that appears to contribute to its historic character.

245. 226 Flourney St (Cont.)

This is a 2-story Domestic: Multiple Dwelling building with Craftsman influences built in the period 1920-1929 (1924)*. The foundation is raised brick. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. There is side right, exterior, brick flue. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as Harry Weymouth. The original/significant owner is recorded as M. E. Oliver. The property includes a garage that appears to contribute to its historic character.

246. 230 Flourney St (Cont.)

This is a 2-story Domestic: Multiple Dwelling building with Craftsman influences built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. There is side right, exterior, brick flue. Windows are original wood, vertical 3/1 double-hung sashes.

The builder is recorded as Harry Weymouth. The original/significant owner is recorded as M. E. Oliver. The property includes a single-bay garage that appears to contribute to its historic character.

247. 232 Flourney St (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (917)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, rear, frame addition. The builder is recorded as William Schultz. The original/significant owner is recorded as W. C. Schroeder. The property includes a garage that appears to contribute to its historic character.

248. 242 Flourney St (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with flush eaves. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay enclosed cutaway porch characterized by a hip roof clad in asphalt shingles.

249. 328 Garfield Ave (NC < 50)

This is a building built in the period 1990-1999 (estimated).

250. 39 Garfield Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1910-1919 (estimated). The foundation is raised brick. Exterior walls are original brick. Low hip roof clad in replacement asphalt shingles with box cornice. Windows are original wood, vertical 4/1 double-hung sashes.

251. 41 Garfield Ave (Indiv./Cont.)

This is a 4-story Domestic: Multiple Dwelling building built in the period 1920-1929 (estimated). The foundation is undetermined. Exterior walls are original brick veneer. Flat roof with parapet walls. Windows are original wood, vertical 3/1 double-hung sashes. This building appears to be unchanged from its original 1920s design and appears to be a good example of its type. Therefore it may be considered as individually eligible for listing in the NRHP and/or as a local landmark.

252. 47 Garfield Ave (Cont.)

This is a 2-story house built in the period 1950-1959 (estimated). The foundation is undetermined. Exterior walls are original brick veneer. Hip and gable roof clad in replacement asphalt shingles with box cornice. There is one side right, exterior, brick chimney and one offset left, side slope, brick chimney. Windows are original wood, 6/6 double-hung sashes. The property includes a garage that does not appear to contribute to its historic character.

253. 1001 Garfield St (Cont.)

This is a 2-story one-part commercial block frame building (original function: Commerce/Trade: Business) with 20th century commercial influences built in the period 1910-1919 (1910)*. The foundation is undetermined. Exterior walls are original brick veneer. Flat roof clad in an undetermined material. Windows are original wood, multi-light fixed. The builder is recorded as Johnson Earle. The original/significant owner is recorded as Fred Althoff.

254. 1003 Garfield St (NC < 50)

This is a 1-story undetermined building built in the period 1960-1969 (estimated). The foundation is undetermined. Exterior walls are replacement brick veneer. Flat roof clad in an undetermined material. Windows are replacement aluminum fixed.

255. 1009 Garfield St (NC < integrity)

This is a 1-story undetermined building (original function: Commerce/Trade: Specialty Store) built in the period 1950-1959 (1953)*. The foundation is undetermined. Exterior walls are replacement undetermined. Flat roof. This building appears to be an infill structure that was built in the 1950s and later modified with a replacement storefront enclosure. It shares its address with 1009 Garfield Street. The builder is recorded as A. H. Viren & Sons. The architect is recorded as Robert A. Viren. The original/significant owner is recorded as Suburban Awning Co..

256. 1011 Garfield St (Cont.)

This is a 2-story one-part commercial block masonry building with 20th century commercial influences built in the period 1920-1929 (1922)*. The foundation is undetermined. Exterior walls are original brick. Flat roof. Windows are replacement aluminum, divided lights-light multipane casements. The builder is recorded as William Cran. The architect is recorded as J. J. Cerny. The original/significant owner is recorded as Dr. J. Verten.

257. 1013 Garfield St (NC < integrity)

This is a 1-story one-part commercial block masonry building with 20th century commercial influences built in the period 1920-1929 (1928)*. The foundation is undetermined. Exterior walls are original brick. Flat roof clad in replacement rolled tar. The entire store front has been enclosed with the addition of slotted windows and a brick veneer. The builder is recorded as Harper & Butendorff. The architect is recorded as Henry G. Fiddelke. The original/significant owner is recorded as Dean Electric Company.

258. 1039 Garfield St (Cont.)

This is a 1-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original stucco. Low front gable roof clad in replacement asphalt shingles with box cornice. There is one center, exterior, concrete block flue chimney. Windows are replacement vinyl double-hung sashes. Some of the windows are fixed panes of glass and the gable front is covered by aluminum siding. The builder is recorded as William Cran. The original/significant owner is recorded as William Cran. The property includes a garage that appears to contribute to its historic character.

259. 1043 Garfield St (Cont.)

This is a 1-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original stucco. Low hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one offset right, exterior, concrete block chimney. Windows are original wood, vertical 3/2 multipane casements. The lower half of the exterior wall is clad in vinyl siding. The builder is recorded as William Cran. The original/significant owner is recorded as William Cran. The property includes a garage that appears to contribute to its historic character.

260. 1045 Garfield St (NC < integrity)

This is a 1-story one-part commercial block frame building with 20th century commercial influences built in the period 1910-1919 (1911)*. The foundation is undetermined. Exterior walls are original brick veneer. Flat roof. Windows are replacement aluminum, 1/1 multipane casements. This building serves as part commercial - part residential. Its original store front has been enclosed and its roofing materials could not be determined. The builder is recorded as Anderson Brothers. The original/significant owner is recorded as T. C. Mueller.

261. 1047 Garfield St (NC < integrity)

This is a 1-story stacked vertical block concrete block building built in the period 1920-1929 (1924)*. The foundation is undetermined. Exterior walls are original concrete block. Flat roof. This building is associated with 1051 Garfield as part of the Tomar Body Shop garage. It was originally a gas station. The builder is recorded as Bucholz & Huxhold. The original/significant owner is recorded as Frank White.

262. 1051 Garfield St (Cont.)

This is a 1-story frame building built in the period 1920-1929 (estimated). The foundation is undetermined. Exterior walls are replacement wood siding. Low hip roof clad in original corrugated tiles. Windows are replacement wood, 1/1 double-hung sashes. This building may have been a gas station at one time. It serves as an office for the Tomar Body Shop. The roof and overall form and fenestration appear to reflect the original design intent. Wall cladding and eaves are modern replacements. The builder is recorded as Bucholz & Huxhold.

263. 11 Garfield St (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1920-1929 (1924)*. The foundation is raised brick. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement vinyl, 1/1 double-hung sashes. One of three sharing this design, plan, and form along this part of Garfield, all designed by Capraro. The builder is recorded as Norman Buchard. The architect is recorded as Alexander V. Capraro. The original/significant owner is recorded as Joseph Montenegro.

264. 1103 Garfield St (NC < integrity)

This is a 1-story one-part commercial block concrete block building with 20th century commercial influences built in the period 1940-1949 (1948)*. The foundation is concrete block. Exterior walls are original brick veneer. Flat roof clad in replacement rolled tar. This building is a composite of cinder block walls and a brick veneer front facade. The bay door has been removed and enclosed. There is a side-wall brick chimney flu. The builder is recorded as John E. Duff. The original/significant owner is recorded as John E. Duff.

265. 1112 Garfield St (NC < 50)

This is a 1-story building built in the period 2000-present (estimated).

266. 1125 Garfield St (Cont.)

This is a 1-story modern/irregular building built in the period 1920-1929 (1924)*. Exterior walls are original brick veneer. Flat roof clad in replacement rolled tar. Windows are original wood multipane casements. This site appears to be a staging area for concrete hauling trucks. The overall design intent appears to have been retained despite

modifications to materials. The builder is recorded as Concrete Building Unit Co.. The original/significant owner is recorded as Concrete Building Unit Co..

267. 113 Garfield St (Cont.)

This is a 4-story Domestic: Multiple Dwelling building built in the period 1920-1929 (estimated). Exterior walls are original brick. Flat roof with parapet walls. Windows are replacement, 1/1 double-hung sashes. This building is undergoing some renovations and its lower windows have been boarded over. This structure may be considered as individually eligible upon further evaluation in the field.

268. 1137 Garfield St (NC < 50)

This is a 1-story building built in the period 1980-1989 (estimated).

269. 1140 Garfield St (NC < 50)

This is a 2-story building built in the period 1980-1989 (estimated).

270. 115 Garfield St (NC < 50)

This is a 3-story Domestic: Multiple Dwelling building built in the period 1960-1969 (1962)*. The foundation is undetermined. Exterior walls are original brick veneer. Flat roof clad in an undetermined material with flush eaves. Windows are original single-light casements. The builder is recorded as El. San Construction. The architect is recorded as Harry B. Carter. The original/significant owner is recorded as 115 Corporation.

271. 17-19 Garfield St (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1920-1929 (1924)*. The foundation is raised brick. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement vinyl, 1/1 double-hung sashes. One of three sharing this design, plan, and form along this part of Garfield, all designed by Capraro. The builder is recorded as Norman Buchard. The architect is recorded as Alexander V. Capraro. The original/significant owner is recorded as Joseph Montenegro. The property includes a garage that does not appear to contribute to its historic character.

272. 411-415 Garfield St (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1960-1969 (1961)*. The foundation is undetermined. Exterior walls are original brick veneer. Medium side gable roof clad in replacement asphalt shingles with flush eaves. There is one center, straddle ridge, brick chimney. Windows are replacement vinyl single-light casements. This building is historic but substantially different in terms of design, materials, and workmanship from the majority of other residential structures in this area. It would not contribute to a potential residential historic district whose period of significance did not extend beyond the 1930s. In this area of Oak Park the predominant period of development and building activity extends to the 1930s.

273. 429-437 Garfield St Also includes 937-939 S Elmwood. (Cont.)

This is a 3-story two-part vertical block masonry building built in the period 1920-1929 (1928)*. The foundation is undetermined. Exterior walls are original brick. Flat roof clad in an undetermined material. Windows are original wood, vertical 3/1 double-hung sashes. Characterized primarily by the crenellated parapet and the inset/outset checkerboard pattern of bricks in each of the four three-sided vertical bays, between the

windows. Window sills are stone and the ground floor cladding is a 'skirt' of different brick capped by a stone belt.

274. 615 Garfield St (Indiv./Cont.)

This is a 1-story central block with wings steel frame building with Edwardian influences built in the period 1920-1929 (1929)*. The foundation is undetermined. This central element of the Conservatory is set among a complex of modern and historic buildings and garden space, including the Conservatory Center. Quote from http://www.oakparkparks.com/parks/pf_18.htm: The present Edwardian-style glass structure, built in 1929, houses a botanical collection of more than 3,000 plants, some of which date back to the Conservatory's founding....Over the years the building fell into neglect. In 1970, when plans were made to raze it, a group of concerned citizens led a successful drive to preserve, and eventually enhance, this unique resource. In June of 2000 the Conservatory Center was opened to provide expanded space and facilities for educational programming, day-to-day operations and public events. The builder is recorded as Foley Greenhouse Manufacturing Co.. The original/significant owner is recorded as Park District of Oak Park.

275. 629-647 Garfield St Also includes 920-926 Wesley and 923-933 Clarence. (Cont.)

This is a 4-story Domestic: Multiple Dwelling building built in the period 1920-1929 (1927)*. The foundation is undetermined. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite.

276. 7 Garfield St (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1920-1929 (1924)*. The foundation is raised brick. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement vinyl, 9/9 double-hung sashes. One of three sharing this design, plan, and form along this part of Garfield, all designed by Capraro. The builder is recorded as Norman Buchard. The architect is recorded as Alexander V. Capraro. The original/significant owner is recorded as Joseph Montenegro.

277. 701-711 Garfield St Also includes 901-927 Wesley Ave. (Cont.)

This is a 4-story Domestic: Multiple Dwelling building with Tudor, Gothic/Neo-Gothic influences built in the period 1920-1929 (1927)*. The foundation is stone. Exterior walls are original brick. Multi-plane/complex roof clad in original slate. Windows are original wood, 6/1 double-hung sashes. 31 apartments/4 shops. The builder is recorded as Aaron Miller. The architect is recorded as Turbyfill & Moke. The original/significant owner is recorded as Arthur B. Knight.

278. 733-735 Garfield St (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1940-1949 (1949)*. The foundation is concrete block. Exterior walls are original brick veneer. Medium hip roof clad in replacement asphalt shingles with flush eaves. Windows are original wood, 1/1 double-hung sashes. Greek-revival style pediment over the doorway, which is flanked by fluted wood pilasters. This building is historic but substantially different in terms of design, materials, and workmanship from the majority of other residential structures in this area. It would not contribute to a potential residential historic district whose period of significance did not extend beyond the 1930s. In this area of Oak Park the predominant period of development and building activity extends to the 1930s.

The builder is recorded as B & N Construction Co.. The architect is recorded as Martin H. Braun. The original/significant owner is recorded as Trust Co. of Chicago #5898.

279. 737-739 Garfield St (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1940-1949 (1949)*. The foundation is concrete block. Exterior walls are original brick veneer. Medium hip roof clad in replacement asphalt shingles with flush eaves. Windows are original wood, 1/1 double-hung sashes. This building is historic but substantially different in terms of design, materials, and workmanship from the majority of other residential structures in this area. It would not contribute to a potential residential historic district whose period of significance did not extend beyond the 1930s. In this area of Oak Park the predominant period of development and building activity extends to the 1930s. The builder is recorded as B & N Construction Co.. The architect is recorded as Martin H. Braun. The original/significant owner is recorded as Trust Co. of Chicago #5898.

280. 815 Garfield St (Cont.)

This is a 2-story two-part commercial block masonry building with 20th century commercial influences built in the period 1910-1919 (1911)*. The foundation is undetermined. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are original wood, 1/1 double-hung sashes. Despite alterations to the ground floor, the building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of this part of Oak Park. The builder is recorded as James Hay/W. F. Higgins. The original/significant owner is recorded as James Hay & Son.

281. 821 Garfield St (NC < integrity)

This is a 1-story one-part commercial block masonry building (original function: Commerce/Trade: Business) with 20th century commercial influences built in the period 1910-1919 (1911)*. The foundation is undetermined. Exterior walls are original brick. Flat roof. This building shared a party wall with 819 Garfield (demolished). The front facade appears to be clad in a replacement brick veneer.

282. 827-839 Garfield St (Cont.)

This is a 4-story Domestic: Multiple Dwelling building built in the period 1920-1929 (1928)*. The foundation is undetermined. Exterior walls are original brick. Flat roof clad in replacement rubberized/asphalt composite. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as Bert Carey. The architect is recorded as John Koster. The original/significant owner is recorded as Robert (Bert) C. Carey.

283. 923 Garfield St shares its address with 921 Garfield (NC < 50)

This is a Domestic: Multiple Dwelling building built in the period 1960-1969 (1965)*. The builder is recorded as Case Associates. The architect is recorded as Case Associates. The original/significant owner is recorded as Donald Derrico.

284. 937 Garfield St (NC < integrity)

This is a 1-story one-part commercial block masonry building (original function: Commerce/Trade: Business) with 20th century commercial influences built in the period 1920-1929 (1922)*. The foundation is undetermined. Exterior walls are original brick veneer. Flat roof clad in an undetermined material. The entire facade of this building has been enclosed and its storefront windows removed and boarded over. A series of

replacement vinyl 1/1 double hung windows have been installed. The builder is recorded as J. T. Fortin. The architect is recorded as J. T. Fortin. The original/significant owner is recorded as Mrs. Helen Toll.

285. 953 Garfield St (Cont.)

This is a 2-story frame building built in the period 1910-1919 (estimated). The foundation is undetermined. Exterior walls are original brick veneer. Flat roof clad in an undetermined material. Windows are replacement wood, 1/1 double-hung sashes. This building has a composite of modern replacement windows and its storefront has been removed and enclosed. The roof is characterized by a parapet wall. It shares its address with 941-951 Garfield, which appears to be a later single story storefront addition. It also shares its address with 904-908 Home Street, which are two story apartment units of similar construction and materials. Despite alterations to the ground floor, the building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of this part of Oak Park.

286. 811-813 Garfield St (NC < integrity)

This is a 1-story masonry building built in the period 1910-1919 (estimated). The foundation is undetermined. Exterior walls are original brick. Vault roof. The facade and roof form represent alterations from the original. It is likely that the whole interior of this building's space has been altered.

287. 800 S Grove Ave (Cont.)

This is a 2-story house with Colonial Revival influences built in the period 1910-1919 (1910)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and two gabled dormers. There is center, rear slope, rusticated block flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The enclosed porch windows are wooden 4/1 double-hung sashes. The builder is recorded as Joseph Bristow Jr.. The original/significant owner is recorded as Thomas Hassett. The property includes a garage that does not appear to contribute to its historic character.

288. 804 S Grove Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1910)*. The foundation is raised. Exterior walls are replacement vinyl siding. High front gable roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, straddle ridge, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square paneled wood posts. The builder is recorded as Joseph Bristow Jr.. The original/significant owner is recorded as Thomas Hassett. The property includes a garage that appears to contribute to its historic character.

289. 808 S Grove Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1900-1909 (1907)*. The foundation is raised. Exterior walls are replacement vinyl siding. High side gable roof clad in replacement asphalt shingles with box cornice and one gabled dormer. The chimneys have been removed. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span recessed porch with battered wood posts on square wood piers. The builder is recorded as Phil Lauth. The original/significant owner

is recorded as Phil Lauth. The property includes a garage that appears to contribute to its historic character.

290. 812 S Grove Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with raked box cornice and two gabled dormers. There is center, straddle ridge, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The facade is characterized by two three-sided bays with windows: one under the porch roof, and a centered bay on the upper facade. The north elevation also features a three-sided projecting bay with double-hung windows that rises from the ground to the roofline. The builder is recorded as Guy & McClintock. The original/significant owner is recorded as Robert Nicholas. The property includes a garage that does not appear to contribute to its historic character.

291. 816 S Grove Ave (Cont.)

This is a 2-story house with Craftsman, English Cottage Revival influences built in the period 1920-1929 (estimated). The foundation is raised. Exterior walls are original asbestos (lower) and original asphalt shingles (upper). Medium side gable roof clad in replacement asphalt shingles with raked box cornice. There is one center, straddle ridge, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay portico characterized by a gabled roof clad in asphalt shingles with square wood posts. Distinctive for the three-tiered pots rising above the stone coping on the chimney, and the transition in cladding materials three-quarters of the way up. The property includes a single-bay garage that appears to contribute to its historic character.

292. 824 S Grove Ave (Cont.)

This is a 1-1/2-story house with Craftsman, Shingle Style influences built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original stucco (lower) and original wood shingles (upper). Medium front gable roof clad in replacement asphalt shingles with box cornice and two shed-roofed dormers. The chimneys have been removed. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

293. 826 S Grove Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, rusticated block flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

294. 830 S Grove Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original stucco. Medium front gable

roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

295. 835 S Grove Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1912)*. The foundation is rusticated concrete block. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and two gabled dormers. There is one center, straddle ridge, brick chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story platform/stoop characterized by a gabled roof clad in asphalt shingles with modern decorative metal posts. The hip-roofed front porch is now entirely enclosed and the entryway is located on the side (south) elevation. The enclosed-porch windows appear to be modern vinyl fixed. The old square porch posts are still visible and marked with a distinctive pattern. There is a diamond-shaped panel on the ground floor S. Grove Avenue elevation. The builder is recorded as J. N. Walters. The original/significant owner is recorded as J. N. Walters. The property includes a single-bay garage that appears to contribute to its historic character.

296. 843 S Grove Ave (Cont.)

This is a 1-1/2-story house with English Cottage Revival, Tudor influences built in the period 1910-1919 (1912)*. The foundation is continuous brick. Exterior walls are original brick. Medium front gable roof clad in replacement asphalt shingles with box cornice and two gabled dormers. There is one side right, exterior, brick chimney. Windows are replacement vinyl, 4/4 double-hung sashes. There is a single-story, single-bay platform/stoop. This house is characterized by the rusticated stone along the edges of the brick walls and chimney shoulder, as well as the pent roof supported by false brackets that spans the front facade. Gable and dormers feature false timbering and there is a projecting window bay on the north elevation that also has false timbering over stucco. The garage is unique in that it matches the design of the house, in brick with Tudor styling. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

297. 847 S Grove Ave (Cont.)

This is a 2-story house with Craftsman, Shingle Style influences built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement stucco (lower) and original wood shingles (upper). Multi-plane cross gable roof clad in replacement asphalt shingles with box cornice. There is one side left, exterior, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The facade of this highly elaborated foursquare features a gable peak clad in fish-scale wooden shingles that overhangs an upper story with a three-sided window bay set in a field of wood shingles. The windows in the porch enclosure appear to be original to it and present a series of nine wooden vertical-3-over-1 sashes or casements. The chimney is elaborated with inset and outset brick patterns and panels, and stone shoulder coping. The south elevation features an elaborate two-story window bay where the lower portion is three-sided with clipped corners, but square on the upper story. This window bay also has a hooded 'palladian' style window pattern below a triangular oculus

and decorative Eastlake/folk-style scrollwork with pendants and a sawn knot pattern. In addition, the shingle cladding is characterized by multi-varied patterns including diamond, sawtooth, fish-scale, and zig-zag. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm.

298. 849 S Grove Ave (Cont.)

This is a 1-story house with Folk/Traditional, Shingle Style influences built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are original wood siding (lower) and original wood shingles (upper). Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is center, straddle ridge, rusticated block flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay platform/stoop characterized by a gabled roof clad in asphalt shingles with turned wood posts. The facade is characterized by the gable clad in fishscale wood shingles with a half-arched fanlight, by the band that divides the ground floor from the upper, and by the elaborated wooden stoop and steps with turned spindles and posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

299. 851 S Grove Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with raked box cornice. There is offset right, side slope, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with battered stuccoed posts. Some windows are modern replacements. The south elevation has two three-sided bay windows under shed roofs. The porch has been weatherized by the addition of single-light windows with the intention of retaining the look of the original open porch. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm.

300. 855 S Grove Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are original asbestos. Medium hip roof clad in replacement asphalt shingles with raked box cornice and one hip-roofed dormer. There is center, straddle ridge, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square posts. The south elevation has a three-sided projecting bay window under a shed roof clad in asphalt shingles. The porch windows are original wooden vertical-3-over-1 sashes. The dormer features original wooden casement windows in a narrow horizontal band. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

301. 857 S Grove Ave (Cont.)

This is a 2-story house with Craftsman, Shingle Style influences built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are original weatherboard (lower) and original wood shingles (upper). Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, straddle ridge, brick flue. Windows are replacement aluminum, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square wood posts. The porch windows are original wood vertical-3-over-2

casements behind modern storm windows. The dormer windows are original. The porch posts feature a decorative applied wood pattern that is emphasized by the paint colors. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

302. 859 S Grove Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is center, straddle ridge, brick flue. Windows are original wood, 6/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The porch windows are original wood vertical-3-over-1 sashes while the twin windows in the gable appear to be modern 1/1 replacements. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

303. 863 S Grove Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice and two gabled dormers. There is center, side slope, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a shed roof clad in asphalt shingles. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a modern shed/storage building that does not appear to contribute to its historic character.

304. 865 S Grove Ave (Cont.)

This is a 1-1/2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset left, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a shed roof clad in asphalt shingles. There is a shed-roofed dormer addition on the north elevation that appears to be reasonably modern and is clad in aluminum siding. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm.

305. 910 S Grove Ave (Cont.)

This is a 1-story one-part commercial block masonry building (original function: Commerce/Trade: Business) built in the period 1960-1969 (1961)*. The foundation is poured concrete. Exterior walls are original brick. Flat roof. Windows are original wood, 6/1 double-hung sashes. This building is historic but substantially different in terms of design, materials, and workmanship from the majority of other commercial and residential structures in this area. It would not contribute to a potential residential historic district whose period of significance did not extend beyond the 1930s. In this area of Oak Park the predominant period of development and building activity extends to the 1930s. The builder is recorded as Roy Wiedlin. The architect is recorded as Thomas A. Rambert. The original/significant owner is recorded as Frank W. Finnegan.

306. 913 S Grove Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. Windows are replacement vinyl, 1/1 double-hung sashes. The builder is recorded as G. C. Scott. The original/significant owner is recorded as G. C. Scott. The property includes a single-bay garage that appears to contribute to its historic character.

307. 922 S Grove Ave (Cont.)

This is a 1-1/2-story house with Eastlake/Folk Victorian, Craftsman influences built in the period 1910-1919 (1913)*. The foundation is raised rusticated block. Exterior walls are original weatherboard. Cross gable roof clad in replacement asphalt shingles with box cornice. The chimneys have been removed. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a gabled roof clad in asphalt shingles with battered wood posts. The gables are clad in wood fish-scale shingles that appear to be original. The upper story window bay projects below a close gable peak. The builder is recorded as George R. Davis. The original/significant owner is recorded as George R. Davis. The property includes a garage that appears to contribute to its historic character.

308. 924 S Grove Ave (Cont.)

This is a 1-1/2-story house with Bungalow/craftsman influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original wood shingles (lower) and original weatherboard (upper). Multi-plane/complex roof clad in replacement asphalt shingles with box cornice and one gabled dormer. The chimneys have been removed. Windows are original wood, vertical 3/1 double-hung sashes. This house appears to be an original gable-front bungalow but with alterations that include a single-story addition to the north to accommodate the entryway, and the enclosure of the front porch. 1915 garage permit. The property includes a single-bay garage that appears to contribute to its historic character.

309. 925 S Grove Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement asphalt shingles. High side gable roof clad in replacement asphalt shingles with raked open cornice and one shed-roofed dormer. Windows are original wood single-light casements. There is a single-story, single-bay recessed stoop. The porch enclosure windows are all four-light aluminum louvers. Records indicate that the garage permit was pulled in 1928. The property includes a single-bay garage that appears to contribute to its historic character.

310. 928 S Grove Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset left, side slope, concrete block flue chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as Adam L. Todd. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as Severt Bus. The property includes a single-bay garage that appears to contribute to its historic character.

311. 937 S Grove Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1910-1919 (1915)*. The foundation is raised brick. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice. There is side right, exterior, brick flue. There is a single-story, single-bay recessed porch with square brick posts. There is a two-story, rear, frame addition. The front window and upper-story porch and window are have been altered and enclosed. Windows are mixed replacements, all divided lights. The builder is recorded as Adam L. Todd. The original/significant owner is recorded as Adam L. Todd. The property includes a garage that appears to contribute to its historic character.

312. 940 S Grove Ave (Indiv./Cont.)

This is a 2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset left, side slope, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stone posts on square stone piers. The front facade is clad in a rusticated concrete block veneer. The porch balustrade has a distinctive spread-block pattern and the permanence and solidity of the form is emphasized through the worked stone porch columns. The porch enclosure appears to be original wood, likely done in the 1920s or 1930s. The upper-floor front windows are flanked by moulded stone pilasters that terminate at the stone belt and the eave band. Overall integrity is very high and this house would be a good example of its type considering its form, materials, and design. The builder is recorded as F. R. Hun. The original/significant owner is recorded as J. Hepperle. The property includes a garage that appears to contribute to its historic character.

313. 947 S Grove Ave (Cont.)

This is a 2-story house with Classical Revival influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original stucco. Gambrel roof clad in replacement asphalt shingles with raked box cornice and two shed-roofed dormers. There is center, rear slope, brick flue. Windows are original wood, 8/1 double-hung sashes. There is a single-story, single-bay central platform/stoop characterized by a shed roof clad in asphalt shingles with round wood posts. The stoop roof is a curved arch and the porch columns supply a classical/Federal appearance, as does the fanlight over the front door. The western single-story mass has a wooden balustrade around the roof deck. The house fronts Lexington Street. The builder is recorded as John Schilthouse. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as John Schilthouse. The property includes a single-bay garage that appears to contribute to its historic character.

314. 820 S Grove Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement vinyl siding. Gambrel roof clad in replacement asphalt shingles with flush eaves and one gabled dormer. There is one offset left, rear slope, concrete block flue chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a shed roof clad in asphalt shingles. The porch enclosure windows are wooden, vertical-3-over-1 double hungs and appear to be

contemporaneous with the porch work, likely in the 1920s. The gable peaks and the dormer are clad in vinyl with a fishscale pattern, likely replicating an original look. The property includes a single-bay garage that appears to contribute to its historic character.

315. 917 S Grove Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised rusticated block. Exterior walls are original asbestos. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is center, straddle ridge, rusticated block flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The builder is recorded as John Chupka. The original/significant owner is recorded as John Chupka. The property includes a garage that appears to contribute to its historic character.

316. 923 S Grove Ave (Cont.)

This is a 1-1/2-story house with Craftsman, Craftsman influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement false log (lower) and original weatherboard (upper). Medium front gable roof clad in replacement asphalt shingles with raked open cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are original wood, Vertical 2/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch. The property includes a single-bay garage that appears to contribute to its historic character.

317. 927 S Grove Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. Windows are replacement aluminum, 4-light louvered. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The side dormer is clad in vinyl. The property includes a single-bay garage that appears to contribute to its historic character.

318. 929 S Grove Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original brick. High side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a gabled roof clad in asphalt shingles with square brick posts. Ground floor front windows are wood vertical 3/1 double hungs. The dormer is clad in vinyl. The builder is recorded as Adam L. Todd. The original/significant owner is recorded as Gerber. The property includes a single-bay garage that appears to contribute to its historic character.

319. 930 S Grove Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset right, side slope, rusticated block flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles. The builder is recorded as Adam L. Todd. The architect is recorded as Ernest

Braucher. The original/significant owner is recorded as Carl C. Marshall. The property includes a single-bay garage that appears to contribute to its historic character.

320. 932 S Grove Ave (Cont.)

This is a 1-1/2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original asphalt shingles. Medium front gable roof clad in replacement asphalt shingles with box cornice and two gabled dormers. There is one offset left, side slope, concrete block flue chimney. Windows are original wood, vertical 4/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square posts. The front facade is clad in a false stone veneer. The rest of the cladding appears to be a historic, but second-generation asphalt shingle in a brick pattern. The builder is recorded as F. B. Link. The original/significant owner is recorded as F. B. Link. The property includes a garage that appears to contribute to its historic character.

321. 933 S Grove Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is side left, exterior, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay enclosed recessed porch. There are two vinyl-clad dormers that appear to be additions. The three front windows are original wood vertical 3/1 double-hungs. Side and rear windows are jack-arched with stone sills. The builder is recorded as Adam L. Todd. The original/significant owner is recorded as Adam L. Todd. The property includes a single-bay garage that appears to contribute to its historic character.

322. 934 S Grove Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1921)*. The foundation is raised brick. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one shed-roofed dormer. There is side right, exterior, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay recessed porch with square brick posts. The builder is recorded as H. Reininger Co.. The original/significant owner is recorded as John W. Baar.

323. 935 S Grove Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is side right, exterior, brick flue. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as Adam L. Todd. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as Adam L. Todd. The property includes a single-bay garage that appears to contribute to its historic character.

324. 941 S Grove Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1910-1919 (1915)*. The foundation is raised brick. Exterior walls are original brick. Hip and gable roof clad in replacement asphalt shingles with box cornice. There is side right, exterior, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay recessed porch with square brick posts. The builder is recorded

as Adam L. Todd. The original/significant owner is recorded as Adam L. Todd. The property includes a garage that appears to contribute to its historic character.

325. 945 S Grove Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one offset left, side slope, concrete block flue chimney. Windows are original wood, vertical 4/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as John Schilthouse. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as John Schilthouse. The property includes a single-bay garage that appears to contribute to its historic character.

326. 946 S Grove Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is undetermined. Exterior walls are original brick. Cross gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. The builder is recorded as Adam L. Todd. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as A. Baker. The property includes a garage that appears to contribute to its historic character.

327. 915 S Grove St (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original stucco (lower) and original asbestos (upper). Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is center, straddle ridge, rusticated block flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch with battered stuccoed posts on square stuccoed piers. The builder is recorded as John Chupka. The original/significant owner is recorded as John Chupka. The property includes a single-bay garage that appears to contribute to its historic character.

328. 1014 Gunderson Ave (Cont.)

This is a 1-1/2-story house with Colonial Revival influences built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement asbestos. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span recessed porch with round wood posts. Porch posts are turned, wooden, Federal or Colonial style. The builder is recorded as E. O. Sisson. The original/significant owner is recorded as Miss Edith Clark. The property includes a single-bay garage that appears to contribute to its historic character.

329. 1019 Gunderson Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1916)*. The foundation is undetermined. Exterior walls are original brick. Flat with parapet roof clad in replacement asphalt shingles. There is side left, exterior, brick flue. Windows are original wood, 1/1 double-hung sashes. The facade features hip roofs over a projecting two-story mass. Eaves under the hip roofed sections are raked box, with elaborated false rafter ends. Windows are characterized by fixed single-light transoms and stone

sills. The primary doorway has been reconfigured and currently has a modern steel door with four lights and an enclosed sidelight. The builder is recorded as Thomas M. Filas & Co.. The original/significant owner is recorded as James Tomanek.

330. 1028 Gunderson Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1918)*. The foundation is raised brick. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, straddle ridge, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, single-bay recessed porch with square brick posts. There are shed-roofed dormers on the north and south elevations that appear to be modern additions. The builder is recorded as J. Rubin. The original/significant owner is recorded as V. Rootberg. The property includes a single-bay garage that appears to contribute to its historic character.

331. 1032 Gunderson Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1918)*. The foundation is raised brick. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, straddle ridge, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay recessed porch with square brick posts. The builder is recorded as J. Rubin. The original/significant owner is recorded as V. Rootberg. The property includes a single-bay garage that appears to contribute to its historic character.

332. 1034 Gunderson Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original wood siding. Medium hip roof clad in replacement asphalt shingles with raked open cornice. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch with square wood siding-clad posts. The porch windows are a mix of wood 2/1 and 3/1 double-hungs, and single-lights. Windows on the side elevations have wooden moulded hoods. The builder is recorded as Nixon & Crenican. The original/significant owner is recorded as P. Lucas. The property includes a single-bay garage that appears to contribute to its historic character.

333. 1036 Gunderson Ave (Cont.)

This is a 1-1/2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original wood siding (lower) and original wood shingles (upper). Medium front gable roof clad in replacement asphalt shingles with raked open cornice. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch with square shingle-clad posts. Primarily characterized by the shingle cladding on the upper portion and the wooden stick-built verge in the gable peak, which appears to be original. The property includes a single-bay garage that appears to contribute to its historic character.

334. 1047 Gunderson Ave (Cont.)

This is a 1-1/2-story house with Craftsman, Shingle Style influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and two gabled dormers. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-

span enclosed recessed porch with square brick posts. There is a single-story, rear, frame addition. The builder is recorded as Bert Carey. The architect is recorded as Fred Becker. The original/significant owner is recorded as Fred Becker. The property includes a garage that appears to contribute to its historic character.

335. 845 Gunderson Ave (Cont.)

This is a 1-story central block with wings masonry building with Classical Revival influences built in the period 1930-1939 (1936)*. The foundation is raised. Exterior walls are original brick. Medium side gable roof clad in replacement asphalt shingles. This local landmark building was not part of the current survey project but is included to show its proximity. The builder is recorded as Milton W. Pillinger. The architect is recorded as Elmer C. Roberts.

336. 1000 Gunderson Ave (Cont.)

This is a 1-1/2-story house with Craftsman, English Cottage Revival influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original asbestos. Truncated hip roof clad in replacement asphalt shingles with flush eaves and one gabled dormer. There is center, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. There is a single-story, rear, frame addition. Distinctive for the high truncated hip roof that nearly approaches French or mansard-style. The doorway has a half-round arch and appears to be vertical wooden planks with a strap hinge. The builder is recorded as F. W. Finkleman. The original/significant owner is recorded as F. W. Finkleman. The property includes a garage that appears to contribute to its historic character.

337. 1002 Gunderson Ave (Cont.)

This is a 1-1/2-story house built in the period 1920-1929 (1925)*. The foundation is raised brick. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay enclosed recessed porch. The gable is clad in modern vinyl. The builder is recorded as Charles Lindberg. The original/significant owner is recorded as R. F. Grubbe. The property includes a single-bay garage that appears to contribute to its historic character.

338. 1006 Gunderson Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and two hip-roofed dormers. There is side right, exterior, parged brick flue. Windows are original wood casements. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The builder is recorded as Bert Carey. The original/significant owner is recorded as Frank B. Miller. The property includes a single-bay garage that appears to contribute to its historic character.

339. 1008 Gunderson Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1922)*. The foundation is raised brick. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset right, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed cutaway porch characterized by a gabled roof clad in asphalt shingles

with square stuccoed posts. The builder is recorded as Wood Rhode & Company. The original/significant owner is recorded as R. E. Walsh. The property includes a single-bay garage that appears to contribute to its historic character.

340. 1010 Gunderson Ave (Cont.)

This is a 1-1/2-story house built in the period 1900-1909 (1909)*. The foundation is raised rusticated block. Exterior walls are replacement aluminum siding. High front gable roof clad in replacement asphalt shingles with flush eaves. There is center, straddle ridge, parged brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. There is a shed-roofed dormer on the north elevation that appears to be original. The builder is recorded as W. H. Williams. The original/significant owner is recorded as Henry N. Bosderfer. The property includes a garage that appears to contribute to its historic character.

341. 1016 Gunderson Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1925)*. The foundation is raised. Exterior walls are replacement vinyl siding (lower) and replacement artificial shingles (upper). Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, single-bay enclosed cutaway porch characterized by a hip roof clad in asphalt shingles. The builder is recorded as Bert Carey. The original/significant owner is recorded as John W. Baar. The property includes a garage that appears to contribute to its historic character.

342. 1020 Gunderson Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement asbestos. High front gable roof clad in replacement asphalt shingles with flush eaves. There is center, straddle ridge, brick flue. Windows are original wood, 6/6 double-hung sashes. There is a platform/stoop characterized by a gabled roof clad in asphalt shingles. The first floor features a three-sided bay window and wooden panel shutters with a pine-tree cutout pattern. The stoop is covered by the short gabled roof which is supported by knee brackets. The builder is recorded as Frank Alden. The original/significant owner is recorded as Frank Alden. The property includes a single-bay garage that appears to contribute to its historic character.

343. 1022 Gunderson Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are replacement vinyl siding. High side gable roof clad in replacement asphalt shingles with raked box cornice and one hip-roofed dormer. There is offset right, front slope, round metal flue. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as A. Hoeksema. The original/significant owner is recorded as A. Hoeksema. The property includes a garage that appears to contribute to its historic character.

344. 1023 Gunderson Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original stucco (lower) and replacement aluminum siding (upper). Low front gable roof clad in replacement asphalt shingles with box cornice. There is offset left, side slope, parged brick flue. Windows are original wood, 6/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt

shingles with square stuccoed posts. The upper story is a modern addition and has compromised this building's ability to convey its historic significance. Originally a 1-1/2 story bungalow form. The builder is recorded as Charles Lindberg. The original/significant owner is recorded as C. F. Bartels. The property includes a garage that does not appear to contribute to its historic character.

345. 1025 Gunderson Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement vinyl siding. High side gable roof clad in replacement asphalt shingles with raked box cornice and one shed-roofed dormer. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch with square wood posts on battered stone piers.

346. 1026 Gunderson Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement asbestos. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset right, side slope, rusticated block flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square asbestos clad posts. The builder is recorded as Boerewa. The original/significant owner is recorded as Joseph J. Donovan. The property includes a garage that appears to contribute to its historic character.

347. 1027 Gunderson Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1914)*. The foundation is raised. High hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square paneled wood posts. Porch enclosure and dormer windows are modern single-light casements. The facade is characterized by the rectangular wooden panels clad in sawtooth shingles, one panel above each porch window. The builder is recorded as Wirtz & Son. The original/significant owner is recorded as M. Bahlan. The property includes a single-bay garage that appears to contribute to its historic character.

348. 1031 Gunderson Ave (Cont.)

This is a 1-1/2-story house with Craftsman, Shingle Style influences built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement vinyl siding (lower) and original wood shingles (upper). Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, straddle ridge, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch with square shingle-clad posts. The builder is recorded as Wirtz & Son. The original/significant owner is recorded as A. Reuben. The property includes a garage that appears to contribute to its historic character.

349. 1033 Gunderson Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is

offset right, side slope, rusticated block flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch with square stuccoed posts. The builder is recorded as Fredrick P. Grunwald. The original/significant owner is recorded as Fredrick P. Grunwald. The property includes a garage that appears to contribute to its historic character.

350. 1037 Gunderson Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are replacement vinyl siding (lower) and original stucco (upper). Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset right, side slope, brick chimney. Windows are original wood, Patterned 3/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch with square stuccoed posts. The builder is recorded as Martin B. Brown. The original/significant owner is recorded as Martin B. Brown. The property includes a single-bay garage that appears to contribute to its historic character.

351. 1038 Gunderson Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Cross gable roof clad in replacement asphalt shingles with box cornice. There is offset left, side slope, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, single-bay enclosed cutaway porch characterized by a hip roof clad in asphalt shingles. The front ground-floor bay window is a modern replacement. The original porch opening has been enclosed and now has a modern door with sidelights. The builder is recorded as L. Larsen. The original/significant owner is recorded as L. Larsen. The property includes a single-bay garage that appears to contribute to its historic character.

352. 1040 Gunderson Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1925)*. The foundation is raised. Exterior walls are replacement vinyl siding. Low hip roof clad in replacement asphalt shingles with box cornice. There is one offset left, side slope, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a gabled roof clad in asphalt shingles with square vinyl-clad posts. The builder is recorded as Hugh Brown. The architect is recorded as Ralph Berg & Company. The original/significant owner is recorded as Hugh Brown. The property includes a single-bay garage that appears to contribute to its historic character.

353. 1041 Gunderson Ave (NC < integrity)

This is a 1-1/2-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement vinyl siding. Multi-plane/complex roof clad in replacement asphalt shingles with box cornice and two gabled dormers. There is one side left, exterior, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay deck. There is a single-story, front, frame addition. This house has undergone multiple additions and reconfiguration of the original porch and upper floor. The integrity of its design and materials have been compromised such that it no longer retains its ability to convey its historic significance. The builder is recorded as May & Frank. The original/significant owner is recorded as Henry Hoch. The property includes a garage that does not appear to contribute to its historic character.

354. 1042 Gunderson Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset right, side slope, brick flue. There is a single-story, single-bay cutaway porch characterized by a gabled roof clad in asphalt shingles with square stuccoed posts. Records indicate that this is a duplicate of 1154 S. Maple. The builder is recorded as John F. Fraser. The architect is recorded as John F. Fraser. The original/significant owner is recorded as W. C. Hopkins.

355. 1044 Gunderson Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1922)*. The foundation is raised. Exterior walls are replacement cementitious/hardy plank siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset right, side slope, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a hip roof clad in asphalt shingles with square posts. The builder is recorded as William Noorlag. The architect is recorded as Lyman Allison. The original/significant owner is recorded as William Noorlag. The property includes a single-bay garage that appears to contribute to its historic character.

356. 1046 Gunderson Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset right, side slope, concrete block flue chimney. Windows are replacement vinyl, 6/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as William Noorlag. The architect is recorded as Lyman Allison. The original/significant owner is recorded as William Noorlag. The property includes a single-bay garage that appears to contribute to its historic character.

357. 934 Gunderson Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement asbestos. High side gable roof clad in replacement asphalt shingles with raked open cornice and one gabled dormer. There is offset left, rear slope, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span open porch characterized by a shed roof clad in asphalt shingles with square paneled wood posts on battered stone piers.

358. 938 Gunderson Ave (Cont.)

This is a 1-1/2-story house with Craftsman, Stick influences built in the period 1910-1919 (1912)*. The foundation is raised concrete block. Exterior walls are replacement vertical wood panel siding (lower) and replacement vinyl siding (upper). High side gable roof clad in replacement asphalt shingles with raked open cornice and one shed-roofed dormer. There is one offset right, front slope, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a shed roof clad in asphalt shingles with square paneled wood posts on battered stone piers. The porch enclosure windows are original vertical 3/2 wooden casements. There is a rear shed-roofed dormer. The property includes a single-bay garage that appears to contribute to its historic character.

359. 940 Gunderson Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are replacement asbestos. Medium hip roof with box cornice and one gabled dormer. There is one side right, exterior, parged brick chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The property includes a single-bay garage that appears to contribute to its historic character.

360. 942 Gunderson Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one offset left, side slope, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch. The front facade is clad in a stone-patterned artificial shingle. The dormer eaves are raked with exposed rafters. The property includes a single-bay garage that appears to contribute to its historic character.

361. 946 Gunderson Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset right, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles with square stuccoed posts. Porch enclosure windows have a distinctive short three over long three over short three muntin pattern. Most of the original porch moulding is still present although the doorway appears to be modern. The property includes a garage that appears to contribute to its historic character.

362. 948 Gunderson Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original asbestos. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset right, side slope, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. The property includes a garage that appears to contribute to its historic character.

363. 1110 Harrison St (Cont.)

This is a 1-1/2-story house built in the period 1900-1909 (estimated). The foundation is raised. Exterior walls are original stucco. High side gable roof clad in replacement asphalt shingles with open cornice and one shed-roofed dormer. There is one center, straddle ridge, stuccoed chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay enclosed porch characterized by a shed roof clad in asphalt shingles with square stuccoed posts. The front facing dormer appears to be a modern addition. The property includes a single-bay garage that appears to contribute to its historic character.

364. 445 Harrison St (NC < 50)

This is a 1-story modern/irregular frame building built in the period 1990-1999 (estimated). The foundation is poured concrete. Exterior walls are original brick veneer. Flat roof clad in original rubberized/asphalt composite.

365. 608-610 Harrison St (NC < integrity)

This is a 1-story one-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) built in the period 1920-1929 (1925)*. The foundation is undetermined. Exterior walls are original brick. Flat roof clad in replacement standing seam metal. The facade has storefront windows that are enclosed and a false shed roof with terra-cotta tiles. This building appears to have undergone substantial alterations to its materials, design, and workmanship and no longer retains sufficient integrity to convey its historic significance. The original/significant owner is recorded as Joseph A. Dedouch.

366. 612-622 Harrison St Also includes 807 and 836-846 Harrison, per the GIS data (Cont.)

This is a 4-story two-part commercial block masonry building with 20th century commercial influences built in the period 1920-1929 (1928)*. The foundation is undetermined. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as E. Bakker. The architect is recorded as Alexander & Broudt. The original/significant owner is recorded as Leo J. Weinberg.

367. 636 Harrison St (NC < 50)

This is a 2-story house built in the period 1990-1999 (estimated). The foundation is concrete block. Exterior walls are original vinyl siding. Medium front gable roof clad in original asphalt shingles with box cornice. Windows are original vinyl single-light casements.

368. 638-642 Harrison St (Cont.)

This is a 4-story two-part commercial block masonry building with Neo-Classical influences built in the period 1920-1929 (1927)*. The foundation is undetermined. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are original wood, vertical 3/1 double-hung sashes. The ground floor has a different brick treatment than the upper stories and is divided from them by stone belt course under which there is a woven brick pattern. There are storefronts along Harrison and the doorways have Gothic style arches. Sills are stone and above each set of windows is a soldier course of bricks with a stone key. Pointed stone finials and raised, rounded pediments decorate the parapet walls and the cornice has sculpted stone decorative embellishments. The builder is recorded as Midland Construction. The architect is recorded as Edward Steinborn. The original/significant owner is recorded as Edward Berends.

369. 644-648 Harrison St (Cont.)

This is a 3-story stacked vertical block masonry building built in the period 1920-1929 (1924)*. The foundation is undetermined. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement steel, 1/1 double-hung sashes. The building has stone sills and parapet coping, and decorative stone panels at the cornice area. The doorways have stone embellishments. The builder is recorded as Paul Jensen. The architect is recorded as R. L. Beaudry. The original/significant owner is recorded as William C. Reynertson.

370. 724 Harrison St Aka 840 S Euclid Ave. (NC < 50)

This is a 1-story modern/irregular building built in the period 1970-1979 (1978)*. The

builder is recorded as Bank Building Corporation. The architect is recorded as Charles P. Guariglia. The original/significant owner is recorded as Suburban Trust & Savings Bank.

371. 812-818 Harrison St (Cont.)

This is a 2-story two-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) built in the period 1910-1919 (1916)*. The foundation is stone. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement aluminum, 1/1 double-hung sashes. All of the four ground-floor storefront bays have been modified by the addition of modern design and materials, thus reducing the building's ability to convey its historic character. However, the openings retain their original pattern and location. This building is already recognized as a local landmark; it is out of context with the residential character of the abutting neighborhoods but would make more sense as part of a commercial historic district.

372. 830 Harrison St (NC < 50)

This is a 2-story Modern apartment/complex frame building built in the period 1960-1969 (1965)*. The foundation is undetermined. Exterior walls are original brick veneer. Low hip roof clad in replacement asphalt shingles. Windows are original aluminum single-light fixed.

373. 206 Harvard St (Cont.)

This is a 2-story house (original function: Unknown:) built in the period 1920-1929 (1925)*. The foundation is raised. Exterior walls are original brick veneer. Flat roof clad in replacement rubberized/asphalt composite. There is side left, exterior, brick flue. Windows are replacement vinyl casements. It appears that a parapet wall was added. The property includes a garage that does not appear to contribute to its historic character.

374. 1001 S Harvey Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, rear, frame addition. The front facade is clad in brick veneer. The builder is recorded as George H. Heppe. The original/significant owner is recorded as George H. Heppe. The property includes a garage that appears to contribute to its historic character.

375. 1003 S Harvey Ave (Cont.)

This is a 1-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is side left, exterior, brick flue. Windows are replacement vinyl single-light casements. There is a single-story, full-span enclosed porch. There is an alteration to the roof to accommodate a shed roof dormer. The builder is recorded as John E. Duff. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as David Gowdy Company. The property includes a garage that appears to contribute to its historic character.

376. 1005 S Harvey Ave (Cont.)

This is a 1-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are replacement brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is side left, exterior, brick flue. Windows are original wood, vertical 3/Vertical 2 multipane casements. There is a single-story, full-span enclosed porch. The builder is recorded as John E. Duff. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as David Gowdy Company. The property includes a garage that appears to contribute to its historic character.

377. 1009 S Harvey Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is side right, exterior, brick flue. Windows are replacement vinyl, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch. The builder is recorded as John E. Duff. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as David Gowdy Company. The property includes a garage that appears to contribute to its historic character.

378. 1011 S Harvey Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is side left, exterior, brick flue. Windows are replacement louvered. There is a single-story, full-span enclosed porch. The builder is recorded as John E. Duff. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as David Gowdy Company. The property includes a garage that appears to contribute to its historic character.

379. 1012 S Harvey Ave (NC < integrity)

This is a 1-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are replacement brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are replacement single-light casements. There is a single-story, full-span enclosed porch. There is a single-story, upper story, frame addition. This house has undergone a substantial alteration to its original design. The builder is recorded as A. D. West. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as Nettie West. The property includes a garage that does not appear to contribute to its historic character.

380. 1013 S Harvey Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is side left, exterior, brick flue. Windows are replacement vinyl louvered. There is a single-story, full-span enclosed porch. The builder is recorded as John E. Duff. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as David Gowdy Company. The property includes a garage that appears to contribute to its historic character.

381. 1014 S Harvey Ave (NC < integrity)

This is a 2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are replacement vinyl siding. Cross gable roof clad in replacement asphalt shingles with box cornice. Windows are replacement louvered. There is a single-story,

single-bay open porch. This house has undergone a substantial loss of historic integrity of materials and does not retain its integrity of feeling. As a result, it does not contribute to the overall historic character of the neighborhood. The builder is recorded as John C. Nixon. The architect is recorded as M. L. Cable. The original/significant owner is recorded as Eugene Nixon. The property includes a garage that appears to contribute to its historic character.

382. 1015 S Harvey Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is side left, exterior, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. The builder is recorded as John E. Duff. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as David Gowdy Company. The property includes a garage that appears to contribute to its historic character.

383. 1016 S Harvey Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original brick veneer. Gable hip/gablet roof clad in replacement asphalt shingles with raked box cornice. There is offset left, side slope, brick flue. Windows are replacement vinyl, vertical 3/1 double-hung sashes. There is a single-story, single-bay open porch. The builder is recorded as John C. Nixon. The architect is recorded as M. L. Cable. The original/significant owner is recorded as Eugene Nixon. The property includes a garage that appears to contribute to its historic character.

384. 1017 S Harvey Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is side left, exterior, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch. The builder is recorded as John E. Duff. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as David Gowdy Company. The property includes a garage that appears to contribute to its historic character.

385. 1018 S Harvey Ave (NC < integrity)

This is a 1-1/2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. Windows are replacement, 1/1 double-hung sashes. There is a single-story, upper story, frame addition. This house has undergone a substantial alteration to its original design, materials, workmanship and feeling. The builder is recorded as John C. Nixon. The architect is recorded as M. L. Cable. The original/significant owner is recorded as Eugene Nixon. The property includes a garage that does not appear to contribute to its historic character.

386. 1021 S Harvey Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one side left, exterior chimney. Windows are original wood double-hung sashes. There is a single-story, full-span

enclosed porch with square brick posts. The porch is only partially enclosed with one bay open. The builder is recorded as John E. Duff. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as David Gowdy Company. The property includes a garage that appears to contribute to its historic character.

387. 1022 S Harvey Ave (NC < integrity)

This is a 1-1/2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are replacement vinyl siding. Clipped gable roof clad in replacement asphalt shingles with box cornice. Windows are replacement, 1/1 double-hung sashes. There is a single-story, single-bay open porch. There is a single-story, upper story, frame addition. This house has undergone a significant alteration to its design, materials, workmanship, and feeling. The builder is recorded as John C. Nixon. The architect is recorded as M. L. Cable. The original/significant owner is recorded as Eugene Nixon. The property includes a garage that does not appear to contribute to its historic character.

388. 1023 S Harvey Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are replacement brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is side left, exterior, brick flue. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch with square brick posts. The builder is recorded as John E. Duff. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as David Gowdy Company. The property includes a garage that appears to contribute to its historic character.

389. 1024 S Harvey Ave (NC < integrity)

This is a 1-1/2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium side gable roof clad in replacement asphalt shingles with raked box cornice and one shed-roofed dormer. Windows are replacement single-light casements. There is a single-story, single-bay open porch. There is a single-story, upper story, frame addition. This house has undergone significant alterations to its design, materials, and workmanship. The builder is recorded as John C. Nixon. The architect is recorded as M. L. Cable. The original/significant owner is recorded as Eugene Nixon. The property includes a garage that does not appear to contribute to its historic character.

390. 1025 S Harvey Ave (NC < integrity)

This is a 1-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original brick (lower) and replacement vinyl siding (upper). Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is side left, exterior, brick flue. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. There is a single-story, upper story, frame addition. There is a substantial roof alteration with the addition of a second story. The builder is recorded as John E. Duff. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as David Gowdy Company. The property includes a garage that does not appear to contribute to its historic character.

391. 1026 S Harvey Ave (NC < integrity)

This is an house built in the period 1920-1929 (1921)*. This house appears to be a modern infill. If not, it no longer retains integrity of design, materials, workmanship and

feeling. The builder is recorded as John C. Nixon. The architect is recorded as M. L. Cable. The original/significant owner is recorded as Eugene Nixon. The property includes a garage that does not appear to contribute to its historic character.

392. 1028 S Harvey Ave (NC < integrity)

This is a 2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. Windows are replacement vinyl double-hung sashes. There is a single-story, upper story, frame addition. This house has undergone a significant alteration to its original form and no longer retains enough integrity to convey its significance. The builder is recorded as John C. Nixon. The architect is recorded as M. L. Cable. The original/significant owner is recorded as Eugene Nixon. The property includes a garage that does not appear to contribute to its historic character.

393. 1029 S Harvey Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset right, exterior, brick flue. Windows are replacement single-light casements. There is a single-story, full-span enclosed porch. The builder is recorded as John E. Duff. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as David Gowdy Company. The property includes a garage that appears to contribute to its historic character.

394. 1031 S Harvey Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is side right, exterior, brick flue. Windows are replacement vinyl, 6/1 double-hung sashes. There is a single-story, full-span enclosed porch with square brick posts. The builder is recorded as John E. Duff. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as David Gowdy Company. The property includes a garage that appears to contribute to its historic character.

395. 1032 S Harvey Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one offset left, side slope, concrete block flue chimney. Windows are replacement vinyl, 6/1 double-hung sashes. There is a single-story, single-bay open porch with square stuccoed posts. The builder is recorded as John C. Nixon. The architect is recorded as M. L. Cable. The original/significant owner is recorded as Eugene Nixon. The property includes a garage that appears to contribute to its historic character.

396. 1034 S Harvey Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, straddle ridge, rusticated block flue. Windows are replacement single-light casements. The builder is recorded as John C. Nixon. The architect is recorded as M. L. Cable. The original/significant owner is recorded as Eugene Nixon. The property includes a garage that appears to contribute to its historic character.

397. 1035 S Harvey Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is side right, exterior, brick flue. Windows are replacement double-hung sashes. There is a single-story, full-span enclosed porch with square brick posts. The builder is recorded as George H. Heppe. The original/significant owner is recorded as George H. Heppe. The property includes a garage that appears to contribute to its historic character.

398. 1036 S Harvey Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1922)*. The foundation is raised rusticated block. Exterior walls are original brick veneer. Medium hip roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, single-bay open porch with square brick posts. The builder is recorded as A. D. West. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as Nettie West. The property includes a garage that appears to contribute to its historic character.

399. 1037 S Harvey Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original brick. Medium hip roof with box cornice and one gabled dormer. There is side right, exterior, brick flue. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. There is a single-story, upper story, frame addition. There is an alteration to the roof to accommodate and expansion. It is clad in aluminum siding and does not detract from the original design intent of the builder. The builder is recorded as George H. Heppe. The original/significant owner is recorded as George H. Heppe. The property includes a garage that appears to contribute to its historic character.

400. 1038 S Harvey Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1921)*. The foundation is raised rusticated block. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. The builder is recorded as A. D. West. The original/significant owner is recorded as W. R. James. The property includes a garage that appears to contribute to its historic character.

401. 1041 S Harvey Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original stucco (lower) and replacement artificial shingles (upper). Low hip roof clad in replacement asphalt shingles with raked open cornice. Windows are replacement, 8/1 double-hung sashes. The builder is recorded as George H. Heppe. The original/significant owner is recorded as George H. Heppe. The property includes a garage that appears to contribute to its historic character.

402. 1042 S Harvey Ave (NC < integrity)

This is a 1-1/2-story house built in the period 1920-1929 (1921)*. The foundation is

rusticated concrete block. This house appears to a modern infill. If not, it has lost all integrity of design, materials, workmanship, and feeling. The builder is recorded as A. D. West. The original/significant owner is recorded as W. R. James. The property includes a garage that does not appear to contribute to its historic character.

403. 1043 S Harvey Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original stucco. Multi-plane front gable roof clad in replacement asphalt shingles with raked open cornice. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, 2/2 double-hung sashes. There is a single-story, single-bay central porch characterized by a gabled roof clad in asphalt shingles. The lower portion of the house is clad in weatherboard siding. The builder is recorded as George H. Heppe. The original/significant owner is recorded as George H. Heppe. The property includes a garage that appears to contribute to its historic character.

404. 1044 S Harvey Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1921)*. The foundation is raised rusticated block. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, rusticated block flue. Windows are replacement single-light casements. The builder is recorded as A. D. West. The original/significant owner is recorded as W. R. James. The property includes a garage that appears to contribute to its historic character.

405. 1046 S Harvey Ave (Cont.)

This is a 1-story house with Prairie School influences built in the period 1920-1929 (1921)*. The foundation is raised rusticated block. Exterior walls are original brick veneer. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset right, side slope, stuccoed chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay open porch with square wood posts. The builder is recorded as A. D. West. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as Nettie West. The property includes a garage that appears to contribute to its historic character.

406. 1047 S Harvey Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original stucco (lower) and replacement vinyl siding (upper). Gambrel roof clad in replacement asphalt shingles with box cornice. There is one center, exterior, brick chimney. Windows are replacement vinyl, 1/1 double-hung sashes. The builder is recorded as George H. Heppe. The original/significant owner is recorded as George H. Heppe. The property includes a garage that appears to contribute to its historic character.

407. 913 Highland Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are replacement stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, front slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as George B. Henrickson.

The original/significant owner is recorded as C. J. Hendricks. The property includes a single-bay garage that appears to contribute to its historic character.

408. 915 Highland Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, straddle ridge, rusticated block flue. Windows are original wood, 1/1 double-hung sashes. There is a two-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The porch enclosure windows are all modern single-light casements. The builder is recorded as George B. Henrickson. The original/significant owner is recorded as C. J. Hendricks. The property includes a garage that appears to contribute to its historic character.

409. 919 Highland Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are replacement stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay recessed porch with square stuccoed posts. The builder is recorded as George B. Henrickson. The original/significant owner is recorded as C. J. Hendricks. The property includes a garage that appears to contribute to its historic character.

410. 1000 S Highland Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement aluminum siding. Low hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are replacement vinyl, 9/9 double-hung sashes. There is a single-story, full-span enclosed porch. There is a single-story, upper story, frame addition. This house has undergone a substantial alteration to its design, materials, and workmanship. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that does not appear to contribute to its historic character.

411. 1001 S Highland Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. There is one center, rear slope, undetermined chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

412. 1003 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch with square paneled wood posts. The builder is

recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

413. 1004 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Gable hip/gablet roof clad in replacement asphalt shingles with box cornice. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square vinyl-clad posts. There is a single-story, upper story, frame addition. This house has undergone an alteration to its roof plan to accommodate a second story addition. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

414. 1006 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

415. 1007 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement asphalt shingles. Hipped gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square asbestos clad posts. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

416. 1008 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement rolled asphalt. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, 2/2 double-hung sashes. There is a single-story, full-span open porch. The exterior cladding appears to be asphalt shingles in a foe brick pattern. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

417. 1009 S Highland Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Low hip roof clad in replacement asphalt shingles with box cornice. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with round wood posts. There is a single-story, upper story, frame addition. This house has undergone a substantial alteration to its roof with the addition of a second story. The addition detracts from the historic design of the structure to the degree that it no longer

retains enough integrity to convey its significance. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that does not appear to contribute to its historic character.

418. 1010 S Highland Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Low front gable roof clad in replacement asphalt shingles with box cornice. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. There is a single-story, upper story, frame addition. This house has undergone a substantial alteration with the addition of a second story. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that does not appear to contribute to its historic character.

419. 1011 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

420. 1012 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Gable hip/gablet roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, undetermined chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a shed roof clad in asphalt shingles. The gable end is characterized by wood shingles. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

421. 1013 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Gable hip/gablet roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are replacement, 1/1 double-hung sashes. There is a single-story enclosed porch characterized by a hip roof clad in asphalt shingles with square vinyl-clad posts. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

422. 1016 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset right, side slope, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch with square vinyl-clad posts. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G.

Hancock. The property includes a garage that appears to contribute to its historic character.

423. 1017 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement wood, 1/1 double-hung sashes. The front gable is characterized by fish scale shingles that appear to be modern replacements. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

424. 1018 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Gable hip/gablet roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, single-bay open porch. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

425. 1019 S Highland Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement wood siding. Bellcast gable roof clad in replacement asphalt shingles with raked box cornice. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles with square paneled wood posts. There is a single-story, upper story, frame addition. This house has undergone a substantial second story addition and lacks enough historic integrity to convey its significance. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that does not appear to contribute to its historic character.

426. 1020 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original weatherboard. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, 2/1 double-hung sashes. There is a single-story, full-span open porch. The gable end is characterized by a patterned wood shingle that appears to be original. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

427. 1021 S Highland Ave (Cont.)

This is a 1-story house with Shingle Style influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original wood shingles. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

428. 1022 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset right, side slope, concrete block flue chimney. There is a single-story, full-span enclosed porch. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock.

429. 1023 S Highland Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement stone veneer. Medium side gable roof clad in replacement asphalt shingles with raked box cornice and one shed-roofed dormer. There is one center, rear slope, undetermined chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. The side elevations are clad in aluminum siding. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

430. 1024 S Highland Ave (NC < integrity)

This is a 2-1/2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. High front gable roof clad in replacement asphalt shingles with box cornice. Windows are replacement, vertical 3/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square paneled wood posts. This house has undergone substantial alterations to its design, materials, and workmanship with a second story addition. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that does not appear to contribute to its historic character.

431. 1025 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement wood paneling. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch with square paneled wood posts. The gable end is clad in original weather board siding. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

432. 1026 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, single-bay open porch. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

433. 1027 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised.

Exterior walls are replacement vinyl siding. Gable hip/gablet roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

434. 1029 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch with square paneled wood posts. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

435. 1030 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. Windows are replacement double-hung sashes. There is a single-story, single-bay open porch. There is a single-story, upper story, frame addition. There is an alteration to the roof to accommodate an expansion. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

436. 1032 S Highland Ave (Cont.)

This is a 1-story house (original function: Domestic: Secondary Structure) built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement aluminum siding. Gable hip/gablet roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square aluminum clad posts. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

437. 1033 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement undetermined. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch with square paneled wood posts. The exterior cladding could not be determined and should be re-examined in the field. The cladding around the porch appears to be wood or weatherboard siding. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

438. 1034 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span open porch with square vinyl-clad posts. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

439. 1035 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, undetermined chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch with square vinyl-clad posts. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

440. 1036 S Highland Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and two hip-roofed dormers. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay open porch with square vinyl-clad posts. There is a second story alteration to the roof to accommodate an expansion. The dormer window has been removed. Some of the windows are double hung 1/1 wood sashes. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock.

441. 1037 S Highland Ave (Cont.)

This is a 1-story house with Craftsman influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement undetermined. Medium front gable roof clad in replacement asphalt shingles with raked open cornice. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. The exterior cladding appears to be asbestos siding, but it needs to be confirmed in the field. The porch windows are louvered. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

442. 1038 S Highland Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. Windows are replacement, 1/1 double-hung sashes. This house has undergone substantial alterations to its original design, workmanship, and materials. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that does not appear to contribute to its historic character.

443. 1039 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one center, straddle ridge, undetermined chimney. Windows are replacement, 6/1 double-hung sashes. There is a

single-story, full-span enclosed porch with square stuccoed posts. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

444. 1042 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement asbestos. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, side slope, concrete block flue chimney. Windows are , 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

445. 1044 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Gable hip/gablet roof clad in replacement asphalt shingles with box cornice. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square vinyl-clad posts. There is a roof alteration to accommodate a second story expansion. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

446. 1045 S Highland Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch. There is a single-story, upper story, frame addition. This house has undergone substantial alterations to its design, materials, and workmanship. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that does not appear to contribute to its historic character.

447. 1046 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are replacement vinyl, divided lights-light double-hung sashes. There is a single-story, full-span open porch with square vinyl-clad posts. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

448. 1047 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement undetermined. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed cutaway porch. The exterior wall cladding appears to be asbestos siding but needs to be confirmed in the field. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

449. 1043 S Highland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement undetermined. Gable hip/gablet roof clad in replacement asphalt shingles with box cornice. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square posts. The exterior cladding could not be determined and should be re-examined in the field. The property includes a garage that appears to contribute to its historic character.

450. 801 Home Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1900-1909 (1908)*. The foundation is raised. Exterior walls are original stucco. Low hip roof clad in replacement asphalt shingles with box cornice. Windows are original wood, 1/1 double-hung sashes. The entry way of this multi-family building is graced with two decorative metal posts, which supports a metal canopy at the front door. The property includes a three-bay garage that appears to contribute to its historic character.

451. 805 Home Ave (Cont.)

This is a 1-1/2-story house built in the period 1900-1909 (estimated). The foundation is raised. Exterior walls are original asbestos. High front gable roof clad in replacement asphalt shingles with raked open cornice. There is center, straddle ridge, parged brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a shed roof clad in asphalt shingles with square wood posts. The asbestos panel siding has a strong wood-grain pattern. The property includes a single-bay garage that appears to contribute to its historic character.

452. 807 Home Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement vinyl siding. High front gable roof clad in replacement asphalt shingles with raked open cornice. There is center, straddle ridge, parged brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The property includes a single-bay garage that appears to contribute to its historic character.

453. 823 Home Ave (Cont.)

This is a 1-story house with Craftsman influences built in the period 1920-1929 (estimated). The foundation is raised. Exterior walls are original stucco. Medium side gable roof clad in replacement asphalt shingles with raked open cornice and one gabled dormer. There is one center, straddle ridge, brick chimney. Windows are original wood, 1/1 double-hung sashes. This house is characterized by its side entryway flanked by a side porch with a square stuccoed-clad post which supports a gable roof with brackets as decorative elements. The property includes a single-bay garage that appears to contribute to its historic character.

454. 843 Home Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset right, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story,

single-bay enclosed porch characterized by a hip roof clad in asphalt shingles with battered stone posts. This house also has similar features to its neighbors at 837 and 841 Home Avenue. The property includes a single-bay garage that appears to contribute to its historic character.

455. 912 Home Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

456. 914 Home Ave (NC < integrity)

This is a 2-1/2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement stucco. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. Windows are replacement vinyl, vertical 3/1 double-hung sashes. There is a single-story, single-bay recessed porch. There is a single-story, upper story, frame addition. This house has undergone significant alterations to its original form and no longer retains enough integrity to convey its significance. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that does not appear to contribute to its historic character.

457. 915 Home Ave (Cont.)

This is a 2-1/2-story house built in the period 1900-1909 (1905)*. The foundation is raised. Exterior walls are replacement asbestos. Low hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset right, side slope, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square asbestos clad posts. The builder is recorded as S. T. Gunderson & Sons. The original/significant owner is recorded as S. T. Gunderson & Sons. The property includes a garage that appears to contribute to its historic character.

458. 917 Home Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1906)*. The foundation is raised. Exterior walls are replacement vinyl siding. Multi-plane hip roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square wood posts. The window in the gable front is missing and the porch cladding appears to be wood siding. The builder is recorded as William Wheych. The original/significant owner is recorded as William Wheych.

459. 918 Home Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is center, straddle ridge, brick flue. Windows are original wood, 2/2 fixed. There is a single-story, full-span open porch with square

stuccoed posts. Some of the side elevation windows appear to be modern replacements. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

460. 920 Home Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset left, side slope, rusticated block flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

461. 921 Home Ave (Cont.)

This is a 2-1/2-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset left, exterior, brick flue. Windows are replacement wood single-light fixed. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles. The windows on the side elevation are 1/1 double hung wood sashes. The builder is recorded as Herman H. Bos. The original/significant owner is recorded as Herman H. Bos. The property includes a garage that appears to contribute to its historic character.

462. 922 Home Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset left, side slope, brick flue. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

463. 923 Home Ave (Cont.)

This is a 2-story house built in the period 1950-1959 (1951)*. The foundation is raised. Exterior walls are original brick veneer. Medium hip roof clad in replacement asphalt shingles with box cornice. There is offset right, exterior, brick flue. Windows are original wood, 6/6 double-hung sashes. The builder is recorded as Jasper Brierky. The original/significant owner is recorded as Jasper Brierky. The property includes a garage that appears to contribute to its historic character.

464. 926 Home Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset right, side slope, rusticated block flue. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

465. 928 Home Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The roof plane is elevated to accommodate a second story. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

466. 929 Home Ave (Cont.)

This is a 2-1/2-story house built in the period 1910-1919 (estimated). The foundation is raised stone. Exterior walls are replacement aluminum siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset left, side slope, brick flue. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The property includes a garage that appears to contribute to its historic character.

467. 930 Home Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original stucco. Cross gable roof clad in replacement asphalt shingles with raked open cornice. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The roof plane is elevated to accommodate a second story. It is not clear if this was an addition or alteration to the original plan. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

468. 931 Home Ave (Cont.)

This is a 2-1/2-story house with Bungalow/craftsman, Greek Revival influences built in the period 1900-1909 (1905)*. The foundation is raised. Exterior walls are replacement vinyl siding. Gambrel roof clad in replacement asphalt shingles with flush eaves and one shed-roofed dormer. There is center, straddle ridge, brick flue and one offset right, straddle ridge, brick flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, three-quarter open porch characterized by a shed roof clad in asphalt shingles with round wood posts. The builder is recorded as S. T. Gunderson & Sons. The original/significant owner is recorded as S. T. Gunderson & Sons. The property includes a garage that appears to contribute to its historic character.

469. 934 Home Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset right, exterior, stuccoed chimney. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

470. 936 Home Ave (Cont.)

This is a 1 front/2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original stucco. Cross gable roof clad in replacement asphalt shingles with raked box cornice. There is one offset right, exterior, brick chimney. Windows are replacement steel casements. The windows on the side elevations appear to be 1/1 double hung modern replacements. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

471. 937 Home Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1910)*. The foundation is raised stone. Exterior walls are replacement aluminum siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one bellcast gabled dormer. There is offset right, side slope, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The builder is recorded as E. W. Allen. The original/significant owner is recorded as E. W. Allen.

472. 938 Home Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original stucco (lower) and original wood shingles (upper). Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset right, side slope, brick flue. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with battered stuccoed posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

473. 941 Home Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original stucco. Medium side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. There is center, rear slope, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch with battered stuccoed posts. The porch columns are characterized by a pressed stone pattern into the stucco. The builder is recorded as Anna Christy. The original/significant owner is recorded as Anna Christy. The property includes a garage that appears to contribute to its historic character.

474. 942 Home Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset left, side slope, concrete block flue chimney. Windows are original wood, 2/2 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with battered stuccoed posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

475. 947 Home Ave (Cont.)

This is a 2-1/2-story house built in the period 1900-1909 (1908)*. The foundation is

raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and three hip-roofed dormers. There is offset left, side slope, brick flue. Windows are replacement vinyl, 1-light double-hung sashes. There is a single-story, full-span open porch characterized by a flat roof clad in an undetermined material with square stuccoed posts. The builder is recorded as Albert Johnson. The original/significant owner is recorded as Albert Johnson. The property includes a garage that appears to contribute to its historic character.

476. 913 Home St (NC < integrity)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement stucco. Medium front gable roof clad in replacement asphalt shingles with flush eaves. There is offset right, side slope, brick flue. Windows are replacement, 1/1 double-hung sashes. There is a single-story enclosed porch characterized by a hip roof clad in asphalt shingles. The exterior cladding appears to be stucco with a pressed pattern that emulates rough cut stone. The original windows appear to have been enclosed or altered beyond their original appearance. This house no longer retains enough integrity of materials, design, and workmanship to convey its significance. The builder is recorded as A. Turvene. The original/significant owner is recorded as A. Turvene. The property includes a garage that does not appear to contribute to its historic character.

477. 946 Home St (Cont.)

This is a 2-1/2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and two hip-roofed dormers. There is one offset left, side slope, concrete block flue chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

478. 809 Home Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with raked open cornice and one shed-roofed dormer. There is center, straddle ridge, parged brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay porch characterized by a hip roof clad in asphalt shingles with square wood posts. The property includes a single-bay garage that appears to contribute to its historic character.

479. 813 Home Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with raked open cornice and two gabled dormers. There is offset left, side slope, rusticated block flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch with square wood posts. This house appears to have a modern addition at the rear. The property includes a single-bay garage that appears to contribute to its historic character.

480. 815 Home Ave (Cont.)

This is a 1-1/2-story house built in the period 1900-1909 (estimated). The foundation is

raised. Exterior walls are original wood siding. Medium front gable roof clad in replacement asphalt shingles with raked open cornice and one gabled dormer. There is center, straddle ridge, parged brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square wood posts. The property includes a single-bay garage that appears to contribute to its historic character.

481. 819 Home Ave (Cont.)

This is a 1-story house with English Cottage Revival influences built in the period 1930-1939 (estimated). The foundation is raised. Exterior walls are original brick. Medium front gable roof clad in replacement asphalt shingles with raked open cornice. There is one offset right, exterior, brick chimney. Windows are replacement wood, 6/1 double-hung sashes. The property includes a single-bay garage that appears to contribute to its historic character.

482. 825 Home Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement vinyl siding. High front gable roof clad in replacement asphalt shingles with raked open cornice. There is offset right, side slope, rusticated block flue. Windows are original wood, 3/2 casements. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square paneled wood posts. The enclosed porch has decorative brackets which acts as supports for a row of planter. The upper portion of the gable front is decorated with a white painted fish-scaled pattern. The property includes a single-bay garage that appears to contribute to its historic character.

483. 829 Home Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original wood siding. Medium side gable roof clad in replacement asphalt shingles with raked open cornice and one gabled dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. The property includes a single-bay garage that appears to contribute to its historic character.

484. 831 Home Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original stone (lower) and original stucco (upper). Clipped gable roof clad in replacement asphalt shingles with raked open cornice and one shed-roofed dormer. Windows are replacement wood, 4/4 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles with square stuccoed posts. This house is distinguished by the front facing three-bay awning window that projects out of the enclosed porch area. The lower gable roof has a decorative leafy pattern at the gable end, and the higher clipped gable appears to be clipped with a horizontal roof member decorated with false beam ends. The property includes a single-bay garage that appears to contribute to its historic character.

485. 833 Home Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original asbestos. High front gable roof clad in replacement asphalt shingles with open cornice and one shed-roofed dormer. There is offset left, side

slope, brick flue. Windows are original wood louvered. There is a full-span enclosed porch characterized by a gabled roof clad in asphalt shingles. The front stair way appears to be a modern addition. The property includes a single-bay garage that appears to contribute to its historic character.

486. 837 Home Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original stucco. Pyramidal roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset right, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay porch characterized by a hip roof clad in asphalt shingles with battered stuccoed posts. The property includes a single-bay garage that appears to contribute to its historic character.

487. 841 Home Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original stucco. Pyramidal roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with battered stuccoed posts. This house has similar features to its neighbor at 837 Home Avenue. The property includes a single-bay garage that appears to contribute to its historic character.

488. 846 Home Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one offset left, exterior, brick chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The dormer appears to be clad with asphalt shingles. The property includes a single-bay garage that appears to contribute to its historic character.

489. 847 Home Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset right, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with battered stuccoed posts. The property includes a single-bay garage that appears to contribute to its historic character.

490. 925 Home Ave (Cont.)

This is a 2-story house built in the period 1890-1899 (estimated). The foundation is raised brick. Exterior walls are replacement vinyl siding. Multi-plane/complex roof clad in replacement asphalt shingles with raked open cornice. There is center, straddle ridge, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. The property includes a garage that appears to contribute to its historic character.

491. 1007 S Humphrey Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original brick. Flat with parapet roof

clad in replacement rubberized/asphalt composite. Windows are original wood, 6/1 double-hung sashes. This is one of four two-flats built by William Cran in 1923 along this part of S Humphrey. The brick facade is elaborated by stone square insets and the parapet walls have stone coping and a stepped or crenellated pattern. The builder is recorded as William Cran. The original/significant owner is recorded as William Cran.

492. 1019 S Humphrey Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1928)*. The foundation is raised brick. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one side left, exterior, brick chimney. Windows are original wood, 6/1 double-hung sashes. There is a single-story, single-bay deck. Characterized by the three-sided ground floor bay and the half-round arch with fanlight above the doorway. The treated-lumber deck is modern and replaces an original stoop. The builder is recorded as Jack La Rocco. The architect is recorded as Lyman Allison. The original/significant owner is recorded as Peter Ranzino. The property includes a garage that appears to contribute to its historic character.

493. 1020 S Humphrey Ave (NC < integrity)

This is a 1-1/2-story house built in the period 1950-1959 (1951)*. The foundation is raised. Exterior walls are original brick veneer. Multi-plane/complex roof clad in replacement asphalt shingles with box cornice. Records indicate that the house was moved from 936 S. Humphrey and placed on a new foundation at this location in 1951. It appears to have undergone major alterations, including the addition of a second half-story. The builder is recorded as Mike Auer. The original/significant owner is recorded as Thomas & Williams.

494. 1024 S Humphrey Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1925)*. The foundation is raised. Exterior walls are original wood siding (lower) and original wood siding (upper). Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset right, side slope, round metal flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a hip roof clad in asphalt shingles with square wood siding-clad posts. The builder is recorded as John Schilhouse. The original/significant owner is recorded as Thomas Aikens. The property includes a single-bay garage that appears to contribute to its historic character.

495. 1027-1029 S Humphrey Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1910-1919 (1916)*. The foundation is stone. Exterior walls are original brick. Hip and gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are original wood, 1/1 double-hung sashes. Characterized by the use of yellow glazed brick in soldier courses above the windows and at the cornice line, and as porch columns. There are two stone belts dividing the facade into horizontal sections. Front windows are three-sided projecting bays. The builder is recorded as B. Berg. The original/significant owner is recorded as Philip Monginy. The property includes a garage that appears to contribute to its historic character.

496. 1037 S Humphrey Ave (Cont.)

This is a 1-1/2-story house built in the period 1920-1929 (estimated). The foundation is raised. Exterior walls are original wood shingles (lower) and replacement vinyl siding

(upper). Medium front gable roof clad in replacement asphalt shingles with raked open cornice. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch with square wood posts. The front porch is a modern replacement using dimensional lumber. The property includes a garage that appears to contribute to its historic character.

497. 1039 S Humphrey Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (estimated). The foundation is raised brick. Exterior walls are original brick. Medium front gable roof clad in replacement asphalt shingles with open cornice and one gabled dormer. There is center, straddle ridge, parged brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, corner wrap-around open porch with square brick posts. Some windows appear to be modern replacements. The property includes a garage that appears to contribute to its historic character.

498. 910 S Humphrey Ave (Cont.)

This is a 2-story house with Folk/Traditional influences built in the period 1910-1919 (estimated). The foundation is raised stone. Exterior walls are replacement wood shingles (lower) and original asphalt shingles (upper). Hip and gable roof clad in replacement asphalt shingles with raked open cornice. There is one center, straddle ridge, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay platform/stoop characterized by a gabled roof clad in asphalt shingles with square wood posts. The wood shingle cladding that appears in the 2007 photograph is currently being removed to reveal the older faux-brick asphalt shingle cladding. The property includes a single-bay garage that appears to contribute to its historic character.

499. 921 S Humphrey Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (estimated). The foundation is raised. Exterior walls are original wood siding (lower) and original wood shingles (upper). Low hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset left, side slope, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square paneled wood posts. The property includes a single-bay garage that appears to contribute to its historic character.

500. 922 S Humphrey Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original wood siding. Medium side gable roof clad in replacement asphalt shingles with open cornice and one gabled dormer. There is offset left, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as Thomas Mack. The original/significant owner is recorded as Thomas Mack. The property includes a single-bay garage that appears to contribute to its historic character.

501. 923 S Humphrey Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original stucco. Low hip roof clad in asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad

in asphalt shingles with battered stuccoed posts. The builder is recorded as G. A. Carlson. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as Henry Nave. The property includes a single-bay garage that appears to contribute to its historic character.

502. 926 S Humphrey Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original wood siding. Medium side gable roof clad in replacement asphalt shingles with raked open cornice and one gambreled dormer. There is one side left, exterior, brick chimney. Windows are original wood, vertical 3/1 double-hung sashes. The front porch appears to be enclosed with rectangular brick posts. The builder is recorded as Thomas Mack. The original/significant owner is recorded as Thomas Mack. The property includes a single-bay garage that appears to contribute to its historic character.

503. 928-930 S Humphrey Ave (Cont.)

This is a 3-story Domestic: Multiple Dwelling building built in the period 1920-1929 (1923)*. The foundation is concrete block. Exterior walls are original brick. Flat with parapet roof. Windows are original wood, 6/1 double-hung sashes. The builder is recorded as John E. Duff. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as G. A. Lindwall. The property includes a three-bay garage that does not appear to contribute to its historic character.

504. 931 S Humphrey Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a gabled roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as George Schaffer. The original/significant owner is recorded as George Schaffer. The property includes a single-bay garage that appears to contribute to its historic character.

505. 932 S Humphrey Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium side gable roof clad in replacement asphalt shingles with raked open cornice and one shed-roofed dormer. There is one side right, exterior, brick chimney. Windows are original vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a recessed porch roof with square vinyl-clad posts. The builder is recorded as Frank Vess. The original/significant owner is recorded as Frank Vess. The property includes a single-bay garage that appears to contribute to its historic character.

506. 1001 S Humphrey Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original brick. Flat with parapet roof clad in replacement asphalt shingles. There is side left, exterior, brick flue. Windows are original wood, Patterned 6/1 double-hung sashes. The twin of 1007 S Humphrey. One of four sharing this plan, all built by William Cran in 1923 on this section of S Humphrey. The builder is recorded as William Cran. The architect is recorded as Lyman Allison. The original/significant owner is recorded as William Cran.

507. 1005 S Humphrey Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original brick. Flat roof clad in replacement rubberized/asphalt composite. There is side right, exterior, brick flue. Windows are original wood, Patterned 9/1 double-hung sashes. This is one of four two-flats built by William Cran in 1923 along this part of S Humphrey. Like 1011 S Humphrey, the building is characterized by the terra-cotta tiled roof that covers the two-story front bay. The bay has extended parapet walls capped with stone. Side windows have segmental arch tops in brick and some are tripled sets of double-hungs. There are stone squares inset into the brick and a short bracketed gable roof over the doorway. The builder is recorded as William Cran. The original/significant owner is recorded as William Cran.

508. 1011 S Humphrey Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. There is side right, exterior, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. This is one of four two-flats built by William Cran in 1923 along this part of S Humphrey. The building is characterized by the terra-cotta tiled roof that covers the two-story front bay. The bay has extended parapet walls capped with stone. Side windows have segmental arch tops in brick and some are tripled sets of double-hungs. There are stone keys inset into the brick facade and a short bracketed gable roof over the doorway. The builder is recorded as William Cran. The original/significant owner is recorded as William Cran. The property includes a garage that appears to contribute to its historic character.

509. 1014-1016 S Humphrey Ave (Cont.)

This is a 2-1/2-story Domestic: Multiple Dwelling building built in the period 1920-1929 (1924)*. The foundation is raised brick. Exterior walls are original brick. Flat roof. Windows are original wood, vertical 3/1 double-hung sashes. This building has four units. The builder is recorded as Daniel Malpede. The architect is recorded as Alexander V. Capraro. The original/significant owner is recorded as Joseph Montenegro. The property includes a three-bay garage that appears to contribute to its historic character.

510. 1021 S Humphrey Ave (Cont.)

This is a 1-1/2-story house built in the period 1920-1929 (1922)*. The foundation is raised brick. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is side right, side slope, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span recessed porch with square brick posts. The builder is recorded as Adam L. Todd. The architect is recorded as Lyman Allison. The original/significant owner is recorded as August Russo. The property includes a garage that appears to contribute to its historic character.

511. 1022 S Humphrey Ave (Cont.)

This is a 2-story house built in the period 1890-1899 (1892)*. The foundation is raised. Exterior walls are replacement asbestos. Hip and gable roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset right, side slope, brick flue. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, single-bay recessed porch with modern decorative metal posts. Records indicate an

addition ca. 1915. The property includes a garage that appears to contribute to its historic character.

512. 1023 S Humphrey Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is side left, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay enclosed cutaway porch characterized by a gabled roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as Adam L. Todd. The original/significant owner is recorded as Philip Moncione. The property includes a garage that appears to contribute to its historic character.

513. 1026 S Humphrey Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span recessed porch with square vinyl-clad posts. The builder is recorded as W. F. Hunter. The original/significant owner is recorded as W. F. Hunter. The property includes a garage that does not appear to contribute to its historic character.

514. 1028 S Humphrey Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span recessed porch with square vinyl-clad posts. The builder is recorded as W. F. Hunter. The original/significant owner is recorded as W. F. Hunter. The property includes a garage that appears to contribute to its historic character.

515. 1031 S Humphrey Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (estimated). The foundation is raised. Exterior walls are original weatherboard (lower) and original wood shingles (upper). Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, undetermined chimney. Windows are original wood, vertical 3/vertical 3 double-hung sashes. There is a single-story, full-span open porch with square paneled wood posts on square stuccoed piers. The property includes a garage that appears to contribute to its historic character.

516. 1032 S Humphrey Ave (NC < 50)

This is a 1-1/2-story house built in the period 1980-1989 (estimated). The foundation is undetermined. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with flush eaves. Windows are replacement vinyl, 1/1 double-hung sashes. This appears to be a non-historic infill building. The builder is recorded as G. Bouchard. The original/significant owner is recorded as E. H. & L. Prescott. The property includes a garage that does not appear to contribute to its historic character.

517. 1033 S Humphrey Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (estimated). The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, undetermined chimney. Windows are replacement vinyl, 6/6 double-hung sashes. There is a single-story, single-bay open porch. The property includes a garage that appears to contribute to its historic character.

518. 1034 S Humphrey Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1917)*. The foundation is raised rusticated block. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch with square wood posts on battered stone piers. The builder is recorded as W. F. Hunter. The original/significant owner is recorded as W. F. Hunter.

519. 1036 S Humphrey Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with raked open cornice. There is offset right, side slope, rusticated block flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span recessed porch with square wood posts on battered stone piers. The builder is recorded as W. F. Hunter. The original/significant owner is recorded as W. F. Hunter. The property includes a garage that appears to contribute to its historic character.

520. 1040 S Humphrey Ave (Cont.)

This is a 2-story house with Craftsman, Shingle Style influences built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are replacement wood shingles. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square wood posts on battered stone piers. The builder is recorded as W. F. Hunter. The original/significant owner is recorded as W. F. Hunter.

521. 914 S Humphrey Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original wood siding. High front gable roof clad in replacement asphalt shingles with raked open cornice and one shed-roofed dormer. There is offset left, side slope, parged brick flue. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as William Beeler Company. The original/significant owner is recorded as William Beeler Company. The property includes a single-bay garage that appears to contribute to its historic character.

522. 918 S Humphrey Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium side gable roof clad in replacement asphalt shingles with raked open cornice and one gabled dormer. There is one offset left, side slope, stuccoed chimney. Windows are original wood multipane casements. There is a single-story, full-span open porch characterized by a recessed porch roof clad in asphalt shingles with rectangular brick posts. The builder is recorded

as William Beeler Company. The original/significant owner is recorded as William Beeler Company. The property includes a single-bay garage that appears to contribute to its historic character.

523. 925 S Humphrey Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset left, side slope, parged brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as George Schaffer. The original/significant owner is recorded as George Schaffer. The property includes a single-bay garage that appears to contribute to its historic character.

524. 927 S Humphrey Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original stucco. Low hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as G. A. Carlson. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as Henry Nave. The property includes a single-bay garage that appears to contribute to its historic character.

525. 1123 Jackson Blvd (Cont.)

This is a 1-1/2-story Domestic: Multiple Dwelling building (original function: Domestic: Single Dwelling) with Craftsman influences built in the period 1920-1929 (1925)*. The foundation is raised. Exterior walls are original brick. Hipped cross gable roof clad in replacement asphalt shingles with box cornice. Windows are original wood, vertical 3/1 double-hung sashes. There is an enclosed porch characterized by a hip roof clad in asphalt shingles with square brick posts. The porch appears to be enclosed with the vertical three-over-one double hung and entryway has been moved to the side facing Jackson Boulevard. Image from Cook County Assesor's Office shows that the original roof of clay tiles have been replaced with the current asphalt shingles. The house is also characterized by its large slider window at the attic area of the house. The builder is recorded as Everett Building (illegible) Company. The architect is recorded as Arthur B. Maiwurm. The original/significant owner is recorded as L. W. Brindley. The property includes a two-bay garage that appears to contribute to its historic character.

526. 905 S Kenilworth Ave (Cont.)

This is a 1-1/2-story house built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are replacement stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as John Schilthouse. The property includes a single-bay garage that appears to contribute to its historic character.

527. 939 S Kenilworth Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof

clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one side left, exterior, vinyl-clad chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The builder is recorded as Joseph Bristow Jr.. The original/significant owner is recorded as George Tough. The property includes a single-bay garage that appears to contribute to its historic character.

528. 944 S Kenilworth Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1920)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles and one gabled dormer. There is side left, exterior, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch with square brick posts. The architect is recorded as Harry Stevens. The original/significant owner is recorded as A. Todd. The property includes a single-bay garage that appears to contribute to its historic character.

529. 945 S Kenilworth Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1927)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one side left, exterior, brick chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay cutaway porch with square brick posts. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as Richard Woltman. The property includes a single-bay garage that appears to contribute to its historic character.

530. 946 S Kenilworth Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1920)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and two hip-roofed dormers. There is side left, exterior, brick flue. Windows are replacement wood single-light casements. There is a single-story, full-span enclosed recessed porch with square brick posts. The architect is recorded as Harry Stevens. The original/significant owner is recorded as A. Todd. The property includes a single-bay garage that appears to contribute to its historic character.

531. 901 S Kenilworth Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice. There is one side right, exterior, stuccoed chimney. Windows are original wood, 9/9 double-hung sashes. There is a single-story, single-bay cutaway porch. Characterized by the horizontal band at the 'shirtwaist' level between the floors, the arches that enframe the cutaway porch, and the metal-roofed window bay at the ground floor. The front double-hung window panes are patterned. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as John Schilthouse.

532. 902 S Kenilworth Ave (Cont.)

This is a 1-1/2-story house built in the period 1920-1929 (1922)*. The foundation is raised brick. Exterior walls are original brick veneer. Medium hip roof clad in replacement asphalt shingles with box cornice and two hip-roofed dormers. There is offset left, side

slope, brick flue. Windows are original wood, 6/1 double-hung sashes. There is a single-story, single-bay cutaway porch with square brick posts. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as John Schilthouse. The property includes a single-bay garage that appears to contribute to its historic character.

533. 903 S Kenilworth Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay cutaway porch. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as John Schilthouse.

534. 904 S Kenilworth Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay cutaway porch. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as John Schilthouse. The property includes a garage that appears to contribute to its historic character.

535. 907 S Kenilworth Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset left, side slope, brick flue. Windows are original wood, 9/1 double-hung sashes. There is a single-story, single-bay cutaway porch with square stuccoed posts. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as John Schilthouse.

536. 908 S Kenilworth Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, Patterned 9/1 double-hung sashes. There is a single-story, single-bay cutaway porch with square stuccoed posts. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as John Schilthouse. The property includes a garage that appears to contribute to its historic character.

537. 910 S Kenilworth Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are replacement stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset right, side slope, brick flue. Windows are replacement vinyl, 6/1 double-hung sashes. There is a single-story, single-bay cutaway porch with square stuccoed posts. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as John Schilthouse. The property includes a single-bay garage that appears to contribute to its historic character.

538. 911 S Kenilworth Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset left, side slope, brick flue. Windows are original wood, Patterned 9/1 double-hung sashes. There is a single-story, single-bay cutaway porch. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as John Schilthouse.

539. 912 S Kenilworth Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch with square stuccoed posts. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as John Schilthouse. The property includes a garage that appears to contribute to its historic character.

540. 917 S Kenilworth Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original stucco. High side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. There is offset left, rear slope, brick flue. Windows are replacement vinyl, 6/6 double-hung sashes. There is a single-story, single-bay recessed porch with square stuccoed posts. The builder is recorded as William Cran. The original/significant owner is recorded as William Cran. The property includes a single-bay garage that appears to contribute to its historic character.

541. 918 S Kenilworth Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original stucco. High front gable roof clad in replacement asphalt shingles with raked open cornice. There is center, straddle ridge, parged brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. It is possible that the house was originally oriented toward Kenilworth but was changed early, accompanied by the enclosure of the porch. Currently the primary entry is off the alley. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

542. 921 S Kenilworth Ave (Cont.)

This is a 1-1/2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement stucco. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. Porch enclosure windows are vertical two over one divided lights and appear to be original. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

543. 922 S Kenilworth Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1915)*. The foundation is raised.

Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with raked open cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-bay recessed stoop. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

544. 923 S Kenilworth Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are replacement aluminum siding. High side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. Windows throughout are mixed divided lights, double-hungs, and casements, some original and some replacement. The porch skirting is a false stone veneer. The builder is recorded as William Cran. The original/significant owner is recorded as William Cran. The property includes a single-bay garage that appears to contribute to its historic character.

545. 924 S Kenilworth Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement vinyl siding. High side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay recessed stoop. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

546. 926 S Kenilworth Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The dormer window has been enclosed and the porch clad in vertical board-and-batten. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm.

547. 927 S Kenilworth Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original stucco. Clipped gable roof clad in replacement asphalt shingles with box cornice and two clipped gable dormers. There is one offset left, side slope, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, single-bay recessed porch with square stuccoed posts. The builder is recorded as William Cran. The original/significant owner is recorded as William Cran.

548. 928 S Kenilworth Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original stucco. Clipped gable roof clad in replacement asphalt shingles with raked open cornice and one gabled dormer. There is one offset right, side slope, concrete block flue chimney. Difficult to assess whether there was once an open porch which is now enclosed. The builder is recorded

as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

549. 929 S Kenilworth Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are replacement stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset left, side slope, concrete block flue chimney. Windows are original wood, Patterned 9/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as William Cran. The original/significant owner is recorded as William Cran. The property includes a single-bay garage that appears to contribute to its historic character.

550. 930 S Kenilworth Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original asbestos. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset left, side slope, concrete block flue chimney. Windows are replacement vinyl, 9/9 double-hung sashes. There is a single-story, full-span porch characterized by a hip roof clad in asphalt shingles with square paneled wood posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

551. 931 S Kenilworth Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one side left, exterior, stuccoed chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as Joseph Bristow Jr.. The original/significant owner is recorded as George Tough.

552. 932 S Kenilworth Ave (Cont.)

This is a 1-1/2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice and two gabled dormers. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a hip roof clad in asphalt shingles with modern decorative metal posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

553. 933 S Kenilworth Ave (Cont.)

This is a 2-story house with Folk/Traditional, Bungalow/craftsman influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. High front gable roof clad in replacement asphalt shingles with box cornice and two hip-roofed dormers. There is a single-story, single-bay enclosed porch characterized by a hip roof clad in asphalt shingles. Windows are mixed original and replacement divided light double-hung sashes. The builder is recorded as George R. Davis. The

original/significant owner is recorded as George R. Davis. The property includes a single-bay garage that appears to contribute to its historic character.

554. 935 S Kenilworth Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original asbestos. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, 3/1 double-hung sashes. The builder is recorded as Joseph Bristow Jr.. The original/significant owner is recorded as George Tough. The property includes a single-bay garage that appears to contribute to its historic character.

555. 936 S Kenilworth Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original wood siding (lower) and original wood shingles (upper). High side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

556. 938 S Kenilworth Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement asbestos. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are original wood, vertical 3/2 double-hung sashes. There is a single-story, full-span enclosed recessed porch. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

557. 940 S Kenilworth Ave (NC < integrity)

This is a 1-1/2-story house built in the period 1910-1919 (1910)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. Windows are replacement vinyl single-light casements. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square wood posts. This house has undergone numerous alterations and has many replacement materials including roof, cladding, and windows. The second story addition combines with the alterations to diminish this building's ability to convey its historic significance. The builder is recorded as Albin Anderson. The original/significant owner is recorded as Harry Cotton. The property includes a single-bay garage.

558. 941 S Kenilworth Ave (Cont.)

This is a 2-story house with Gothic/Neo-Gothic influences built in the period 1880-1889 (1888)*. The foundation is raised stone. Exterior walls are replacement asbestos. Multi-plane/complex roof clad in replacement asphalt shingles with raked box cornice. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, wrap-around porch characterized by a hip roof clad in asphalt shingles with square wood posts. The property includes a garage that appears to contribute to its historic character.

559. 943 S Kenilworth Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1927)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset left, side slope, brick flue. Windows are original wood, 16/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a hip roof clad in asphalt shingles with square brick posts. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as Richard Woltman. The property includes a single-bay garage that appears to contribute to its historic character.

560. 1011 S Lombard Ave (NC < 50)

This is a building built in the period undetermined (estimated). The shelter building(s) were built in the late 1930s but there has been much altering and reconfiguration since that time. More information is available at:

http://www.oakparkparks.com/parks/pf_05.htm, http://www.oak-park.us/news/special_report_barrie%20park.htm, and <http://www.re-building.com/johnvanbergen/barriepark.html>

561. 1017 S Lombard Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (estimated). The foundation is raised rusticated block. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset right, side slope, brick flue. Windows are replacement, 1/1 double-hung sashes. According to the Cook County Assessor's office this house is 128 years old. There is nothing about this house that confirms that. It was likely built during the period 1910-1920, which covers the period that most of the surrounding houses were constructed. The property includes a garage that appears to contribute to its historic character.

562. 1019 S Lombard Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1928)*. The foundation is raised concrete block. Exterior walls are replacement stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is center, straddle ridge, brick flue. Windows are replacement, 1/1 double-hung sashes. This four square is characterized by a front gable roof, single story nook. It is not known if this was once a porch. The builder is recorded as Gil Davies. The original/significant owner is recorded as Frank B. Miller. The property includes a garage that appears to contribute to its historic character.

563. 1021 S Lombard Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1928)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one clipped gable dormer. There is center, straddle ridge, brick flue. Windows are replacement, 1/1 double-hung sashes. This four square is characterized by a clipped gable roof, single story nook on the front facade. It is not clear if this was once a porch. The builder is recorded as Gil Davies. The architect is recorded as Frank B. Miller. The original/significant owner is recorded as Frank B. Miller. The property includes a garage that appears to contribute to its historic character.

564. 1023 S Lombard Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1928)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is center, straddle ridge, brick flue. Windows are replacement, 1/1 double-hung sashes. This four square is characterized by a single story, front gable roof nook. It is not if this was once a porch. The builder is recorded as Gil Davies. The architect is recorded as Frank B. Miller. The original/significant owner is recorded as Frank B. Miller. The property includes a garage that appears to contribute to its historic character.

565. 1025 S Lombard Ave (NC < 50)

This is a 2-story house built in the period 1990-1999 (1925)*. The builder is recorded as Charles Duleck. The architect is recorded as C. Werner Christianson. The original/significant owner is recorded as Walter Broms.

566. 1029 S Lombard Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1925)*. The foundation is raised. Exterior walls are original brick. Low hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is side right, exterior, brick flue. Windows are replacement, 1/1 double-hung sashes. There is a single-story, single-bay open porch with square brick posts. There is a single-story, rear, frame addition. The builder is recorded as Charles Duleck. The architect is recorded as C. Werner Christianson. The original/significant owner is recorded as Walter Broms. The property includes a garage that appears to contribute to its historic character.

567. 1031 S Lombard Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1925)*. The foundation is raised. Exterior walls are original brick veneer. Low hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is side left, exterior, brick flue. Windows are replacement, 1/1 double-hung sashes. The builder is recorded as Charles Duleck. The architect is recorded as C. Werner Christianson. The original/significant owner is recorded as Walter Broms. The property includes a garage that appears to contribute to its historic character.

568. 1033 S Lombard Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1926)*. The foundation is raised. Exterior walls are original undetermined. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one center, straddle ridge, undetermined chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay open porch. some windows are modern replacements. The builder is recorded as Alex L. Houston. The architect is recorded as Frank B. Miller. The original/significant owner is recorded as Frank B. Miller. The property includes a garage that appears to contribute to its historic character.

569. 1035 S Lombard Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1928)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement double-hung sashes. There is a single-story, single-bay open porch. The builder is recorded as Gil Davies. The architect is recorded as Frank B. Miller. The original/significant owner is recorded as Frank B. Miller. The property includes a garage that appears to contribute to its historic character.

570. 1037 S Lombard Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1926)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one clipped gable dormer. Windows are replacement, 1/1 double-hung sashes. This four square is characterized by a single story hip-roof nook on the front facade. It is not clear if this was once a porch. The builder is recorded as Alex L. Houston. The architect is recorded as Frank B. Miller. The original/significant owner is recorded as Frank B. Miller. The property includes a garage that appears to contribute to its historic character.

571. 1039 S Lombard Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1926)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is side left, exterior, brick flue. Windows are replacement, 1/1 double-hung sashes. This four square is characterized by a single story gable roof nook on the front facade. It is not clear if this was once a porch. The builder is recorded as Alex L. Houston. The architect is recorded as Frank B. Miller. The original/significant owner is recorded as Frank B. Miller. The property includes a garage that appears to contribute to its historic character.

572. 1041 S Lombard Ave (NC < integrity)

This is a 2-story house built in the period 1950-1959 (estimated). The foundation is raised rusticated block. Exterior walls are replacement aluminum siding. High front gable roof clad in replacement asphalt shingles with box cornice and one shed-roofed dormer. There is center, straddle ridge, rusticated block flue. Windows are replacement, 1/1 double-hung sashes. There is a single-story, side, frame addition. Wall cladding is replacement and has compromised the window profiles. There is a modern treated-lumber deck or stoop in the front and there is a single story rear addition as well. Overall, this building appears to have undergone substantial alterations to its materials, design, and workmanship and no longer retains sufficient integrity to convey its historic significance. The property includes a garage that appears to contribute to its historic character.

573. 913 S Lombard Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are original stucco. Low hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as John E. Duff. The original/significant owner is recorded as William Cran. The property includes a single-bay garage that appears to contribute to its historic character.

574. 914 S Lombard Ave (NC < 50)

This is a 2-story house built in the period 2000-present (2001)*. The foundation is raised. Exterior walls are original vinyl siding. Low hip roof clad in original asphalt shingles with box cornice. Windows are original vinyl single-light casements. There is a single-story, single-bay platform/stoop characterized by a gabled roof clad in asphalt shingles with square wood posts. The property includes a single-bay garage that does not appear to contribute to its historic character.

575. 915 S Lombard Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original stucco. Low hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset left, side slope, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay cutaway porch with square stuccoed posts. The builder is recorded as Wood Rhode & Company. The original/significant owner is recorded as Wood Rhode & Company. The property includes a single-bay garage that appears to contribute to its historic character.

576. 917 S Lombard Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original wood siding. Medium side gable roof clad in replacement asphalt shingles with open cornice and one gabled dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch with square wood siding-clad posts. The builder is recorded as William M. Grunswald. The architect is recorded as Joseph Wrazek. The original/significant owner is recorded as Andrew Bitzer. The property includes a single-bay garage that appears to contribute to its historic character.

577. 919 S Lombard Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay recessed porch with square vinyl-clad posts. The builder is recorded as Bert Carey. The original/significant owner is recorded as Robert Smith. The property includes a single-bay garage that appears to contribute to its historic character.

578. 924 S Lombard Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement vinyl siding. Multi-plane front gable roof clad in replacement asphalt shingles with raked open cornice. Windows are original wood, 1/1 double-hung sashes. This house is characterized by the pent roof that spans the length of the front entry, which appears to have been an open porch but now enclosed. There is a shed-roofed second story addition on the south elevation. The builder is recorded as John B. Hunter. The original/significant owner is recorded as John B. Hunter. The property includes a single-bay garage that appears to contribute to its historic character.

579. 912 S Lombard Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The dormer for this house is seen to have no glazed openings. The builder is recorded as G. A. Carlson. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as Michael W. Lloyd. The property includes a single-bay garage that appears to contribute to its historic character.

580. 916-918 S Lombard Ave (Cont.)

This is a 4-story stacked vertical block masonry building built in the period 1920-1929 (1926)*. The foundation is undetermined. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as Huntington & Company. The architect is recorded as A. J. Buerger. The original/significant owner is recorded as Huntington & Company. The property includes a three-bay garage that appears to contribute to its historic character.

581. 920 S Lombard Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (estimated). The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square wood posts. This Foursquare Style house is significant of its three bay, bay window that extends out of the main wall plane at the upper level. This section of the house is seen to be topped by a pyramidal roof. The property includes a single-bay garage that appears to contribute to its historic character.

582. 912 Lyman Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as William M. Johnson. The architect is recorded as Adolph G. Burtar. The original/significant owner is recorded as Helen C. Knoak.

583. 916 Lyman Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. Windows are original wood, vertical 3/1 double-hung sashes. The dormer appears to be clad with asphalt shingles. The builder is recorded as Hugh Brown. The architect is recorded as John F. Fraser. The original/significant owner is recorded as Miller & Hopkins. The property includes a single-bay garage that appears to contribute to its historic character.

584. 917 Lyman Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original brick. High front gable roof clad in replacement asphalt shingles. There is one center, rear slope, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with round wood posts on square brick piers. The builder is recorded as S. Fritz. The original/significant owner is recorded as A. Berry. The property includes a single-bay garage that appears to contribute to its historic character.

585. 919 Lyman Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original vertical plank siding (lower) and replacement brick (upper). High front gable roof clad in replacement asphalt shingles with box cornice. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch

characterized by a hip roof clad in asphalt shingles. The builder is recorded as S. Fritz. The original/significant owner is recorded as S. Fritz. The property includes a single-bay garage that appears to contribute to its historic character.

586. 920 Lyman Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as Bert Carey. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as Wililam G. Franke. The property includes a single-bay garage that appears to contribute to its historic character.

587. 921 Lyman Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1907)*. The foundation is raised. Exterior walls are original wood siding. High front gable roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, stuccoed chimney. Windows are original wood, 6/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles. The builder is recorded as L. D. Robertson. The original/significant owner is recorded as L. D. Robertson.

588. 923 Lyman Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1925)*. The foundation is raised. Exterior walls are original wood siding. Medium hip roof clad in replacement asphalt shingles with box cornice. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as Charles Howard. The architect is recorded as H. B. Manson. The original/significant owner is recorded as H. B. Manson. The property includes a single-bay garage that appears to contribute to its historic character.

589. 924 Lyman Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. Windows are original wood, vertical 3/1 double-hung sashes. The dormer appears to be clad with replacement wood shingles. The builder is recorded as Bert Carey. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as Wililam G. Franke. The property includes a single-bay garage that appears to contribute to its historic character.

590. 925 Lyman Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1918)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay platform/stoop with square brick posts. The builder is recorded as H. A. Bradford. The original/significant owner is recorded as H. A. Bradford. The property includes a single-bay garage that appears to contribute to its historic character.

591. 926 Lyman Ave (Cont.)

This is a 1-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as Bert Carey. The

architect is recorded as Ernest Braucher. The original/significant owner is recorded as William G. Franke. The property includes a single-bay garage that appears to contribute to its historic character.

592. 928 Lyman Ave (Cont.)

This is a 2-story house with Folk/Traditional influences built in the period 1890-1899 (1893)*. The foundation is raised. Exterior walls are original wood shingles. High front gable roof clad in replacement asphalt shingles with raked open cornice. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square paneled wood posts. This house is characterized by the protruding three bay awning that is evidenced at the porch area and the second floor. Stylistically it appears to have been modified in the early twentieth century. The property includes a single-bay garage that appears to contribute to its historic character.

593. 929 Lyman Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are replacement vinyl siding. Multi-plane cross gable roof clad in replacement asphalt shingles with raked open cornice. There is one center, straddle ridge, brick chimney. Windows are original wood, 1/1 double-hung sashes. This house appears to have undergone significant additions including additions at the rear and a raising of the second floor. The builder is recorded as H. A. Bradford. The original/significant owner is recorded as H. A. Bradford.

594. 918 Lyman Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as Hugh Brown. The architect is recorded as Hugh Brown. The original/significant owner is recorded as Hugh Brown. The property includes a single-bay garage that appears to contribute to its historic character.

595. 1001 S Lyman Ave Shares its address with 1003-1013 (odd numbers only) (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1940-1949 (estimated). The foundation is undetermined. Exterior walls are original brick veneer. Low side gable roof clad in replacement asphalt shingles with flush eaves. Windows are replacement vinyl, 6/6 double-hung sashes. Cladding at the central entryway bay is a modern replacement and appears to be aluminum siding; however, overall fenestration has been retained.

596. 1015 S Lyman Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with raked open cornice. There is one offset left, side slope, undetermined chimney. Windows are original wood multipane casements. The builder is recorded as William Cran. The original/significant owner is recorded as William Cran. The property includes a garage that appears to contribute to its historic character.

597. 1017 S Lyman Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1923)*. The foundation is raised.

Exterior walls are replacement wood siding. Low front gable roof clad in replacement asphalt shingles with raked box cornice. Windows are replacement louvered. The builder is recorded as William Cran. The original/significant owner is recorded as William Cran. The property includes a garage that appears to contribute to its historic character.

598. 1019 S Lyman Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1921)*. The foundation is raised brick. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and two hip-roofed dormers. There is one offset left, side slope, undetermined chimney. Windows are original multipane casements. There is a single-story, single-bay cutaway porch. The builder is recorded as Charles Barendt, Jr.. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as A. J. Brock. The property includes a garage that appears to contribute to its historic character.

599. 1022 S Lyman Ave (NC < 50)

This is a 2-story house built in the period 1990-1999 (estimated). The foundation is undetermined. Exterior walls are replacement vinyl siding. High front gable roof clad in replacement asphalt shingles with box cornice. There is side right, exterior, metal flue. Windows are replacement, 1/1 double-hung sashes. The property includes a garage that does not appear to contribute to its historic character.

600. 1023 S Lyman Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (estimated). The foundation is raised. Exterior walls are original wood shingles. Gambrel roof clad in replacement asphalt shingles with flush eaves and two gabled dormers. There is center, straddle ridge, brick flue. Windows are original wood casements. There is a single-story, front porch addition. The property includes a garage that appears to contribute to its historic character.

601. 1027 S Lyman Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice and one shed-roofed dormer. Windows are replacement, 1/1 double-hung sashes. There is single story, hip roof nook on the front of the house. It is not clear if it was once a porch. The builder is recorded as J. B. Hunter. The original/significant owner is recorded as J. B. Hunter. The property includes a garage that appears to contribute to its historic character.

602. 1030 S Lyman Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (estimated). The foundation is raised. Exterior walls are replacement asphalt shingles. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset left, side slope, rusticated block flue. Windows are original, 1/1 double-hung sashes. The property includes a garage that appears to contribute to its historic character.

603. 1031 S Lyman Ave (Cont.)

This is a 1-1/2-story house with Colonial Revival influences built in the period 1950-1959 (1950)*. The foundation is raised. Exterior walls are original brick veneer. Medium front gable roof clad in replacement asphalt shingles with flush eaves. There is one side left, exterior, brick chimney. Windows are original, 1/1 double-hung sashes. The builder is

recorded as Robert Stretton, Sr.. The architect is recorded as George Pearson. The original/significant owner is recorded as Robert F. Stretton, Jr.. The property includes a garage that appears to contribute to its historic character.

604. 1033 S Lyman Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are original wood shingles. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one offset left, side slope, undetermined chimney. Windows are replacement, 1/1 double-hung sashes. There is a single story, hip roof nook on the front of the house. It is not certain if it was once a porch. The builder is recorded as Austin Cement Company. The original/significant owner is recorded as J. J. Cavanaugh. The property includes a garage that appears to contribute to its historic character.

605. 1036 S Lyman Ave (Cont.)

This is a 1-1/2-story house built in the period 1920-1929 (estimated). The foundation is raised. Exterior walls are replacement aluminum siding. Medium side gable roof clad in replacement asphalt shingles with open cornice and two shed-roofed dormers. There is center, straddle ridge, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch with square aluminum clad posts. The property includes a garage that appears to contribute to its historic character.

606. 1037 S Lyman Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset right, side slope, undetermined chimney. Windows are replacement, 1/1 double-hung sashes. The builder is recorded as Kasper Brens. The original/significant owner is recorded as Kasper Brens. The property includes a garage that appears to contribute to its historic character.

607. 1038 S Lyman Ave (Cont.)

This is a 1-1/2-story house built in the period 1920-1929 (estimated). The foundation is raised. Exterior walls are original stucco. Medium side gable roof clad in replacement asphalt shingles with open cornice and two shed-roofed dormers. There is center, straddle ridge, brick flue. Windows are replacement vinyl, 6/1 double-hung sashes. There is a single-story, full-span open porch with square stuccoed posts. The property includes a garage that appears to contribute to its historic character.

608. 1039 S Lyman Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1925)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one offset right, side slope, undetermined chimney. Windows are replacement, 1/1 double-hung sashes. This house is characterized by a single story, hip roof front nook. It is not clear if it was once a porch. The builder is recorded as Austin Cement Company. The original/significant owner is recorded as J. J. Cavanaugh. The property includes a garage that appears to contribute to its historic character.

609. 1040 S Lyman Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (estimated). The foundation is

raised. Exterior walls are replacement asphalt shingles. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one offset right, side slope, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch with square asbestos clad posts. The property includes a garage that appears to contribute to its historic character.

610. 1041 S Lyman Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are original undetermined. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset left, side slope, rusticated block flue. Windows are replacement, 1/1 double-hung sashes. This house is characterized by a single story, hip roof front nook. It is not clear if it was once a porch. The exterior wall cladding is a combination of wood shingles and another material that needs to be determined in the field. The builder is recorded as Austin Cement Company. The original/significant owner is recorded as J. J. Cavanaugh. The property includes a garage that appears to contribute to its historic character.

611. 1016 S Lyman Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (estimated). The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice. There is offset left, side slope, rusticated block flue. Windows are replacement, 1/1 double-hung sashes. The house is characterized by a single story, hip roof nook. It is not certain if it was once a porch. The property includes a garage that appears to contribute to its historic character.

612. 1018 S Lyman Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement aluminum siding. Medium hip roof clad in replacement asphalt shingles with box cornice and two hip-roofed dormers. There is offset left, side slope, brick flue. There is a single-story, full-span enclosed porch. There appears to be a roof alteration to accommodate a shed roof dormer on the left side (facing the house). The property includes a garage that appears to contribute to its historic character.

613. 1026 S Lyman Ave (NC < integrity)

This is a 2-story house built in the period 1920-1929 (estimated). The foundation is raised rusticated block. Exterior walls are replacement weatherboard. Medium hip roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, undetermined chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, wrap-around open porch. There is a single-story, upper story, frame addition. This house appears to have undergone significant alterations to its original design, materials, workmanship and feeling through the addition of a second story, a side addition, and a wrap around porch. The property includes a garage that does not appear to contribute to its historic character.

614. 1034 S Lyman Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (estimated). The foundation is raised. Exterior walls are replacement stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one offset right, side slope, undetermined chimney. Windows are original wood, vertical 3/1 double-hung

sashes. There is a single-story, single-bay recessed stoop. The property includes a garage that appears to contribute to its historic character.

615. 727 S Maple Ave (NC < 50)

This is a 3-story Modern apartment/complex frame building built in the period 1970-1979 (estimated). The foundation is poured concrete. Exterior walls are original brick veneer. Mansard roof clad in replacement asphalt shingles. Windows are original wood sliding.

616. 731 S Maple Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (estimated). The foundation is stone. Exterior walls are replacement vinyl siding. Gable hip/gablet roof clad in replacement asphalt shingles with box cornice and one eyebrow dormer. There is one center, straddle ridge, brick chimney. Windows are replacement vinyl, 1/1 double-hung sashes. The property includes a garage that does not appear to contribute to its historic character.

617. 733 S Maple Ave (Cont.)

This is a 1-1/2-story house with Craftsman, Shingle Style influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original wood shingles. High front gable roof clad in replacement asphalt shingles with box cornice and one shed-roofed dormer. There is one offset left, side slope, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square shingle-clad posts. The property includes a single-bay garage that appears to contribute to its historic character.

618. 737 S Maple Ave (Cont.)

This is a 1-story house with Craftsman influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with open cornice and one hip-roofed dormer. There is one offset right, rear slope, stuccoed chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by an integrated (under the main) roof clad in asphalt shingles with square stuccoed posts. The front facing dormer is characterized by the exposed rafters as decorative elements. The property includes a single-bay garage that appears to contribute to its historic character.

619. 741 S Maple Ave (NC < 50)

This is a 2-story house built in the period 2000-present (under construction)*. The foundation is poured concrete. This house is under construction.

620. 801 S Maple Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement vinyl siding. Low hip roof clad in replacement asphalt shingles with box cornice. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square vinyl-clad posts. The builder is recorded as Joseph Bristow Jr.. The original/significant owner is recorded as A. T. Shannon, Jr.. The property includes a single-bay garage that appears to contribute to its historic character.

621. 803 S Maple Ave (Cont.)

This is a 1-1/2-story house with Shingle Style influences built in the period 1910-1919

(1912)*. The foundation is raised stone. Exterior walls are original wood shingles. Multi-plane/complex roof clad in replacement asphalt shingles with box cornice and one shed-roofed dormer. Windows are original wood, 1/1 double-hung sashes. The front facing pent roof is decorated with a wavy pattern that lines the edge of the roof. The original porch appears to be removed. The builder is recorded as K. W. Stone. The original/significant owner is recorded as Frank Hoffman. The property includes a single-bay garage that appears to contribute to its historic character.

622. 804 S Maple Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1926)*. The foundation is raised stone. Exterior walls are original brick. Low hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square brick posts. This house is characterized by its side porch facing South with the side entryway. The dormer windows has three vertical panes which appears to be fixed. The builder is recorded as Eric Olson. The architect is recorded as Charles A. Strandel. The original/significant owner is recorded as Joseph Meyer. The property includes a two-bay garage that appears to contribute to its historic character.

623. 806 S Maple Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original brick. Multi-plane/complex roof clad in replacement asphalt shingles with box cornice and three hip-roofed dormers. There is offset right, side slope, parged brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a platform/stoop characterized by an integrated (under the main) roof with square brick posts. This house appears to have two entry ways on the south-west and the north-east corners, facing South Maple Avenue. The builder is recorded as John L. Roehr. The architect is recorded as E. W. Bessler. The original/significant owner is recorded as Fred Althoff. The property includes a single-bay garage that appears to contribute to its historic character.

624. 809 S Maple Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original wood siding. High hip roof clad in replacement asphalt shingles with raked open cornice and three shed-roofed dormers. Windows are original wood, 1/1 double-hung sashes. Porch appears to be enclosed and clad with modern wood siding. One of the double dormers on the south side appears to be an addition due to the absence of elaborated rafter ends. The builder is recorded as W. F. Hunter. The original/significant owner is recorded as Edward Tonesovsky. The property includes a single-bay garage that appears to contribute to its historic character.

625. 810 S Maple Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original brick. Low hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset right, side slope, parged brick flue. Windows are original wood, vertical 3/1 double-hung sashes. This house is distinguished by its false bracket ends below the windows facing South Maple Avenue. These brackets seems to be a supporting structure for the concrete beam across them. The builder is recorded as John L. Roehr. The architect is recorded as E. W. Bessler.

The original/significant owner is recorded as J. Adams. The property includes a single-bay garage that appears to contribute to its historic character.

626. 812 S Maple Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original wood siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a full-span open porch characterized by a hip roof clad in asphalt shingles with square paneled wood posts. The builder is recorded as LeBrandt & Olson. The original/significant owner is recorded as F. Schlund. The property includes a two-bay garage that appears to contribute to its historic character.

627. 814-816 S Maple Ave (Cont.)

This is a 4-story Domestic: Multiple Dwelling building built in the period 1920-1929 (1927)*. The foundation is poured concrete. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite with parapet walls. There is offset right, side slope, parged brick flue. Windows are replacement wood, 6/1 double-hung sashes. This apartment complex is characterized by its polygonal facade which has four bays of windows on the left and right sides and a central bay of six-over-one double hung windows. The lower level has decorative concrete patterns at the chamfered corners. The parapet is capped with concrete coping and keystones at either sides and a central concrete block pattern. The lower level doorway also has a decorative concrete pattern around its edges. The builder is recorded as Huntington & Company. The architect is recorded as Meyer & Cook. The original/significant owner is recorded as T. B. Roberts. The property includes a single-bay garage that appears to contribute to its historic character.

628. 815 S Maple Ave (Cont.)

This is a 1-story house with Shingle Style influences built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original wood siding. Medium hip roof clad in replacement asphalt shingles with box cornice and two hip-roofed dormers. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by an integrated (under the main) roof with round shingle-clad posts. The original porch of this house appears to be enclosed and clad with wood siding. The front door and windows are modern. The builder is recorded as Jubb & Eshelman. The original/significant owner is recorded as Joseph A. Ritzel. The property includes a single-bay garage that appears to contribute to its historic character.

629. 817 S Maple Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original wood siding (lower) and original stucco (upper). Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts on square wood siding-clad piers. Front porch is enclosed with modern doorway and windows. Stuccoed posts has tri-linear distinctive features at the top. Front facing dormers is characterized by four-over-four fixed windows. The builder is recorded as John Steinberger. The original/significant owner is recorded as John Steinberger. The property includes a single-bay garage that appears to contribute to its historic character.

630. 819 S Maple Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts on square vinyl-clad piers. The stuccoed post is characterized by a distinctive painted decorative pattern, reminiscent of a white emblem against a blue-colored background. The builder is recorded as John Steinberger. The original/significant owner is recorded as John Steinberger. The property includes a single-bay garage that appears to contribute to its historic character.

631. 820 S Maple Ave (NC < 50)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1970-1979 (1978)*. The foundation is poured concrete. Exterior walls are original brick. Low hip roof clad in replacement asphalt shingles with box cornice. Windows are original vinyl fixed. This building replaces an original house built in 1906 by A. L. Day. It appears to be non-historic. The property includes a three-bay garage that does not appear to contribute to its historic character.

632. 821 S Maple Ave (Cont.)

This is a 1-1/2-story house built in the period 1900-1909 (1904)*. The foundation is raised stone. Exterior walls are original stucco. Cross gable roof clad in replacement asphalt shingles with open cornice. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as Western Dowson. The original/significant owner is recorded as Western Dowson. The property includes a single-bay garage that appears to contribute to its historic character.

633. 822 S Maple Ave (Cont.)

This is a 2-story house with Shingle Style influences built in the period 1900-1909 (1906)*. The foundation is raised. Exterior walls are original wood shingles. Medium side gable roof clad in replacement asphalt shingles with open cornice and one hip-roofed dormer. There is one offset left, side slope, brick chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span porch characterized by a gabled roof clad in asphalt shingles. The builder is recorded as R. Larsen. The original/significant owner is recorded as R. Larsen. The property includes a two-bay garage that appears to contribute to its historic character.

634. 825 S Maple Ave (Cont.)

This is a 1-story house with Shingle Style, Craftsman influences built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original wood shingles. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset left, rear slope, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by an integrated (under the main) roof with square shingle-clad posts on square wood siding-clad piers. The builder is recorded as J. L. S. Bernard. The original/significant owner is recorded as C. B. Flitcraft.

635. 828 S Maple Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is stone.

Exterior walls are original stucco. Cross gable roof clad in replacement asphalt shingles with open cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are original wood, multi-light fixed. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles with square stuccoed posts. The front facing enclosed porch is distinctive of a curvilinear window frame decorated with false end beams at its top. The porch wall has two openings, perhaps for ventilation. The builder is recorded as A. D. Clann. The original/significant owner is recorded as A. D. Clann. The property includes a two-bay garage that appears to contribute to its historic character.

636. 829 S Maple Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original brick. Low hip roof clad in replacement asphalt shingles with raked open cornice and one hip-roofed dormer. There is one offset right, side slope, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square brick posts. There is a two-story, rear, frame addition. The brick posts has distinctive rectilinear decorative pattern at its topmost part. The builder is recorded as W. F. Higgins. The original/significant owner is recorded as H. Seifried. The property includes a single-bay garage that appears to contribute to its historic character.

637. 832 S Maple Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1910-1919 (1913)*. The foundation is concrete block. Exterior walls are original brick. Multi-plane/complex roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, brick chimney. Windows are replacement wood fixed. The facade of this apartment building is characterized by the large undivided fix windows. The builder is recorded as J. F. Peterson. The original/significant owner is recorded as Carl Stough.

638. 836 S Maple Ave Also includes 1118 to 1128 Harrison Street (Cont.)

This is a 4-story stacked vertical block masonry building built in the period 1920-1929 (1921)*. The foundation is stone. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement vinyl, 4/1 double-hung sashes. These apartments are capped with a stone parapet and the main bays are topped with diamond patterned insets. The main bays are characterized by triple four-over-four double hung windows. This lower level doorways are characterized by a copper-edged shed roof with slate material. The builder is recorded as A. Armbruster. The architect is recorded as C. W. Lampe & Co.. The original/significant owner is recorded as Gordon D. Wilson.

639. 912 S Maple Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1903)*. The foundation is raised. Exterior walls are replacement board and batten. High front gable roof clad in replacement asphalt shingles with flush eaves. There is center, straddle ridge, rusticated block flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with modern wood posts on modern wood piers. There is a single-story, rear, frame addition. The foundation appears to be rusticated concrete block. The builder is recorded as Julius Mueller. The original/significant owner is recorded as Julius Mueller.

640. 914 S Maple Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1903)*. The foundation is raised. Exterior walls are replacement vinyl siding. High front gable roof clad in replacement asphalt shingles with flush eaves. There is center, straddle ridge, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, rear, frame addition. The foundation material appears to be rusticated concrete blocks. The builder is recorded as Julius Mueller. The original/significant owner is recorded as Julius Mueller.

641. 915 S Maple Ave (NC)

This is an irregular-story building built in the period 1910-1919 (1910)*. This is a sand and gravel processing plant that does not contribute on the basis of its industrial/non-residential character. The original/significant owner is recorded as H. J. Mohr.

642. 916 S Maple Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1960-1969 (1960)*. The foundation is raised. Exterior walls are original brick veneer. Low hip roof clad in replacement asphalt shingles with flush eaves. Windows are original wood, 1/1 double-hung sashes. The exterior wall cladding is a composite of brick and cut stone veneer. There is an elongated fixed window on the front facade characterized by divided lights. This appears to be a mid 20-century version of the earlier two-flat structures. The builder is recorded as Riley Construction. The architect is recorded as Dewey & Pavlovich. The original/significant owner is recorded as Daniel F. Riley.

643. 920 S Maple Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1907)*. The foundation is raised. Exterior walls are replacement vinyl siding. High front gable roof clad in replacement asphalt shingles with flush eaves. There is center, straddle ridge, brick flue. Windows are original wood, vertical 4/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. There is a single-story, rear, frame addition. The builder is recorded as C. F. Johnson. The original/significant owner is recorded as C. F. Johnson. The property includes a garage that appears to contribute to its historic character.

644. 922 S Maple Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1907)*. The foundation is raised. Exterior walls are replacement brick. High front gable roof clad in replacement asphalt shingles with flush eaves. There is offset left, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as C. F. Johnson. The original/significant owner is recorded as C. F. Johnson.

645. 924 S Maple Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1907)*. The foundation is raised. Exterior walls are replacement vinyl siding. High front gable roof clad in replacement asphalt shingles with flush eaves. There is center, straddle ridge, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. The builder is recorded as C. F. Johnson. The original/significant owner is recorded as C. F. Johnson. The property includes a garage that appears to contribute to its historic character.

646. 926 S Maple Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge chimney. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as H. Peterson. The original/significant owner is recorded as John C. Begler. The property includes a garage that appears to contribute to its historic character.

647. 932 S Maple Ave (Cont.)

This is a 1-story house built in the period 1950-1959 (1958)*. The foundation is raised. Exterior walls are original brick veneer. Low front gable roof clad in replacement asphalt shingles with flush eaves. Windows are original wood, 1/1 double-hung sashes. The front bay window is flanked by double hung single light windows. The builder is recorded as Floyd Evans. The architect is recorded as Floyd Evans. The original/significant owner is recorded as Frank Gradishar. The property includes a garage that appears to contribute to its historic character.

648. 934 S Maple Ave (Cont.)

This is a 1-1/2-story house built in the period 1920-1929 (1925)*. The foundation is raised. Exterior walls are original brick. Medium front gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. There is center, straddle ridge, brick flue. Windows are original, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square brick posts. The builder is recorded as Alex L. Houston. The architect is recorded as R. W. Stolt. The original/significant owner is recorded as Mrs. Minnie Fleecheck.

649. 938 S Maple Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1921)*. The foundation is raised brick. Exterior walls are original brick. Low front gable roof clad in replacement asphalt shingles with raked open cornice. There is center, straddle ridge, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The front porch appears to be a later addition of frame construction with a brick veneer. The builder is recorded as Anderson & Bowie. The original/significant owner is recorded as Mrs. Minnie Fleecheck. The property includes a garage that appears to contribute to its historic character.

650. 940 S Maple Ave (Cont.)

This is a 1-1/2-story house built in the period 1900-1909 (1909)*. The foundation is raised. Exterior walls are original wood siding. Medium front gable roof clad in replacement asphalt shingles with raked open cornice. There is center, straddle ridge, brick flue. Windows are original wood, vertical 3/Vertical 2 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square wood siding-clad posts. The windows are an assortment of wood sashes with divided lights throughout. The builder is recorded as A. J. Lehman. The original/significant owner is recorded as A. J. Lehman. The property includes a single-bay garage that appears to contribute to its historic character.

651. 944 S Maple Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and two hip-roofed dormers. There is offset right, side

slope, brick flue. Windows are original wood, 1-light double-hung sashes. There is a single-story, full-span open porch characterized by an integrated (under the main) roof with round wood posts. There is a shed-roof side dormer. The builder is recorded as E. Hogenson & Company. The original/significant owner is recorded as E. Hogenson & Company. The property includes a garage that appears to contribute to its historic character.

652. 946 S Maple Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. The gable end is characterized by fish-scale shingles. The builder is recorded as E. Hogenson & Company. The original/significant owner is recorded as E. Hogenson & Company. The property includes a garage that appears to contribute to its historic character.

653. 1013 Ridgeland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with flush eaves. There is one offset right, side slope, concrete block flue chimney. Windows are replacement vinyl fixed. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The builder is recorded as Nixon & Cresman. The original/significant owner is recorded as J. C. Nixon. The property includes a garage that appears to contribute to its historic character.

654. 1000 S Ridgeland Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement asbestos (lower) and replacement vinyl siding (upper). Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, undetermined chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch with battered stuccoed posts. This house has had substantial alterations to its design with the addition of a second story. It no longer retains enough integrity to convey its significance. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

655. 1002 S Ridgeland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement aluminum siding. Hipped gable roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, undetermined chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

656. 1003 S Ridgeland Ave (Cont.)

This is a 1-1/2-story house built in the period 1940-1949 (1941)*. The foundation is raised. Exterior walls are original brick veneer. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original

wood, Vertical 2/1 double-hung sashes. Some of the windows appear to be modern replacements and the dormer is clad in asphalt shingles. The builder is recorded as G. W. Horak & Son. The architect is recorded as B. T. Moravec. The original/significant owner is recorded as Gustav Stahle. The property includes a garage that appears to contribute to its historic character.

657. 1004 S Ridgeland Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch with battered stuccoed posts. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

658. 1007 S Ridgeland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original weatherboard. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, undetermined chimney. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span open porch with square paneled wood posts. The property includes a garage that appears to contribute to its historic character.

659. 1008 S Ridgeland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original brick veneer. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. The front porch enclosure is clad in brick veneer. The gable end is clad in replacement wood siding. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

660. 1010 S Ridgeland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement rolled asphalt. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is offset right, side slope, brick flue. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch with battered stuccoed posts. The cladding on the gable end appears to be replacement aluminum siding. The builder is recorded as George R. Davis. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

661. 1014 S Ridgeland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement vinyl siding. Hipped gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch with square vinyl-clad posts. The porch windows appear to be original 3/1 vertical panes. The builder is recorded as George R. Davis. The original/significant owner is

recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

662. 1016 S Ridgeland Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement aluminum siding. High front gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, rusticated block flue. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a flat roof. The front gable and porch are clad in wood shingle siding that appears to be original. The builder is recorded as O. J. Wright. The original/significant owner is recorded as O. J. Wright. The property includes a garage that appears to contribute to its historic character.

663. 1018 S Ridgeland Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement asbestos. High front gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a gabled roof clad in asphalt shingles with square asbestos clad posts. The builder is recorded as O. J. Wright. The original/significant owner is recorded as O. J. Wright. The property includes a garage that appears to contribute to its historic character.

664. 1020 S Ridgeland Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement aluminum siding. Bellcast gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are replacement, 1/1 double-hung sashes. The builder is recorded as O. J. Wright. The original/significant owner is recorded as O. J. Wright. The property includes a garage that appears to contribute to its historic character.

665. 1021 S Ridgeland Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement stucco. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is offset left, side slope, metal flue. Windows are replacement fixed. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles. The builder is recorded as Nixon & Cresman. The original/significant owner is recorded as C. A. Lucas. The property includes a garage that appears to contribute to its historic character.

666. 1022 S Ridgeland Ave (NC < integrity)

This is a 2-story house (original function: Domestic: Secondary Structure) built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, side, frame addition. This house has undergone substantial alterations to its design, materials, and workmanship. The property includes a garage that does not appear to contribute to its historic character.

667. 1024 S Ridgeland Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1912)*. The foundation is raised.

Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice and one shed-roofed dormer. There is center, straddle ridge, brick flue. Windows are replacement, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. The builder is recorded as George R. Davis. The original/significant owner is recorded as George R. Davis. The property includes a garage that appears to contribute to its historic character.

668. 1026 S Ridgeland Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch with square stuccoed posts. The gable end is characterized by wood shingles. The builder is recorded as George R. Davis. The original/significant owner is recorded as George R. Davis. The property includes a garage that appears to contribute to its historic character.

669. 1028 S Ridgeland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, straddle ridge, brick flue. Windows are replacement wood, 1/1 double-hung sashes. The side elevation has replacement vinyl siding. The builder is recorded as George R. Davis. The original/significant owner is recorded as George R. Davis. The property includes a garage that appears to contribute to its historic character.

670. 1034 S Ridgeland Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, upper story, frame addition. Due to substantial alterations to the design, workmanship, and materials of this house, it no longer retains enough integrity to convey its significance. The builder is recorded as John E. Joyce. The original/significant owner is recorded as John E. Joyce. The property includes a garage that appears to contribute to its historic character.

671. 1038 S Ridgeland Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement vinyl siding. Hip and gable roof clad in replacement asphalt shingles with box cornice and one gabled dormer. Windows are replacement, 1/1 double-hung sashes. There is a single-story, upper story, frame addition. This house has undergone a substantial alteration to the original roof with the addition of a second story. As a result, it no longer retains enough integrity to convey its significance. The builder is recorded as John E. Joyce. The original/significant owner is recorded as John E. Joyce. The property includes a garage that does not appear to contribute to its historic character.

672. 1042 S Ridgeland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, straddle

ridge, brick flue. Windows are replacement, 1/1 double-hung sashes. The builder is recorded as M. R. Wadsworth. The original/significant owner is recorded as M. R. Wadsworth. The property includes a garage that appears to contribute to its historic character.

673. 1044 S Ridgeland Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement rolled asphalt (lower) and replacement rolled asphalt (upper). Medium front gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are replacement, 1/1 double-hung sashes. The builder is recorded as M. R. Wadsworth. The original/significant owner is recorded as M. R. Wadsworth. The property includes a garage that appears to contribute to its historic character.

674. 1046 S Ridgeland Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement vinyl siding. High hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement double-hung sashes. There is a single-story, full-span open porch with square vinyl-clad posts. The builder is recorded as M. R. Wadsworth. The original/significant owner is recorded as M. R. Wadsworth. The property includes a garage that appears to contribute to its historic character.

675. 947 S Ridgeland Ave (Cont.)

This is a 1-story one-part commercial block concrete block building with 20th century commercial influences built in the period 1930-1939 (estimated). The foundation is undetermined. Exterior walls are original concrete block. Flat roof clad in an undetermined material. Windows are original wood fixed. Overall design, massing, fenestration pattern, and materials appear to have been retained.

676. 1001 S Ridgeland Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1911)*. The foundation is raised rusticated block. Exterior walls are replacement vinyl siding. Cross gable roof clad in replacement asphalt shingles with box cornice and two gabled dormers. There is center, straddle ridge, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The builder is recorded as George R. Davis. The original/significant owner is recorded as W. L. Herpolshein. The property includes a garage that appears to contribute to its historic character.

677. 1005 S Ridgeland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1915)*. The foundation is raised concrete block. Exterior walls are replacement wood siding. Medium front gable roof clad in replacement asphalt shingles with flush eaves. There is one offset left, side slope, undetermined chimney. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a gabled roof clad in asphalt shingles with square wood siding-clad posts. The builder is recorded as J. C. Nixon. The original/significant owner is recorded as J. C. Nixon. The property includes a garage that appears to contribute to its historic character.

678. 1009 S Ridgeland Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice and two gabled dormers. There is one center, straddle ridge, undetermined chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch with square vinyl-clad posts. The builder is recorded as M. T. Herpolshein. The original/significant owner is recorded as M. T. Herpolshein. The property includes a garage that appears to contribute to its historic character.

679. 1015 S Ridgeland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original weatherboard. Medium front gable roof clad in replacement asphalt shingles with flush eaves. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, divided lights-light double-hung sashes. There is a single-story, full-span enclosed porch with square paneled wood posts. The builder is recorded as Nixon & Cresman. The original/significant owner is recorded as J. C. Nixon. The property includes a garage that appears to contribute to its historic character.

680. 1017 S Ridgeland Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are replacement asbestos. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one offset left, side slope, undetermined chimney. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, single-bay open porch with square asbestos clad posts. Some of the windows are glass blocks that are original to the structure. The builder is recorded as F. J. Supplett. The original/significant owner is recorded as F. J. Supplett. The property includes a garage that appears to contribute to its historic character.

681. 1019 S Ridgeland Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (estimated). The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay open porch with square vinyl-clad posts. The property includes a garage that appears to contribute to its historic character.

682. 1023 S Ridgeland Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with box cornice and one shed-roofed dormer. There is one offset right, side slope, concrete block flue chimney. Windows are replacement wood, 1/1 double-hung sashes. The builder is recorded as Bert Carey. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as John Schilthouse. The property includes a garage that appears to contribute to its historic character.

683. 1027 S Ridgeland Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are replacement aluminum siding. Clipped gable roof clad in

replacement asphalt shingles with box cornice. There is offset right, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. Some of the windows appear to be modern replacements. The builder is recorded as J. R. Zemmer. The original/significant owner is recorded as R. G. Hancock.

684. 1029 S Ridgeland Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice and two shed-roofed dormers. Windows are replacement wood, 1/1 double-hung sashes. This house has undergone substantial alterations to its design, workmanship, and materials. It no longer retains enough integrity to convey its significance. The builder is recorded as J. R. Zemmer. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that does not appear to contribute to its historic character.

685. 1032 S Ridgeland Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original aluminum siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are original wood, vertical 3/1 double-hung sashes. The builder is recorded as George R. Davis. The original/significant owner is recorded as George R. Davis. The property includes a garage that appears to contribute to its historic character.

686. 1033 S Ridgeland Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, single-bay open porch. There is a single-story, upper story, frame addition. This house has undergone a second story addition that has altered the original roof line and changed the house in appearance. The second story windows are louvered metal casements. The builder is recorded as J. R. Zemmer. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that does not appear to contribute to its historic character.

687. 1035 S Ridgeland Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original stucco. Clipped gable roof clad in replacement asphalt shingles with box cornice. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles. The clipped front gable has a cross gable plane in the roof plan. The windows are a combination of modern replacements and original block glass and double hung single light wood sashes. The builder is recorded as T. L. Thompson. The architect is recorded as George Pearson. The original/significant owner is recorded as T. L. Thompson. The property includes a garage that appears to contribute to its historic character.

688. 1036 S Ridgeland Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement stucco. Clipped gable roof clad in replacement

asphalt shingles with box cornice. There is a single-story, full-span enclosed porch characterized by a flat roof. Some of the windows appear to be modern replacements.

689. 1039 S Ridgeland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. The builder is recorded as J. A. Krilly. The original/significant owner is recorded as L. Thusill.

690. 1041 S Ridgeland Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are replacement stucco. Medium front gable roof clad in replacement asphalt shingles with raked open cornice. There is a single-story, full-span enclosed porch. The builder is recorded as John A. Nixon. The original/significant owner is recorded as John A. Nixon. The property includes a garage that appears to contribute to its historic character.

691. 1043 S Ridgeland Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement vinyl siding. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square wood posts. This house has undergone significant alterations to its design, materials, and workmanship and no longer retains enough integrity to convey its significance. The builder is recorded as M. T. Herpolshein. The original/significant owner is recorded as M. T. Herpolshein. The property includes a garage that does not appear to contribute to its historic character.

692. 1045 S Ridgeland Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (estimated). The foundation is raised. Exterior walls are original wood shingles. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles. The porch windows appear to be original vertical 3/2. The roof plane is elevated to form a cross gable. The property includes a garage that appears to contribute to its historic character.

693. 1047 S Ridgeland Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1927)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles and one gabled dormer. There is offset right, side slope, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles. The builder is recorded as Francis Leith. The architect is recorded as Francis Leith. The original/significant owner is recorded as Michael Lloyd. The property includes a garage that appears to contribute to its historic character.

694. 949 S Ridgeland Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (estimated). The foundation is

raised. Exterior walls are replacement aluminum siding. Cross gable roof clad in replacement asphalt shingles with box cornice. Windows are replacement wood, 6/1 double-hung sashes. The bay window in the front of the house is a modern replacement.

695. 1015 S Scoville Ave (NC < integrity)

This is a 2-story house built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are original brick (lower) and replacement vinyl siding (upper). Hip and gable roof clad in replacement asphalt shingles with box cornice and one gabled dormer. Windows are replacement vinyl single-light casements. This house has undergone multiple major additions to the rear, the south elevation, and the addition of an entire upper story. As such it no longer retains integrity sufficient to convey its historic significance. The builder is recorded as John E. Duff. The architect is recorded as Lyman Allison. The original/significant owner is recorded as Arthur J. Hahn. The property includes a garage that does not appear to contribute to its historic character.

696. 1027 S Scoville Ave (NC < integrity)

This is a 2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are replacement asbestos (lower) and replacement cementitious/hardy plank siding (upper). Multi-plane front gable roof clad in replacement asphalt shingles with raked open cornice. Windows are original wood, vertical 4/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch. The upper story appears to be a non-historic addition. Windows on the upper floor are modern throughout. The builder is recorded as Harry Cotton. The original/significant owner is recorded as Harry Cotton. The property includes a single-bay garage that appears to contribute to its historic character.

697. 1029 S Scoville Ave (NC < integrity)

This is a 2-story house with Craftsman, Shingle Style influences built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are original stucco (lower) and original wood shingles (upper). High front gable roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one side left, side slope, shingle-clad chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch with rectangular shingle-clad posts. There is a two-story, front, frame addition. Full modern second story added (post 2007). The builder is recorded as Harry Cotton. The original/significant owner is recorded as Harry Cotton. The property includes a single-bay garage that appears to contribute to its historic character.

698. 1037 S Scoville Ave (NC < integrity)

This is a 2-1/2-story house with Craftsman, Shingle Style influences built in the period 1930-1939 (1937)*. The foundation is raised stone. Exterior walls are replacement wood siding. Multi-plane/complex roof with box cornice. There is side right, side slope, brick flue. Windows are replacement, 1/1 double-hung sashes. There is a single-bay recessed porch. This house has undergone multiple alterations to its form, design, and materials including replacement cladding, windows, and additions. As such it no longer retains sufficient integrity to convey its historic significance. The builder is recorded as H. J. Nachreimer. The original/significant owner is recorded as Fred C. Bechtel. The property includes a garage that appears to contribute to its historic character.

699. 1041 S Scoville Ave (NC < integrity)

This is a 2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are original wood shingles (lower) and replacement vinyl siding (upper). Medium front gable roof clad in replacement asphalt shingles with box cornice. There is side right, exterior, rusticated block flue. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles with square shingle-clad posts. It appears that the entire second story is a modern addition, clad in vinyl and having modern windows. There is an arched "fanlight" below the gable peak that is modern. The building has undergone alterations that have compromised its ability to convey its historic significance. The builder is recorded as Arthur Clapp. The original/significant owner is recorded as Arthur Clapp. The property includes a garage that appears to contribute to its historic character.

700. 1047 S Scoville Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are replacement stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is side left, side slope, rusticated block flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as F. J. Supplett. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as F. J. Supplett. The property includes a single-bay garage that appears to contribute to its historic character.

701. 1012 S Scoville Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1910)*. The foundation is raised. Exterior walls are replacement asbestos. Medium hip roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are replacement vinyl double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square shingle-clad posts. Three sided window bay in the upper story and a twin side-by-side door configuration at the enclosed porch. The builder is recorded as Frank Bosley. The original/significant owner is recorded as Frank Bosley. The property includes a garage that appears to contribute to its historic character.

702. 1016 S Scoville Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are replacement stucco. High side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. Windows are replacement vinyl single-light casements. There is a single-story, full-span enclosed recessed porch. The builder is recorded as Bert Carey. The architect is recorded as Art Charvet. The original/significant owner is recorded as Bert Carey. The property includes a garage that appears to contribute to its historic character.

703. 1019 S Scoville Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1900-1909 (1903)*. The foundation is raised. Exterior walls are replacement stucco. Hipped cross gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. Windows are replacement aluminum, 1/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch.

704. 1021 S Scoville Ave (Cont.)

This is a 2-story house with Bungalow/craftsman influences built in the period 1900-1909 (1908)*. The foundation is raised. Exterior walls are replacement stucco. Bellcast hip roof clad in replacement asphalt shingles with box cornice and three gabled dormers. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a flat roof clad in rubberized/asphalt composite with square stuccoed posts. The builder is recorded as A. Hahn. The original/significant owner is recorded as J. Eichhorst.

705. 1022 S Scoville Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is side right, side slope, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as K. van der Molen. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as K. van der Molen. The property includes a single-bay garage that appears to contribute to its historic character.

706. 1024 S Scoville Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1925)*. The foundation is raised brick. Exterior walls are original brick (lower) and replacement aluminum siding (upper). Multi-plane hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is side left, exterior, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story cutaway porch characterized by a hip roof clad in asphalt shingles with square brick posts. The upper story is a modern addition but it is set back deeply from the front wall plane and while it takes its design influence from the the original form of the house it remains subordinate in scale. The builder is recorded as H. B. Manson. The architect is recorded as H. B. Manson. The original/significant owner is recorded as Anton Schufrieder. The property includes a single-bay garage that appears to contribute to its historic character.

707. 1025 S Scoville Ave (Cont.)

This is a 1-1/2-story house built in the period 1900-1909 (1903)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with flush eaves and one hip-roofed dormer. There is center, straddle ridge, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square wood posts. The porch enclosure windows are original, wood vertical 3/1 double-hungs. The property includes a single-bay garage that appears to contribute to its historic character.

708. 1026 S Scoville Ave (Cont.)

This is a 1-story house with Craftsman influences built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset left, side slope, rusticated block flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch with square stuccoed posts. The builder is recorded as John Kempston. The architect is recorded as H. C. Frank. The original/significant owner is recorded as H. C. Frank. The property includes a single-bay garage that appears to contribute to its historic character.

709. 1028 S Scoville Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are replacement asbestos. Medium front gable roof clad in replacement asphalt shingles with raked open cornice. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span recessed porch with square shingle-clad posts. The builder is recorded as J. C. Conkhill. The original/significant owner is recorded as J. C. Conkhill. The property includes a garage that appears to contribute to its historic character.

710. 1030 S Scoville Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are original asphalt shingles. Medium hip roof clad in replacement asphalt shingles with box cornice. Windows are original wood, 5/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a gabled roof clad in asphalt shingles with square shingle-clad posts. The builder is recorded as Hugh Brown. The architect is recorded as Hugh Brown. The original/significant owner is recorded as John Abbott.

711. 1031 S Scoville Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1910-1919 (1910)*. The foundation is raised brick. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. There is side right, exterior, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay platform/stoop characterized by a hip roof clad in asphalt shingles with square brick posts. The facade uses a "better" brick than the rest of the building, as is typical for masonry structures in this area. The front is characterized by stone belts that divide the floors and attic space, and a moulded stone cornice with brick corbeling. The parapet walls have tiled coping while the stairs and porch knee-walls have stone caps. Windows apart from the front are jack-arched in brick. The porch roof band is elaborated with dentil and ogee moulding. The builder is recorded as A. Zuiarth. The original/significant owner is recorded as Herman Hoppe. The property includes a garage that appears to contribute to its historic character.

712. 1032 S Scoville Ave (Cont.)

This is a 1-1/2-story house with Folk/Traditional influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement vinyl siding. Bellcast gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are replacement wood single-light casements. The gable peak is clad in a fish-scale shingle pattern and there is a pent roof across the front that has a short pediment and is clad with modern wood shingles. The front door and surround are modern reconfigurations, as is the arched window in the front gable. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

713. 1034 S Scoville Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement vinyl siding. High side gable roof clad in replacement asphalt shingles with raked box cornice and one shed-roofed dormer. There is one center, rear slope, concrete block flue chimney.

Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

714. 1035 S Scoville Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1926)*. The foundation is raised. Exterior walls are original brick. Multi-plane/complex roof clad in replacement asphalt shingles with box cornice and one clipped gable dormer. Windows are original wood double-hung sashes. The builder is recorded as H. B. Manson. The original/significant owner is recorded as Otto Hoppe. The property includes a single-bay garage that appears to contribute to its historic character.

715. 1038 S Scoville Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are original wood double-hung sashes. There is a single-story, full-span recessed porch with square stuccoed posts. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

716. 1040 S Scoville Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement vinyl siding. High front gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a flat roof clad in rubberized/asphalt composite with square paneled wood posts. The builder is recorded as R. G. Hancock. The original/significant owner is recorded as R. G. Hancock. The property includes a garage that appears to contribute to its historic character.

717. 1042 S Scoville Ave (Cont.)

This is a 1-story house with Gothic/Neo-Gothic, Colonial Revival influences built in the period 1900-1909 (1908)*. The foundation is raised brick. Exterior walls are original brick. Flat with parapet roof. There is side right, exterior, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay platform/stoop characterized by a hip roof clad in asphalt shingles with round wood posts. While this is a brick masonry structure the facade is clad in a rusticated stone veneer. There are several "belts" of stone coping that divide it horizontally. The south corner is octagonal and topped by a steep stone pediment with an inset pattern. The porch deck, roof, and posts are not original but this configuration is likely 50 years old or older. The builder is recorded as Louis Sorenson. The original/significant owner is recorded as Frank Kernberger. The property includes a garage that appears to contribute to its historic character.

718. 1043 S Scoville Ave (Cont.)

This is a 2-story house with Folk/Traditional influences built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are replacement asbestos. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. The front gabled section is clad in

fish-scale shingles. Windows are mixed originals and replacements throughout. The builder is recorded as F. J. Supplett. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as F. J. Supplett. The property includes a single-bay garage that appears to contribute to its historic character.

719. 1045 S Scoville Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one side left, side slope, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a hip roof clad in asphalt shingles. The builder is recorded as F. J. Supplett. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as F. J. Supplett. The property includes a single-bay garage that appears to contribute to its historic character.

720. 1046 S Scoville Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building with Craftsman influences built in the period 1910-1919 (1911)*. The foundation is raised brick. Exterior walls are original brick. Flat roof clad in replacement rubberized/asphalt composite. There is side right, exterior, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay open porch characterized by a hip roof with square brick posts. The builder is recorded as E. Anderson. The original/significant owner is recorded as Frank Kernberger. The property includes a garage that appears to contribute to its historic character.

721. 1000 S Taylor Ave Shares address with 1002, 1004, 1006, 1008, and 1010 (NC < integrity)

This is a 2-story house built in the period 1940-1949 (1943)*. The foundation is undetermined. Exterior walls are original brick veneer. Hip with center gable roof clad in replacement asphalt shingles with flush eaves. Windows are replacement, 1/1 double-hung sashes. This building is comprised of individual row-houses. It appears to have undergone modifications that have compromised its ability to convey its significance; however, more research would be needed to complete an evaluation. The builder is recorded as Carrothers & Braun. The architect is recorded as Martin H. Braun. The original/significant owner is recorded as Carrothers & Braun.

722. 1012 S Taylor Ave (Cont.)

This is a 1-story house built in the period 1950-1959 (1954)*. The foundation is raised. Exterior walls are original brick. Hip and gable roof clad in replacement asphalt shingles with box cornice. There is side left, exterior, brick flue. Windows are replacement double-hung sashes. This building is historic but substantially different in terms of design, materials, and workmanship from the majority of other residential structures in this area. It would not contribute to a potential residential historic district whose period of significance did not extend beyond the 1930s. In this area of Oak Park the predominant period of development and building activity extends to the 1930s (91% 1880-1929). The builder is recorded as Galewood Construction Co.. The architect is recorded as Eugene A. Meyer. The original/significant owner is recorded as M. Allison. The property includes a garage that does not appear to contribute to its historic character.

723. 1014 S Taylor Ave (NC < integrity)

This is a 2-story house built in the period 1950-1959 (1954)*. The foundation is undetermined. Exterior walls are original brick veneer (lower) and replacement vinyl siding (upper). Low hip roof clad in replacement asphalt shingles with box cornice. Windows are original single-light casements. There appears to have been a major modification of the upper story including replacement of cladding, eaves, and window materials and fenestration pattern. The builder is recorded as Galewood Construction Co.. The architect is recorded as Eugene A. Meyer. The original/significant owner is recorded as Gennaro Albachiara. The property includes a garage that does not appear to contribute to its historic character.

724. 1020 S Taylor Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1924)*. The foundation is raised rusticated block. Exterior walls are original brick. Low hip roof clad in replacement asphalt shingles with box cornice. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, single-bay open porch with square brick posts. The builder is recorded as A. D. West. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as A. D. West & Nettie West. The property includes a garage that appears to contribute to its historic character.

725. 1024 S Taylor Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are replacement vinyl siding. Gable hip/gablet roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are replacement vinyl, 9/9 double-hung sashes. This building appears to have undergone some alterations to its materials, design, and workmanship; however, more research would be needed to complete an evaluation of its integrity. The builder is recorded as A. D. West. The original/significant owner is recorded as A. D. West. The property includes a garage that does not appear to contribute to its historic character.

726. 1026 S Taylor Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are replacement vinyl siding. Low hip roof clad in replacement asphalt shingles with box cornice. There is one offset left, side slope, concrete block flue chimney. Windows are original casements. The builder is recorded as A. D. West. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as A. D. West & Nettie West. The property includes a garage that does not appear to contribute to its historic character.

727. 1030 S Taylor Ave (NC < integrity)

This is a 1-story house built in the period 1920-1929 (estimated). The foundation is undetermined. Exterior walls are replacement vinyl siding. Low hip roof clad in replacement asphalt shingles with box cornice. Windows are replacement, 1/1 double-hung sashes. This building appears to be a non-historic infill replacement. The property includes a garage that does not appear to contribute to its historic character.

728. 1032 S Taylor Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1927)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are replacement vinyl double-hung sashes. The roof has been altered to accommodate an expansion/addition on the

second floor (rear of the building). The builder is recorded as John D. Rogers. The architect is recorded as Wade D. Hintage. The original/significant owner is recorded as Sam Kaufmann. The property includes a garage that appears to contribute to its historic character.

729. 1034 S Taylor Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1927)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and two hip-roofed dormers. There is one side left, side slope, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. The builder is recorded as John D. Rogers. The architect is recorded as Wade D. Hintage. The original/significant owner is recorded as Sam Kaufmann. The property includes a garage that appears to contribute to its historic character.

730. 1036 S Taylor Ave (Cont.)

This is a 1-story house built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are replacement vinyl siding. Low hip roof clad in replacement asphalt shingles with box cornice. There is one offset right, side slope, concrete block flue chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, rear, frame addition. The builder is recorded as A. C. Ewing. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as A. C. Ewing. The property includes a garage that appears to contribute to its historic character.

731. 1040 S Taylor Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1904)*. The foundation is raised rusticated block. Exterior walls are replacement vinyl siding. Cross gable roof clad in replacement asphalt shingles with raked box cornice. There is one rear, side slope, undetermined chimney. Windows are replacement, 1/1 double-hung sashes. There is a single-story, single-bay platform/stoop. The builder is recorded as Rush & Warren. The original/significant owner is recorded as H. C. Hafeur. The property includes a garage that appears to contribute to its historic character.

732. 911 S Taylor Ave (NC < integrity)

This is a 1-story Cathedral/church masonry building built in the period 1950-1959 (estimated). The foundation is undetermined. Multi-plane front gable roof clad in replacement asphalt shingles. The predominant characterizing feature is the corner entryway bay with full-height tower; these appear to have undergone substantial alterations in terms of materials, design, and workmanship and as such, the building no longer retains sufficient integrity to convey its historic significance.

733. 912 S Taylor Ave (Cont.)

This is a 1-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original asbestos. Clipped gable roof clad in replacement asphalt shingles with raked open cornice. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square wood posts. The clipped-gable facing roof is characterized by the elaborated eave ends that appear to be rounded with inverted curves at the midsection creating a stretched or widened "m" shape. The porch posts are decorated at their tops with three bands of painted wood. The builder is recorded as W. J. B. Hunter. The original/significant owner is recorded as W. J. B. Hunter.

734. 914 S Taylor Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original wood siding. High side gable roof clad in replacement asphalt shingles with raked open cornice and one shed-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span porch characterized by a recessed porch roof with square wood posts. The property includes a single-bay garage that appears to contribute to its historic character.

735. 916 S Taylor Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement vinyl siding. Clipped gable roof clad in replacement asphalt shingles with raked open cornice. Windows are original wood, 1/1 double-hung sashes. This house appears to have undergone some modern additions, evidenced on the second level, and the street facing bay window topped with asphalt shingles. This house has a side entry which leads to an open porch. The builder is recorded as W. J. B. Hunter. The original/significant owner is recorded as W. J. B. Hunter. The property includes a single-bay garage that does not appear to contribute to its historic character.

736. 919 S Taylor Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original brick. High front gable roof clad in replacement asphalt shingles with raked open cornice. There is center, straddle ridge, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with round wood posts on square brick piers. The builder is recorded as William Long. The original/significant owner is recorded as William Long. The property includes a single-bay garage that appears to contribute to its historic character.

737. 920 S Taylor Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original wood siding. Cross gable roof clad in replacement asphalt shingles with raked open cornice. There is one center, straddle ridge, concrete block chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square wood posts on round stone piers. The rear of this house appears to be clad with original wood shingles. The builder is recorded as W. J. B. Hunter. The original/significant owner is recorded as W. J. B. Hunter.

738. 922 S Taylor Ave (NC < integrity)

This is a 2-story house built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are replacement vinyl siding. Low hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is center, straddle ridge, parged brick flue. Windows are replacement wood, 1/1 double-hung sashes. The ground-floor gabled "porch" mass, with wooden steps and rails, appears to be a modern addition or a major re-working of an original porch. The builder is recorded as William Cran. The original/significant owner is recorded as William Cran.

739. 923 S Taylor Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original brick. High front gable roof clad in replacement asphalt

shingles with box cornice. There is one cluster, rear slope, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square vinyl-clad posts on square brick piers. The builder is recorded as S. Fritz. The original/significant owner is recorded as William Long.

740. 924 S Taylor Ave (Cont.)

This is a 1-story house with Tudor influences built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with raked open cornice. There is center, straddle ridge, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay recessed stoop with square stuccoed posts. The builder is recorded as William C. Miller. The original/significant owner is recorded as William C. Miller. The property includes a single-bay garage that appears to contribute to its historic character.

741. 925 S Taylor Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1927)*. The foundation is raised. Exterior walls are original brick. Low hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a hip roof with square brick posts. The builder is recorded as John F. Fraser. The architect is recorded as John F. Fraser. The original/significant owner is recorded as John F. Fraser.

742. 926 S Taylor Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are original stucco. Low hip roof clad in replacement asphalt shingles with box cornice and one clipped gable dormer. There is offset right, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a hip roof with square stuccoed posts. The single bay corner porch is characterized by its chamfered opening. The concrete steps to the porch appears to be a modern addition. The front facing four-bay casement windows is shaded by an asphalt-clad shed roof. The builder is recorded as Herman Youngsman. The architect is recorded as Herman Youngsman. The original/significant owner is recorded as Miller & Hopkins. The property includes a single-bay garage that appears to contribute to its historic character.

743. 927 S Taylor Ave (NC < integrity)

This is a 1-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement vinyl siding. Gable hip/gablet roof clad in replacement asphalt shingles with raked open cornice. There is center, straddle ridge, brick flue. Windows are original wood, 1/1 double-hung sashes. This house has undergone significant alterations that have compromised its ability to convey its significance. The property includes a single-bay garage that appears to contribute to its historic character.

744. 1018 S Taylor Ave (NC < 50)

This is an house built in the period 1990-1999 (estimated).

745. 918 S Taylor Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1919)*. The foundation is raised.

Exterior walls are original vinyl siding. Medium front gable roof clad in replacement asphalt shingles with raked open cornice. There is one center, straddle ridge, brick chimney. Windows are original wood, 6/1 double-hung sashes. The builder is recorded as William C. Miller. The original/significant owner is recorded as William C. Miller. The property includes a single-bay garage that appears to contribute to its historic character.

746. 921 S Taylor Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original brick. High front gable roof clad in replacement asphalt shingles with box cornice. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with round wood posts on square brick piers. The builder is recorded as S. Fritz. The original/significant owner is recorded as William Long. The property includes a single-bay garage that appears to contribute to its historic character.

747. 601 Van Buren St (Cont.)

This is a 3-story masonry building built in the period 1950-1959 (estimated). The foundation is undetermined. Exterior walls are original brick. Flat roof clad in replacement rubberized/asphalt composite. This is a part of a multi-building complex including the Ascension Church. While the main building that fronts Van Buren has undergone some alterations, these include additions and changes that are in themselves over fifty years old. The attached multi-complex buildings were constructed at various mid 20th-century dates.

748. 813 Van Buren St (Cont.)

This is a 1-1/2-story house with Folk/Traditional influences built in the period 1900-1909 (1908)*. The foundation is raised. Exterior walls are replacement vinyl siding. Gambrel roof clad in replacement asphalt shingles with flush eaves and one gabled dormer. There is offset left, rear slope, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a shed roof clad in asphalt shingles with square wood posts.

749. 800 Wenonah Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original stucco. High front gable roof clad in replacement asphalt shingles with raked open cornice. Windows are original wood, 3/1 fixed. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as J. C. Abrams. The original/significant owner is recorded as J. C. Abrams.

750. 801 Wenonah Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original asbestos. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, stone chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square asbestos clad posts on square stone piers. The builder is recorded as W. F. Hunter. The original/significant owner is recorded as W. F. Hunter. The property includes a single-bay garage that appears to contribute to its historic character.

751. 803 Wenonah Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with flush eaves. There is one center, straddle ridge, concrete block chimney. Windows are original vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square wood posts on square stone piers. The builder is recorded as W. F. Hunter. The original/significant owner is recorded as W. F. Hunter. The property includes a single-bay garage that appears to contribute to its historic character.

752. 806 Wenonah Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1906)*. The foundation is raised. Exterior walls are replacement vinyl siding. Multi-plane hip roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, parged brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay enclosed porch characterized by a hip roof clad in asphalt shingles with square wood posts. This house is characterized by the upper story pent roof that connects to the clipped gable roof facing South. The builder is recorded as Ernie F. Posbick. The original/significant owner is recorded as Ernie F. Posbick.

753. 807 Wenonah Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement wood siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset left, side slope, metal flue and center, straddle ridge, concrete block flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square wood posts. The builder is recorded as W. F. Hunter. The original/significant owner is recorded as W. F. Hunter. The property includes a single-bay garage that appears to contribute to its historic character.

754. 808 Wenonah Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are original asbestos. Medium hip roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square wood posts. The builder is recorded as E. B. Garfield. The original/significant owner is recorded as E. B. Garfield. The property includes a single-bay garage that appears to contribute to its historic character.

755. 809 Wenonah Ave (Cont.)

This is a 1-1/2-story house with Shingle Style influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, stone flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a recessed porch roof with battered wood posts on square stone piers. The builder is recorded as W. F. Hunter. The original/significant owner is recorded as W. F. Hunter. The property includes a single-bay garage that appears to contribute to its historic character.

756. 810 Wenonah Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1920)*. The foundation is raised. Exterior walls are original stucco. Low hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset right, exterior, stuccoed chimney. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as E. B. Garfield. The original/significant owner is recorded as E. B. Garfield. The property includes a single-bay garage that appears to contribute to its historic character.

757. 811 Wenonah Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original wood siding. Gable hip/gablet roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a recessed porch roof with square wood siding-clad posts on square stone piers. The builder is recorded as W. F. Hunter. The original/significant owner is recorded as W. F. Hunter. The property includes a single-bay garage that appears to contribute to its historic character.

758. 814 Wenonah Ave (Cont.)

This is a 2-story house with Queen Anne influences built in the period 1910-1919 (1918)*. The foundation is raised. Exterior walls are original wood siding. Cross gable roof clad in replacement asphalt shingles with raked open cornice. Windows are original wood, 6/1 double-hung sashes. There is a single-story, single-bay open porch characterized by a hip roof clad in asphalt shingles with square wood siding-clad posts. The gable facing end of this house is distinguished by the fish-scaled decorative pattern within the wood siding cladding. There appears to be a modern addition with a shed roof on the south wall. The builder is recorded as Mrs. Cooele. The original/significant owner is recorded as Mrs. Cooele. The property includes a single-bay garage that appears to contribute to its historic character.

759. 815 Wenonah Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1904)*. The foundation is concrete block. Exterior walls are original brick. Bellcast gable roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, straddle ridge, brick flue. Windows are original wood, vertical 5/1 double-hung sashes. There is a single-story, full-span porch characterized by a hip roof clad in asphalt shingles with round wood posts. There appears to be a modern addition to this house at the rear, and has wood siding cladding with a shed roof. The basement walls are made of embossed concrete block. The builder is recorded as Oscar F. Johnson. The original/significant owner is recorded as Oscar F. Johnson. The property includes a single-bay garage that appears to contribute to its historic character.

760. 818 Wenonah Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original wood siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is side left, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch. The builder is recorded as John Dyon. The original/significant owner is recorded as John Dyon. The property includes a single-bay garage that appears to contribute to its historic character.

761. 819 Wenonah Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original wood siding. High hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, wrap-around porch characterized by a hip roof clad in asphalt shingles with battered wood posts on battered wood piers. The builder is recorded as W. Greenwood. The original/significant owner is recorded as W. Greenwood. The property includes a single-bay garage that appears to contribute to its historic character.

762. 820 Wenonah Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are original stucco. Medium side gable roof clad in replacement asphalt shingles with open cornice and one gabled dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a recessed porch roof with square stuccoed posts. This house appears to have two entry doors. The front facing porch wall, posts, and the entry stairway posts have some painted decorated elements to them. The builder is recorded as Mrs. Alan McConachie. The original/significant owner is recorded as Mrs. Alan McConachie.

763. 823 Wenonah Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset right, exterior, brick chimney. Windows are original wood, vertical 3/1 double-hung sashes. The porch of this house appears to have been enclosed. The builder is recorded as Albert Schuster. The original/significant owner is recorded as Albert Schuster. The property includes a two-bay garage that appears to contribute to its historic character.

764. 824 Wenonah Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original asbestos. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 16/2 fixed. There is a single-story, full-span enclosed porch with square asbestos clad posts. The roof's asphalt shingles have a fish-scaled decorative pattern. The builder is recorded as Harry Knudson. The original/significant owner is recorded as Harry Knudson. The property includes a single-bay garage that appears to contribute to its historic character.

765. 826 Wenonah Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1915)*. Exterior walls are replacement vinyl siding. Medium side gable roof clad in replacement asphalt shingles with raked open cornice and one gabled dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a recessed porch roof with square vinyl-clad posts. The builder is recorded as Harry Knudson. The original/significant owner is recorded as Harry Knudson. The property includes a single-bay garage that appears to contribute to its historic character.

766. 827 Wenonah Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1918)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with raked open cornice. Windows are original wood, 3/2 fixed. There is a

single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as Alan McConachie. The original/significant owner is recorded as Alan McConachie. The property includes a single-bay garage that appears to contribute to its historic character.

767. 828 Wenonah Ave (Cont.)

This is a 1-story house built in the period 1900-1909 (1907)*. The foundation is raised. Exterior walls are replacement stone veneer. Medium hip roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are replacement wood casements. There is a single-story, single-bay open porch characterized by a hip roof clad in asphalt shingles with square decorative metal posts. The south wall has some wood siding cladding, and a white wooden band spans across the mid-section of this bungalow. The builder is recorded as Ella L. Abbott. The original/significant owner is recorded as Ella L. Abbott.

768. 829 Wenonah Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1918)*. The foundation is raised. Exterior walls are original stucco. Medium side gable roof clad in replacement asphalt shingles with open cornice and one gabled dormer. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as Alan McConachie. The original/significant owner is recorded as Alan McConachie. The property includes a single-bay garage that appears to contribute to its historic character.

769. 830 Wenonah Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original stucco. Low front gable roof clad in replacement asphalt shingles with raked open cornice. There is offset right, side slope, rusticated block flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch with square stuccoed posts. The builder is recorded as Henry Hogans. The original/significant owner is recorded as Henry Hogans. The property includes a two-bay garage that appears to contribute to its historic character.

770. 833 Wenonah Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with box cornice. There is offset left, side slope, parged brick flue. Windows are original wood, 3/2 fixed. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. There was no original building permit available for this property.

771. 834 Wenonah Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are replacement stucco. Low hip roof clad in replacement asphalt shingles with box cornice. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch with square stuccoed posts. The builder is recorded as Henry Hogans. The original/significant owner is recorded as Henry Hogans. The property includes a single-bay garage that appears to contribute to its historic character.

772. 835 Wenonah Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1915)*. The foundation is raised.

Exterior walls are original wood siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset right, exterior, brick chimney. Windows are original wood, 3/1 double-hung sashes. This house is characterized by its arched side entry door facing Wenonah Avenue. The builder is recorded as E. M. Lutz & Co.. The original/significant owner is recorded as E. M. Lutz & Co.. The property includes a single-bay garage that appears to contribute to its historic character.

773. 836 Wenonah Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1904)*. The foundation is raised. Exterior walls are replacement wood siding. Cross gable roof clad in replacement asphalt shingles with raked open cornice and two gabled dormers. There is offset right, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square wood siding-clad posts. The builder is recorded as Harry Robertson. The original/significant owner is recorded as Harry Robertson.

774. 838 Wenonah Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original stucco. High side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. Windows are original wood casements. There is a single-story, single-bay open porch with square stuccoed posts. The builder is recorded as Gil Davies. The architect is recorded as George Pearson. The original/significant owner is recorded as Gil Davies.

775. 839 Wenonah Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original wood siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, brick chimney. Windows are original wood, 2/1 double-hung sashes. There is a single-story, full-span enclosed porch with square wood siding-clad posts. The builder is recorded as E. M. Lutz & Co.. The original/significant owner is recorded as E. M. Lutz & Co.. The property includes a single-bay garage that appears to contribute to its historic character.

776. 840 Wenonah Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original stucco. High side gable roof clad in replacement asphalt shingles with raked open cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-bay open porch with square stuccoed posts. The front of this house is characterized by the painted green decorative "X" pattern below the band of double-hung windows. The builder is recorded as Gil Davies. The architect is recorded as George Pearson. The original/significant owner is recorded as Gil Davies. The property includes a single-bay garage that appears to contribute to its historic character.

777. 841 Wenonah Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original wood siding (lower) and original wood shingles (upper). High front gable roof clad in replacement asphalt shingles with open cornice and one gabled dormer. There is one center, straddle ridge, stone chimney. Windows are original wood,

vertical 3/1 double-hung sashes. the street facing side of this house is distinguished by the palladian-style windows at mid-section of the gable front. The builder is recorded as E. M. Lutz & Co.. The original/significant owner is recorded as E. M. Lutz & Co.. The property includes a single-bay garage that appears to contribute to its historic character.

778. 843 Wenonah Ave (Cont.)

This is a 1-story house with Craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original stucco. Medium side gable roof clad in replacement asphalt shingles with raked open cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as Alan McConachie. The architect is recorded as George Pearson. The original/significant owner is recorded as Alan McConachie. The property includes a single-bay garage that appears to contribute to its historic character.

779. 844 Wenonah Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original stucco. Medium side gable roof clad in replacement asphalt shingles with raked open cornice and one gabled dormer. Windows are original wood, 4/4 double-hung sashes. There is a single-story, single-bay open porch with square stuccoed posts. This house has similar features to its neighbor at 840 Wenonah, but without exposed rafters. The builder is recorded as Alan McConachie. The architect is recorded as George Pearson. The original/significant owner is recorded as Alan McConachie. The property includes a single-bay garage that appears to contribute to its historic character.

780. 901 Wenonah Ave (Cont.)

This is a 2-story house with Bungalow/craftsman influences built in the period 1920-1929 (1920)*. The foundation is raised. Exterior walls are original brick veneer (lower) and replacement asphalt shingles (upper). Gambrel roof clad in replacement asphalt shingles with raked box cornice. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay recessed porch characterized by a flat roof with square brick posts. The windows on the upper facade appear to be modern replacements. The builder is recorded as William Cran. The original/significant owner is recorded as William Cran. The property includes a garage that appears to contribute to its historic character.

781. 902 Wenonah Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1900-1909 (1905)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch with square stuccoed posts. The architect is recorded as S. T. Gunderson & Sons. The original/significant owner is recorded as S. T. Gunderson & Sons.

782. 904 Wenonah Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. It appears that there is a shed roof dormer addition. The builder is recorded as W. E. Marks. The original/significant owner is recorded as W. E. Marks.

783. 905 Wenonah Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1920)*. The foundation is raised. Exterior walls are original stucco. Low hip roof clad in replacement asphalt shingles with box cornice. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay recessed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. There is a single-story, rear, frame addition. The builder is recorded as William Cran. The original/significant owner is recorded as William Cran. The property includes a garage that appears to contribute to its historic character.

784. 908 Wenonah Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original brick veneer. Medium side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. There is offset right, front slope, brick flue. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch on square brick piers. Some of the windows on the side elevation appear to be original divided lights - wood sashes. The builder is recorded as W. E. Marks. The original/significant owner is recorded as W. E. Marks. The property includes a garage that appears to contribute to its historic character.

785. 909 Wenonah Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1920)*. The foundation is raised. Exterior walls are original stucco (lower) and replacement asphalt shingles (upper). Gambrel roof clad in replacement asphalt shingles with raked box cornice. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay recessed porch characterized by a flat roof clad in an undetermined material with square stuccoed posts. The builder is recorded as William Cran. The original/significant owner is recorded as William Cran. The property includes a garage that appears to contribute to its historic character.

786. 912 Wenonah Ave (Cont.)

This is a 2-1/2-story house built in the period 1900-1909 (1905)*. The foundation is rusticated concrete block. Exterior walls are replacement asbestos. Medium hip roof clad in original slate with box cornice and two hip-roofed dormers. There is offset right, side slope, brick flue. Windows are original wood, 2/2 double-hung sashes. There is a single-story, full-span open porch characterized by a shed roof clad in standing seam metal with square wood posts. The builder is recorded as S. T. Gunderson & Sons. The original/significant owner is recorded as S. T. Gunderson & Sons.

787. 913 Wenonah Ave (Cont.)

This is a 2-1/2-story house built in the period 1910-1919 (1910)*. The foundation is raised brick. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one side left, exterior, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a shed roof clad in asphalt shingles with square brick posts. The builder is recorded as C. Galonti. The original/significant owner is recorded as C. Galonti. The property includes a garage that appears to contribute to its historic character.

788. 916 Wenonah Ave (Cont.)

This is a 2-1/2-story house built in the period 1900-1909 (1905)*. The foundation is raised. Exterior walls are replacement asbestos. Medium front gable roof clad in replacement asphalt shingles with box cornice. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span open porch characterized by a shed roof clad in asphalt shingles with square asbestos clad posts. The builder is recorded as S. T. Gunderson & Sons. The original/significant owner is recorded as S. T. Gunderson & Sons. The property includes a garage that appears to contribute to its historic character.

789. 919 Wenonah Ave (Cont.)

This is a 2-1/2-story house with Bungalow/craftsman influences built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original stucco. Clipped gable roof clad in replacement asphalt shingles with raked box cornice and one shed-roofed dormer. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as Herman H. Bos. The original/significant owner is recorded as Herman H. Bos. The property includes a garage that appears to contribute to its historic character.

790. 920 Wenonah Ave (Cont.)

This is a 2-1/2-story house built in the period 1900-1909 (1905)*. The foundation is raised. Exterior walls are original stucco (lower) and original wood shingles (upper). Medium hip roof clad in replacement asphalt shingles with raked box cornice and one hip-roofed dormer. There is offset left, side slope, brick flue. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as S. T. Gunderson & Sons. The original/significant owner is recorded as S. T. Gunderson & Sons. The property includes a garage that appears to contribute to its historic character.

791. 921 Wenonah Ave (Cont.)

This is a 2-1/2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original stucco (lower) and original wood shingles (upper). High hip roof clad in replacement asphalt shingles with box cornice and one bellcast gabled dormer. There is offset left, side slope, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as Frank Delgrand. The original/significant owner is recorded as Frank Delgrand. The property includes a garage that appears to contribute to its historic character.

792. 922 Wenonah Ave (Cont.)

This is a 2-1/2-story house built in the period 1900-1909 (estimated). The foundation is raised. Exterior walls are original weatherboard (lower) and original wood shingles (upper). Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is side right, exterior, metal flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square wood posts. The property includes a garage that appears to contribute to its historic character.

793. 924 Wenonah Ave (Cont.)

This is a 2-1/2-story house built in the period 1900-1909 (estimated). The foundation is raised. Exterior walls are original wood shingles. Bellcast hip roof clad in replacement asphalt shingles with box cornice and one bellcast hipped dormer. There is offset right, exterior, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. The dormer is characterized by diamond pane divided light windows. The bay windows are 6/6 divided lights - double hung wood sashes. The property includes a garage that appears to contribute to its historic character.

794. 925 Wenonah Ave (Cont.)

This is a 2-1/2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original stucco (lower) and original wood shingles (upper). High hip roof clad in replacement asphalt shingles with raked box cornice and one hip-roofed dormer. There is offset right, exterior, brick flue. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The front porch enclosure is comprised of glass panes in wood casements. The builder is recorded as A. Bouman & Son. The original/significant owner is recorded as A. Bouman & Son. The property includes a garage that appears to contribute to its historic character.

795. 928 Wenonah Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original stucco. Multi-plane/complex roof clad in replacement asphalt shingles with raked box cornice. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The roof has been altered by the addition of paired shed-roof dormers that appear to be covered with vinyl siding. The builder is recorded as G. H. Supplett. The original/significant owner is recorded as G. H. Supplett. The property includes a garage that appears to contribute to its historic character.

796. 929 Wenonah Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1909)*. The foundation is raised. Exterior walls are replacement vinyl siding (lower) and original wood shingles (upper). High hip roof clad in replacement asphalt shingles with box cornice. Windows are original wood, multi/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square wood posts on square stone piers. The exterior siding is a composite of original shingles on the upper facade (front elevation), replacement shingles and wood siding along the side elevations. A section of the lower facade is clad in vinyl siding. The builder is recorded as J. A. Augustine. The original/significant owner is recorded as J. A. Augustine. The property includes a garage that appears to contribute to its historic character.

797. 930 Wenonah Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original wood siding. Medium side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. There is offset left, exterior, brick flue. Windows are replacement wood, multi/multi double-hung sashes. There is a single-story, full-span enclosed porch. The builder is recorded as A. Hillmeyer. The original/significant owner is recorded as A.

Hillmeyer. The property includes a garage that appears to contribute to its historic character.

798. 931 Wenonah Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. There is one offset right, exterior, concrete block chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, recessed enclosed porch. The builder is recorded as Martin Yenema. The original/significant owner is recorded as Martin Yenema. The property includes a garage that appears to contribute to its historic character.

799. 933 Wenonah Ave (Cont.)

This is a 2-1/2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original weatherboard. High hip roof clad in replacement asphalt shingles with raked open cornice and one hip-roofed dormer. There is one offset right, exterior, concrete block flue chimney. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, single-bay open porch characterized by a hip roof clad in asphalt shingles. The builder is recorded as A. Bouman & Son. The original/significant owner is recorded as A. Bouman & Son. The property includes a garage that appears to contribute to its historic character.

800. 934 Wenonah Ave (Cont.)

This is a 2-1/2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original stucco (lower) and original wood shingles (upper). Medium hip roof clad in replacement asphalt shingles with raked open cornice and one hip-roofed dormer. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as A. Bouman & Son. The original/significant owner is recorded as A. Bouman & Son. The property includes a garage that appears to contribute to its historic character.

801. 937 Wenonah Ave (Cont.)

This is a 2-1/2-story house with Bungalow/craftsman influences built in the period 1900-1909 (1914)*. The foundation is raised. Exterior walls are replacement aluminum siding. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is offset right, exterior, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span open porch characterized by a gabled roof clad in asphalt shingles with square wood posts. The exterior cladding below the porch roof appears to be weatherboards. The builder is recorded as A. Bouman & Son. The original/significant owner is recorded as A. Bouman & Son. The property includes a garage that appears to contribute to its historic character.

802. 938 Wenonah Ave (Cont.)

This is a 2-1/2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original stucco (lower) and original wood shingles (upper). Bellcast hip roof clad in replacement asphalt shingles with box cornice and one bellcast hipped dormer. There is offset left, exterior, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The

builder is recorded as A. Bouman & Son. The original/significant owner is recorded as A. Bouman & Son. The property includes a garage that appears to contribute to its historic character.

803. 939 Wenonah Ave (Cont.)

This is a 2-1/2-story house with Bungalow/craftsman influences built in the period 1900-1909 (1914)*. The foundation is raised. Exterior walls are original weatherboard. High hip roof clad in replacement asphalt shingles with raked open cornice and one hip-roofed dormer. There is one offset right, exterior, brick chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square wood posts. The builder is recorded as A. Bouman & Son. The original/significant owner is recorded as A. Bouman & Son. The property includes a garage that appears to contribute to its historic character.

804. 940 Wenonah Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1908)*. The foundation is raised. Exterior walls are original weatherboard. Cross gable roof clad in replacement asphalt shingles with raked box cornice. There is center, exterior, brick flue. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square wood siding-clad posts. The gable front is characterized by a bursting sun motif and inset with a fish scale shingle pattern. The porch has been enclosed using double hung windows. The builder is recorded as F. C. Clark. The original/significant owner is recorded as F. C. Clark. The property includes a garage that appears to contribute to its historic character.

805. 941 Wenonah Ave (Cont.)

This is a 2-1/2-story house built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are replacement vinyl siding. High hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, exterior, brick flue. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The builder is recorded as John Fraser. The original/significant owner is recorded as John Fraser. The property includes a garage that appears to contribute to its historic character.

806. 943 Wenonah Ave (Cont.)

This is a 1-1/2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. There is offset left, exterior, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

807. 944 Wenonah Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original stucco. Medium side gable roof clad in replacement asphalt shingles with raked box cornice and one shed-roofed dormer. There is one offset left, exterior, concrete block flue chimney. Windows are

replacement vinyl, multi/1 double-hung sashes. There is a single-story, full-span enclosed porch with square stuccoed posts. The builder is recorded as W. E. Marks. The original/significant owner is recorded as W. E. Marks. The property includes a garage that appears to contribute to its historic character.

808. 946 Wenonah Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement stucco. Medium side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. Windows are replacement vinyl, multi/1 double-hung sashes. There is a single-story, full-span enclosed porch. The builder is recorded as W. E. Marks. The original/significant owner is recorded as W. E. Marks. The property includes a garage that appears to contribute to its historic character.

809. 947 Wenonah Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement vinyl siding. Multi-plane/complex roof clad in replacement asphalt shingles with box cornice. There is offset right, exterior, brick flue. Windows are original wood, vertical 3/2 double-hung sashes. The builder is recorded as A. Bouman & Son. The original/significant owner is recorded as A. Bouman & Son. The property includes a garage that appears to contribute to its historic character.

810. 900 Wenonah Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original stucco. Cross gable roof clad in replacement asphalt shingles with raked box cornice. Windows are original wood, multi/multi double-hung sashes. There is a single-story, full-span enclosed porch with battered stuccoed posts.

811. 917 Wenonah Ave (Cont.)

This is a 2-1/2-story house built in the period 1900-1909 (estimated). The foundation is raised brick. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with raked box cornice and one hip-roofed dormer. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a flat roof clad in asphalt shingles with square brick posts.

812. 800 S Wesley Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. The chimneys have been removed. Windows are original wood, vertical 3/1 double-hung sashes. The ground floor mass along S. Wesley may have originally been a porch, which was enclosed early and the house re-oriented toward Van Buren. The builder is recorded as John Schilthouse. The architect is recorded as Adolph G. Burtar. The original/significant owner is recorded as John Schilthouse. The property includes a single-bay garage that appears to contribute to its historic character.

813. 801 S Wesley Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are original stucco. Low hip roof clad in

replacement asphalt shingles with box cornice. There is offset left, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a two-story, single-bay open porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The front door appears to be original. Basement windows are single-light wood awning types. Primarily characterized by the deep eaves and the prominent solid massing of the porch posts and upper floor knee wall. The builder is recorded as G. W. Essery. The original/significant owner is recorded as G. W. Essery. The property includes a single-bay garage that appears to contribute to its historic character.

814. 802 S Wesley Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original stucco. High side gable roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset left, rear slope, rusticated block flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-bay recessed stoop. The dormer features exposed rafters and three double-hung windows. The front door has three lights and appears to be original. The builder is recorded as John Schilthouse. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as John Schilthouse. The property includes a single-bay garage that appears to contribute to its historic character.

815. 804 S Wesley Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1900-1909 (1902)*. The foundation is raised. Exterior walls are original wood siding (lower) and original wood shingles (upper). Medium hip roof clad in replacement asphalt shingles with box cornice and three hip-roofed dormers. There is offset left, side slope, rusticated block flue. Windows are original wood, vertical 4/1 double-hung sashes. There is a single-story, full-span recessed porch with square shingle-clad posts. Primarily characterized by the massive porch roof beam and the triple set of windows adjacent to the doorway. The door appears to be original. The dormer walls are clad in asphalt shingles. The builder is recorded as J. L. S. Bernard. The original/significant owner is recorded as C. B. Flitcraft. The property includes a single-bay garage that appears to contribute to its historic character.

816. 805 S Wesley Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and four hip-roofed dormers. There is offset right, rear slope, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span recessed porch with square brick posts. The dormer walls are clad in rolled asphalt shingles. The porch posts have simple but decorative stone bases and caps. Windows are jackarched within the masonry on all but the front elevation. The brick bond is common, with header rows every six stretcher rows. The builder is recorded as F. M. McDonald. The original/significant owner is recorded as F. M. McDonald. The property includes a single-bay garage that appears to contribute to its historic character.

817. 808 S Wesley Ave (Cont.)

This is a 1-1/2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice and one

gabled dormer. There is offset right, side slope, rusticated block flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square vinyl-clad posts. The builder is recorded as J. L. S. Bernard. The original/significant owner is recorded as C. B. Flitcraft. The property includes a single-bay garage that appears to contribute to its historic character.

818. 809 S Wesley Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1915)*. The foundation is rusticated concrete block. Exterior walls are replacement vinyl siding. Medium front gable roof clad in replacement asphalt shingles with box cornice and one shed-roofed dormer. The chimneys have been removed. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span recessed porch with square rusticated block posts. Distinguished by the 'checkerboard' pattern of the porch foundation and the deeply projecting front gable. The builder is recorded as Frank C. Miller. The original/significant owner is recorded as Joseph Oetano. The property includes a single-bay garage that appears to contribute to its historic character.

819. 811 S Wesley Ave (NC < integrity)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with raked box cornice and one hip-roofed dormer. The chimneys have been removed. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay cutaway porch with square stuccoed posts. There is a two-story, upper story, frame addition. The second story addition diminishes the integrity of design. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

820. 812 S Wesley Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is side right, exterior, rusticated block flue. Windows are original wood, 1/1 double-hung sashes. This form is found throughout the neighborhood and is sometimes called, American Basic ("The American House" by Mary Mix Foley). The builder is recorded as W. C. Franck. The original/significant owner is recorded as W. C. Franck. The property includes a single-bay garage that appears to contribute to its historic character.

821. 813 S Wesley Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original stucco. High side gable roof clad in replacement asphalt shingles with raked box cornice and one hip-roofed dormer. There is one offset left, side slope, concrete block flue chimney. Windows are original wood, vertical 3/1 double-hung sashes. The builder is recorded as John Schilthouse. The original/significant owner is recorded as John Schilthouse. The property includes a single-bay garage that appears to contribute to its historic character.

822. 815 S Wesley Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are original stucco. There is one offset right, rear

slope, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

823. 818 S Wesley Ave (Cont.)

This is a 2-story house with Queen Anne influences built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one clipped gable dormer. There is one side right, exterior, concrete block flue chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay cutaway porch characterized by a multi-plane/complex roof clad in asphalt shingles with square vinyl-clad posts. The builder is recorded as Herbert B. Carpenter. The original/significant owner is recorded as Herbert B. Carpenter. The property includes a single-bay garage that appears to contribute to its historic character.

824. 819 S Wesley Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. Subtle craftsman touches come in the battered and tapered shape of the upper floor window trim. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

825. 820 S Wesley Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice. This appears to be a former 1-1/2 story bungalow with a second floor addition. Changes to the massing, roofline, fenestration, and other design and material elements have rendered it no longer able to convey its significance as a historic building within the context of this neighborhood. The builder is recorded as George R. Davis. The original/significant owner is recorded as C. S. Carey. The property includes a garage.

826. 821 S Wesley Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset left, side slope, rusticated block flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The front features an outset central mass on the upper story that contains the two double-hung windows. The porch is partially enclosed and has a side entry with steps. Basement windows are glass block. The builder is recorded as Johnson Brothers. The original/significant owner is recorded as J. B. Goodman. The property includes a single-bay garage that appears to contribute to its historic character.

827. 824 S Wesley Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset left, side slope, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, recessed cutaway porch with square brick posts. Stone steps, sills, coping, and decorative panels. The builder is recorded as W. J. Reichard. The architect is recorded as J. T. Fortin. The original/significant owner is recorded as Albert J. & Claudia Bosse. The property includes a single-bay garage that appears to contribute to its historic character.

828. 825 S Wesley Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1918)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one side right, exterior, brick chimney. There is a single-story, corner wrap-around open porch characterized by a hip roof clad in asphalt shingles. There is a two-story, side, frame addition. The south elevation contains the two-story addition and the porch elements are integrated into that. The house appears to have been built with a two-story projecting mass on the south side, but this has been expanded. The builder is recorded as W. C. Franck. The original/significant owner is recorded as W. C. Franck. The property includes a single-bay garage that appears to contribute to its historic character.

829. 827 S Wesley Ave (Cont.)

This is a 2-story house with Bungalow/craftsman, Shingle Style influences built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original wood siding (lower) and original wood shingles (upper). Medium front gable roof clad in replacement asphalt shingles with box cornice. Windows are original wood, 1/1 double-hung sashes. There is a single-story, three-bay open porch characterized by a shed roof clad in asphalt shingles with battered shingle-clad posts on battered wood siding-clad piers. This house has a very high degree of integrity in terms of design, materials, workmanship, location, setting, and feeling. Notable are the exposed rafters under the porch roof, the false beam ends under the front gable eave, and the unique design of the wood siding at the ground level where the ends of the planks are interlocked via dovetail cuts. The builder is recorded as A. D. Clann. The original/significant owner is recorded as A. D. Clann. The property includes a garage that appears to contribute to its historic character.

830. 828 S Wesley Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building with Craftsman influences built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice. Windows are original wood, 1/1 double-hung sashes. The two-story mass on the front elevation has original wood vertical-3-over-1 double hungs and a side entry doorway. The builder is recorded as J. L. S. Bernard. The original/significant owner is recorded as C. B. Flitcraft. The property includes a garage that appears to contribute to its historic character.

831. 830 S Wesley Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1910)*. The foundation is raised. Exterior walls are replacement cementitious/hardy plank siding. Gambrel roof clad in replacement asphalt shingles with flush eaves. There is offset left, side slope,

brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, single-bay recessed porch with square wood posts. The porch has an upper story deck with a modern wood treated lumber rail. The builder is recorded as C. A. Perkins. The original/significant owner is recorded as C. A. Perkins. The property includes a single-bay garage that appears to contribute to its historic character.

832. 831 S Wesley Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with raked box cornice and one hip-roofed dormer. There is offset right, rear slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with battered vinyl-clad posts. There is a single-story three-sided bay window on the south elevation. The windows feature pointed and tapered exterior casings. The windows and door elements on the enclosed porch are historic wood with patterned lights. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

833. 832 S Wesley Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original brick veneer. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset left, side slope, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, single-bay enclosed porch characterized by a hip roof clad in asphalt shingles with square brick posts. The doorway sidelights appear to be historic. The builder is recorded as William Johnson. The original/significant owner is recorded as J. & C. Lehman. The property includes a single-bay garage that appears to contribute to its historic character.

834. 833 S Wesley Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with raked box cornice and one hip-roofed dormer. There is offset left, side slope, rusticated block flue. Windows are original wood, vertical 3/2 double-hung sashes. There is a single-story, full-span enclosed recessed porch with square stuccoed posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

835. 834 S Wesley Ave (Cont.)

This is a 1-1/2-story house with Colonial Revival influences built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and two gabled dormers. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-bay platform/stoop. The gable features a palladian arrangement of fixed windows with a fanlight and fishscale shingles. There is a second-story shed-roofed dormer on the north elevation that appears to be an addition. The builder is recorded as Julius Kinst. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as R. P. Burton. The property includes a single-bay garage that appears to contribute to its historic character.

836. 835 S Wesley Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, straddle ridge, rusticated block flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square vinyl-clad posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

837. 837 S Wesley Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original stucco. High side gable roof clad in replacement asphalt shingles with raked box cornice and one shed-roofed dormer. There is center, rear slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a shed roof clad in asphalt shingles with square stuccoed posts. Distinguished by the pointed window hoods and tapered casings. A single-story three-sided bay is found on the south elevation under a shed roof with exposed rafters. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a single-bay garage that appears to contribute to its historic character.

838. 931 S Wesley Ave (Cont.)

This is a 2-story house with Eastlake/Folk Victorian, Greek Revival influences built in the period 1900-1909 (1906)*. The foundation is raised. Exterior walls are original wood siding. Cross gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a gabled roof clad in asphalt shingles with turned wood posts. Need to do more research on this form. Matches the "suburban cottage" from the book "American Vernacular Design" (Gottfried and Jennings). Gable front but several of these are found throughout the area, all similar in form. This house has a remarkably high degree of integrity of design, materials, and workmanship. Noted as potential landmark to call attention. The builder is recorded as W. J. B. Hunter. The original/significant owner is recorded as Paul Schulte. The property includes a single-bay garage that appears to contribute to its historic character.

839. 933 S Wesley Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1917)*. The foundation is raised. Exterior walls are original stucco. High side gable roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is center, straddle ridge, brick flue. Windows are replacement vinyl, 8-light casements. There is a recessed portico. The builder is recorded as James Callery. The original/significant owner is recorded as James Callery.

840. 935 S Wesley Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1917)*. The foundation is raised. Exterior walls are original stucco (lower) and original asbestos (upper). High side gable roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is center, straddle ridge, brick flue. Windows are replacement vinyl single-light

casements. There is a recessed portico. The builder is recorded as James Callery. The original/significant owner is recorded as James Callery.

841. 937 S Wesley Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1906)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, straddle ridge, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. There is an upper-story three-sided bay window. The builder is recorded as Thomas Hunter. The original/significant owner is recorded as Paul Schulte. The property includes a single-bay garage that appears to contribute to its historic character.

842. 940 S Wesley Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1905)*. The foundation is raised stone. Exterior walls are replacement asbestos. Medium hip roof clad in replacement asphalt shingles with box cornice and three hip-roofed dormers. There is center, rear slope, rusticated block flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square paneled wood posts. Porch foundation is battered or tapered. The facade is characterized by dentil moulding under the porch and upper-story eaves. The soffit is beaded wood. The original/significant owner is recorded as Charles Leonhardt. The property includes a single-bay garage that appears to contribute to its historic character.

843. 941 S Wesley Ave (Cont.)

This is a 2-story house with Greek Revival influences built in the period 1900-1909 (1907)*. The foundation is raised brick. Exterior walls are original brick (lower) and original wood shingles (upper). Bellcast hip roof clad in replacement asphalt shingles with box cornice and one bellcast hipped dormer. There is one center, straddle ridge, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip-and-gable roof clad in asphalt shingles with classical posts. This house has an exceptionally high degree of integrity of design, materials, workmanship, and feeling. It is notable for combining the characteristics of an American Foursquare with the Midwest Shirtwaist. The house is divided horizontally by a transition in materials, from brick to wood shingle, and the upper floor exterior walls flare slightly where they meet the first floor. Additionally, the second-floor sills and windows are integrated and/or meet with the belt course and the wide fascia below the eaves. The porch configuration and materials appear to be original and the banisters have a distinctive sculpted look. The builder is recorded as G. H. Bartlett. The original/significant owner is recorded as Paul Schulte. The property includes a garage that appears to contribute to its historic character.

844. 943 S Wesley Ave (NC < 50)

This is a 2-story house built in the period 2000-present (estimated). The foundation is undetermined. Exterior walls are original cementitious/hardy plank siding. Medium hip roof clad in original asphalt shingles with box cornice and one hip-roofed dormer. Windows are original vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square wood posts. The property includes a garage that does not appear to contribute to its historic character.

845. 946 S Wesley Ave (Cont.)

This is a 2-story Domestic: Multiple Dwelling building with Queen Anne influences built in the period 1880-1889 (1888)*. The foundation is raised stone. Exterior walls are replacement vinyl siding. Hip and gable roof clad in replacement asphalt shingles with box cornice and two gabled dormers. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, three-quarter open porch characterized by a multi-plane/complex roof clad in asphalt shingles with round wood posts. Notes indicate that this original two-flat was altered in 1915. Notable for the two-story turret. Difficult to photograph due to street tree cover, so the Cook County PVA photo is attached. The property includes a garage that does not appear to contribute to its historic character.

846. 947 S Wesley Ave (Cont.)

This is a 2-story house with Greek Revival, Craftsman influences built in the period 1900-1909 (1906)*. The foundation is stone. Exterior walls are original brick veneer (lower) and original wood shingles (upper). Bellcast hip roof clad in replacement asphalt shingles with box cornice and three bellcast gabled dormers. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with classical wood posts. Like the nearby house at 941 S. Wesley, this foursquare has an exceptionally high degree of integrity in term of materials, design, workmanship, and feeling. Likewise, it evinces a form that is influenced by the Midwest Shirtwaist. The builder is recorded as G. H. Bartlett. The original/significant owner is recorded as Paul Schulte. The property includes a garage that appears to contribute to its historic character.

847. 810 S Wesley Ave (Cont.)

This is a 2-story house with Tudor influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original stucco. Gambrel roof clad in replacement asphalt shingles with raked box cornice and one shed-roofed dormer. The chimneys have been removed. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay portico characterized by a gabled roof clad in asphalt shingles with square stuccoed posts. The porch posts feature an applied three-part pendant pattern and there is half-timbering in the porch gable. The dormer spans nearly the full width of the facade and shares a front wall plane with the ground floor. The property includes a single-bay garage that appears to contribute to its historic character.

848. 814 S Wesley Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one side right, exterior, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay recessed stoop with square stuccoed posts. The property includes a single-bay garage that appears to contribute to its historic character.

849. 816 S Wesley Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is side right, exterior, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with

square stuccoed posts. The porch enclosure windows are casements divided into square lights and there is a four-light transom over the porch doorway. The property includes a single-bay garage that appears to contribute to its historic character.

850. 932 S Wesley Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1905)*. The foundation is raised stone. Exterior walls are original wood siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, rear slope, brick flue. Windows are original wood, 9/1 double-hung sashes. There is a single-story, single-bay portico characterized by a gabled roof clad in asphalt shingles. Uncommon in this area for having no front porch, and a twenty-light front window on the ground floor. Portico roof is supported by knee brackets. The builder is recorded as G. H. Bartlett. The original/significant owner is recorded as Paul Schulte. The property includes a single-bay garage that appears to contribute to its historic character.

851. 936 S Wesley Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1900-1909 (estimated). The foundation is raised. Exterior walls are replacement vinyl siding (lower) and replacement artificial shingles (upper). Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, straddle ridge, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square wood posts. The builder is recorded as G. H. Bartlett. The original/significant owner is recorded as Paul Schulte. The property includes a garage that appears to contribute to its historic character.

852. 800 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1906)*. The foundation is raised. Exterior walls are original brick. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset left, side slope, parged brick flue. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as Wallace (illegible). The original/significant owner is recorded as C. M. Mueller.

853. 801 Wisconsin Ave (Cont.)

This is a 1-1/2-story house with Beaux Arts/Neo-Classical, Craftsman influences built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original brick. Medium front gable roof clad in replacement asphalt shingles with raked open cornice and one gabled dormer. There is offset left, side slope, parged brick flue. Windows are original wood, vertical 3-light casements. There is a single-story, single-bay platform/stoop characterized by a hip roof clad in asphalt shingles. The front facing end of this house is distinguished by the integrated arched and hip roof over the stoop. The house is also characterized by the polygonal extrusion on its side. The builder is recorded as La Rocca & Christopher. The original/significant owner is recorded as Wanda Harriet Vertuno.

854. 804 Wisconsin Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original wood siding. Medium side gable roof clad in replacement asphalt shingles with raked open cornice and one shed-roofed dormer. There is center, straddle ridge, parged brick flue. Windows are original wood, Vertical 2/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a recessed

porch roof clad in asphalt shingles with square brick posts. The builder is recorded as W. F. Higgins. The original/significant owner is recorded as Marie Marting. The property includes a single-bay garage that appears to contribute to its historic character.

855. 808 Wisconsin Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original stucco. High side gable roof clad in replacement asphalt shingles with raked open cornice and one shed-roofed dormer. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as Carey Wandl Construction Co.. The original/significant owner is recorded as William Werty & Son. The property includes a two-bay garage that appears to contribute to its historic character.

856. 809 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1917)*. The foundation is raised. Exterior walls are original wood siding (lower) and original wood shingles (upper). Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one chimney. Windows are original wood, 6/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square brick posts. The side entryway is flanked by a brick square post and the door appears to be a modern addition. The builder is recorded as William E. Marks. The original/significant owner is recorded as William E. Marks. The property includes a single-bay garage that appears to contribute to its historic character.

857. 811 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1917)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, vertical 3/1 double-hung sashes. There is a full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The builder is recorded as William E. Marks. The original/significant owner is recorded as William E. Marks. The property includes a single-bay garage that appears to contribute to its historic character.

858. 812 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1912)*. The foundation is raised. Exterior walls are original stucco. Pyramidal roof clad in replacement asphalt shingles with box cornice. There is offset left, side slope, parged brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. This house is characterized by the asphalt-clad arched roof over the single-bay entry door and the side door. The builder is recorded as Henry Hogans. The original/significant owner is recorded as Henry Hogans. The property includes a single-bay garage that appears to contribute to its historic character.

859. 815 Wisconsin Ave (Cont.)

This is a 1-story house with Bungalow/craftsman influences built in the period 1910-1919 (1918)*. The foundation is raised. Exterior walls are original stucco. High front gable roof clad in replacement asphalt shingles with open cornice. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. Similar to its neighbor at 819 Wisconsin Avenue, this house is also characterized by its side entryway and the enclosed porch. The builder is recorded as Alan McConachie. The original/significant owner is recorded as Alan

McConachie. The property includes a single-bay garage that appears to contribute to its historic character.

860. 816 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1910)*. The foundation is raised. Exterior walls are replacement wood siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset left, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. This house has a side entry door facing North and has a low hip roof supported by two small square wood posts. The front facing porch appears to have been enclosed at a later time. The builder is recorded as Johnson Brothers. The original/significant owner is recorded as Johnson Brothers. The property includes a single-bay garage that appears to contribute to its historic character.

861. 819 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 6/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. This house is characterized by its side entrance which appears to have been a later addition, as the porch was enclosed. The builder is recorded as Alan McConachie. The original/significant owner is recorded as Alan McConachie. The property includes a single-bay garage that appears to contribute to its historic character.

862. 820 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original wood siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square wood posts on square stone piers. The builder is recorded as W. F. Hunter. The original/significant owner is recorded as W. F. Hunter. The property includes a single-bay garage that appears to contribute to its historic character.

863. 821 Wisconsin Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with open cornice. Windows are original vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as Alan McConachie. The original/significant owner is recorded as Alan McConachie. The property includes a single-bay garage that appears to contribute to its historic character.

864. 824 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as J. J.

Cavanaugh. The original/significant owner is recorded as George Shaunessy. The property includes a single-bay garage that appears to contribute to its historic character.

865. 825 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. This house appears to have a side entry door on the South facing wall and the enclosed porch is enclosed with three-over-two fixed windows. The builder is recorded as William E. Marks. The original/significant owner is recorded as William E. Marks. The property includes a single-bay garage that appears to contribute to its historic character.

866. 827 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are original stucco (lower) and replacement vinyl siding (upper). Low hip roof clad in replacement asphalt shingles with box cornice. Windows are original vinyl, 1/1 double-hung sashes. There is a single-story, two-bay open porch characterized by a hip roof clad in asphalt shingles with square wood posts. This house is characterized by the upper story balcony with white painted wooden balusters facing Wisconsin Avenue. The builder is recorded as William E. Marks. The original/significant owner is recorded as William E. Marks. The property includes a two-bay garage that appears to contribute to its historic character.

867. 828 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1909)*. The foundation is raised. Exterior walls are original concrete block. Pyramidal roof clad in replacement asphalt shingles with raked open cornice. There is center, rear slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square concrete block posts. The enclosed porch is glazed with three-over-two fixed windows with transom windows at the top. The concrete blocks have been embossed to serve as a decorative element to this house. The builder is recorded as C. A. Meidinger. The original/significant owner is recorded as W. H. Harmony. The property includes a single-bay garage that appears to contribute to its historic character.

868. 829 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1906)*. The foundation is raised. Exterior walls are original vinyl siding. High front gable roof clad in replacement asphalt shingles with box cornice. There is one offset left, side slope, brick chimney. Windows are replacement vinyl, vertical 3/1 double-hung sashes. The builder is recorded as William Ruehl. The original/significant owner is recorded as Mr. Brun. The property includes a single-bay garage that appears to contribute to its historic character.

869. 832 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are replacement wood siding. Low hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as D. W. Frank, Jr.. The architect is recorded as Adolph G. Burtar. The original/significant owner is recorded as John A.

Murphy. The property includes a single-bay garage that appears to contribute to its historic character.

870. 833 Wisconsin Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by an integrated (under the main) roof with square stuccoed posts. The south-facing dormer appears to have a brick cladding and awning windows. The builder is recorded as George M. Rowe. The original/significant owner is recorded as George M. Rowe. The property includes a single-bay garage that appears to contribute to its historic character.

871. 836 Wisconsin Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with raked open cornice. There is center, rear slope, brick flue. Windows are original wood, 6/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as D. W. Frank, Jr.. The original/significant owner is recorded as Mrs. Herman Harmegnus. The property includes a single-bay garage that appears to contribute to its historic character.

872. 837 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1900-1909 (1906)*. The foundation is raised stone. Exterior walls are replacement asbestos. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, straddle ridge, parged brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span porch characterized by a hip roof clad in asphalt shingles with fluted wood posts. The front facing corners of this American Four-Square is decorated with false wooden fluted square columns with Corinthian capitals. The North facing wall has a side door. The builder is recorded as William F. Street. The original/significant owner is recorded as S. Schell.

873. 841 Wisconsin Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1919)*. The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with open cornice and one gabled dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay platform/stoop characterized by a gabled roof clad in asphalt shingles with square stuccoed posts. This house appears to have a side door as a secondary entry on the East side facing Wisconsin Avenue. The builder is recorded as D. W. Frank, Jr.. The architect is recorded as Adolph G. Burtar. The original/significant owner is recorded as Effa E. MacDonald.

874. 842 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1921)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset left, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as John L. Roehr. The architect is recorded as John L.

Roehr. The original/significant owner is recorded as John L. Roehr. The property includes a two-bay garage that appears to contribute to its historic character.

875. 906 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are replacement asbestos. Low hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset right, exterior, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay open porch with square asbestos clad posts. There is a single-story, rear, frame addition. The rear addition is on the second story. This is regarded as a "Kellastone" house. Kellastone was a manufacturer and promoter of stucco clad houses. The builder is recorded as William Cran. The architect is recorded as William Cran. The original/significant owner is recorded as William Cran.

876. 908 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are replacement vinyl siding. Low hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset right, exterior, rusticated block flue. Windows are original wood, vertical 3/1 double-hung sashes. This house is regarded to be a "Kellastone" house. Kellastone was a stucco manufacturer and promoter of stucco clad houses. The builder is recorded as William Cran. The architect is recorded as William Cran. The original/significant owner is recorded as William Cran.

877. 912 Wisconsin Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original brick veneer. Medium side gable roof clad in replacement asphalt shingles with raked box cornice and one shed-roofed dormer. There is center, exterior, brick flue. Windows are original wood, vertical 3/1 casements. There is a rear gable roof dormer. The shed roof front dormer is characterized by exposed rafter tails. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

878. 913 Wisconsin Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement vinyl siding. Multi-plane hip roof clad in replacement asphalt shingles with box cornice and two hip-roofed dormers. There is center, straddle ridge, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by an integrated (under the main) roof clad in asphalt shingles with rectangular wood posts. The builder is recorded as E. Hogenson & Company. The original/significant owner is recorded as E. Hogenson & Company. The property includes a garage that appears to contribute to its historic character.

879. 916 Wisconsin Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1915)*. The foundation is raised. Exterior walls are original stucco. Medium side gable roof clad in replacement asphalt shingles with raked open cornice and one gabled dormer. There is center, exterior, brick flue. Windows are replacement vinyl, multi/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch with

square stuccoed posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

880. 917 Wisconsin Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are original weatherboard. Medium hip roof clad in replacement asphalt shingles with box cornice and two gabled dormers. There is center, straddle ridge, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by an integrated (under the main) roof clad in asphalt shingles with square wood posts on square concrete block piers. The dormer windows appear to be replacements. The builder is recorded as E. Hogenson & Company. The original/significant owner is recorded as E. Hogenson & Company.

881. 918 Wisconsin Ave (Cont.)

This is a 2-1/2-story house built in the period 1920-1929 (1926)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset right, side slope, concrete block flue chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof. There is a single-story, upper story, frame addition. There is an addition to the second story. The addition does not detract from the primary intent of the design, nor does it diminish the historic character of the house. The builder is recorded as Herman H. Bos. The architect is recorded as Herman H. Bos. The original/significant owner is recorded as Herman H. Bos. The property includes a garage that appears to contribute to its historic character.

882. 919 Wisconsin Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1916)*. The foundation is raised. Exterior walls are original weatherboard. Medium hip roof clad in replacement asphalt shingles with raked box cornice and one hip-roofed dormer. There is offset left, side slope, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by an integrated (under the main) roof clad in asphalt shingles with square wood siding-clad posts. The builder is recorded as Gilbert Davies. The original/significant owner is recorded as Gilbert Davies.

883. 920 Wisconsin Ave (Cont.)

This is a 1-story house with Craftsman influences built in the period 1920-1929 (1924)*. The foundation is raised. Exterior walls are original brick veneer. Clipped gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay open porch characterized by a hip roof clad in asphalt shingles with square brick posts. The builder is recorded as Herman H. Bos. The architect is recorded as Herman H. Bos. The original/significant owner is recorded as Herman H. Bos. The property includes a garage that appears to contribute to its historic character.

884. 921 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1920-1929 (1922)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. Windows are original wood, 6/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad

in asphalt shingles. The builder is recorded as George E. Brisch. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as John C. Hattendorf. The property includes a garage that appears to contribute to its historic character.

885. 922 Wisconsin Ave (Cont.)

This is a 1-story house with Craftsman influences built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original stucco. Clipped gable roof clad in replacement asphalt shingles with box cornice. There is center, straddle ridge, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, recessed porch with square stuccoed posts. The builder is recorded as Herman H. Bos. The architect is recorded as Herman H. Bos. The original/significant owner is recorded as Herman H. Bos. The property includes a garage that appears to contribute to its historic character.

886. 923 Wisconsin Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1910)*. The foundation is raised. Exterior walls are replacement vinyl siding. Medium side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. There is offset left, side slope, brick flue. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, single-bay open porch characterized by an integrated (under the main) roof clad in asphalt shingles with square wood siding-clad posts. The builder is recorded as W. C. Franck. The original/significant owner is recorded as George W. Gale. The property includes a garage that appears to contribute to its historic character.

887. 926 Wisconsin Ave (NC < integrity)

This is a 2-story house built in the period 1920-1929 (1923)*. The foundation is raised. Exterior walls are original stucco (lower) and original wood siding (upper). Medium front gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, stuccoed chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, upper story, frame addition. The roof has been altered to accommodate a second story addition. The front entry is clad in aluminum siding. The building's alterations reduce its ability to convey the original intent of design and workmanship. The builder is recorded as Herman H. Bos. The architect is recorded as Herman H. Bos. The original/significant owner is recorded as Herman H. Bos. The property includes a garage that appears to contribute to its historic character.

888. 927 Wisconsin Ave (NC < integrity)

This is a 2-story house built in the period 1910-1919 (1922)*. The foundation is raised. Exterior walls are replacement brick veneer (lower) and replacement wood siding (upper). Hip and gable roof clad in replacement asphalt shingles with box cornice. Windows are replacement wood, 6/1 double-hung sashes. There is a two-story, single-bay open porch characterized by an exposed roof with square brick posts. There is a single-story, upper story, frame addition. This house has undergone significant alterations to its materials, design and workmanship and no longer retains enough integrity to convey its significance. An image of the house before its alterations has been provided from the Cook County Assessor's website. The builder is recorded as George E. Brisch. The architect is recorded as Ernest Braucher. The original/significant owner is recorded as John C. Hattendorf. The property includes a garage that does not appear to contribute to its historic character.

889. 928 Wisconsin Ave (Cont.)

This is a 1-1/2-story house built in the period 1920-1929 (1920)*. The foundation is raised. Exterior walls are original stucco. High side gable roof clad in replacement asphalt shingles with flush eaves and two shed-roofed dormers. There is offset left, rear slope, brick flue. Windows are replacement wood, 1/1 double-hung sashes. There is a rear shed-roof dormer that matches the one on the front. The builder is recorded as Albertos Hochsema. The architect is recorded as Albertos Hochsema. The original/significant owner is recorded as Albertos Hochsema. The property includes a garage that appears to contribute to its historic character.

890. 929 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original stucco. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is center, straddle ridge, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. There is a single-story, rear, frame addition. The property includes a garage that appears to contribute to its historic character.

891. 930 Wisconsin Ave (Cont.)

This is a 2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are original wood shingles. Medium front gable roof clad in replacement asphalt shingles with raked open cornice and one shed-roofed dormer. There is offset right, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square wood siding-clad posts. The eaves also have exposed bracket detailing on the front facade. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

892. 932 Wisconsin Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original stucco. Medium side gable roof clad in replacement asphalt shingles with raked open cornice and one gabled dormer. There is center, rear slope, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, full-span recessed porch characterized by an integrated (under the main) roof with square stuccoed posts. There is a single-story, upper story, frame addition. The cladding on the house is a combination of stucco and weatherboard siding. The front bay windows are modern replacements. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

893. 933 Wisconsin Ave (Cont.)

This is a 1-story house built in the period 1910-1919 (1913)*. The foundation is raised. Low hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is center, straddle ridge, rusticated block flue. Windows are replacement vinyl, 9/1 double-hung sashes. There is a single-story, full-span open porch characterized by an integrated (under the main) roof clad in asphalt shingles with square aluminum clad posts on square aluminum clad piers. There is a single-story, rear, frame addition. The builder is recorded as George R. Davis. The original/significant owner is

recorded as George R. Davis. The property includes a garage that appears to contribute to its historic character.

894. 935 Wisconsin Ave (Cont.)

This is a 2-story house built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is offset right, rear slope, rusticated block flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles with square stuccoed posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

895. 936 Wisconsin Ave (Cont.)

This is a 2-story house with Craftsman influences built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement aluminum siding. Multi-plane/complex roof clad in replacement asphalt shingles with flush eaves and one hip-roofed dormer. There is center, straddle ridge, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span porch characterized by a hip roof clad in asphalt shingles with square aluminum clad posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

896. 938 Wisconsin Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original stucco. Medium side gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. There is center, rear slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed recessed porch characterized by an integrated (under the main) roof with square stuccoed posts. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

897. 939 Wisconsin Ave (Cont.)

This is a 2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1913)*. The foundation is raised. Exterior walls are original asphalt shingles. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is one offset right, side slope, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a gabled roof clad in asphalt shingles. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

898. 940 Wisconsin Ave (Cont.)

This is a 1-story house with Craftsman influences built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are original stucco. Medium hip roof clad in replacement asphalt shingles with raked open cornice and one hip-roofed dormer. There is one center, rear slope chimney. Windows are original wood, vertical 3/1 double-hung sashes. There is a single-story, single-bay open porch characterized by an integrated (under the main) roof with square stuccoed posts. The builder is recorded as T. A. Holm.

The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

899. 941 Wisconsin Ave (Cont.)

This is a 1-1/2-story house built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement stucco. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is offset left, side slope, brick flue. Windows are original wood, vertical 3/1 double-hung sashes. The builder is recorded as E. Hogenson & Company. The original/significant owner is recorded as E. Hogenson & Company. The property includes a garage that appears to contribute to its historic character.

900. 944 Wisconsin Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement stucco (lower) and replacement vinyl siding (upper). Low side gable roof clad in replacement asphalt shingles with raked box cornice and one shed-roofed dormer. There is center, rear slope, brick flue. Windows are original wood, 1/1 double-hung sashes. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

901. 945 Wisconsin Ave (Cont.)

This is a 2-1/2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement vinyl siding (lower) and original asphalt shingles (upper). Medium front gable roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is offset right, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with square wood posts on square wood piers. The builder is recorded as E. Hogenson & Company. The original/significant owner is recorded as E. Hogenson & Company. The property includes a garage that appears to contribute to its historic character.

902. 946 Wisconsin Ave (Cont.)

This is a 1-1/2-story house with Craftsman influences built in the period 1910-1919 (1914)*. The foundation is raised. Exterior walls are replacement vinyl siding. Low side gable roof clad in replacement asphalt shingles with raked box cornice and one bellcast gabled dormer. There is center, rear slope, brick flue. Windows are replacement vinyl, multi/multi double-hung sashes. There is a single-story, single-bay open porch characterized by an integrated (under the main) roof. The builder is recorded as T. A. Holm. The original/significant owner is recorded as T. A. Holm. The property includes a garage that appears to contribute to its historic character.

903. 947 Wisconsin Ave (Cont.)

This is a 1-1/2-story house with Bungalow/craftsman influences built in the period 1910-1919 (1911)*. The foundation is raised. Exterior walls are replacement rolled asphalt. Medium front gable roof clad in replacement asphalt shingles with raked box cornice. There is offset left, side slope, brick flue. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by an integrated (under the main) roof with square wood posts. The builder is recorded as E. Hogenson & Company. The original/significant owner is recorded as E. Hogenson & Company. The property includes a garage that appears to contribute to its historic character.

904. 840 Wisconsin Ave (Cont.)

This is a 2-story house with Shingle Style influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are replacement wood siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one offset left, side slope, concrete block flue chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span enclosed porch characterized by a hip roof clad in asphalt shingles. The facade of this house is characterized by the fish scale pattern that is predominant at the upper level and part of it at the lower level. The second level pattern is separated from the wood siding with a light-blue band that spans from corner to corner between the double-hung windows. The green painted stairway to the entry door appears to be a modern addition.

Part III: Recommendations

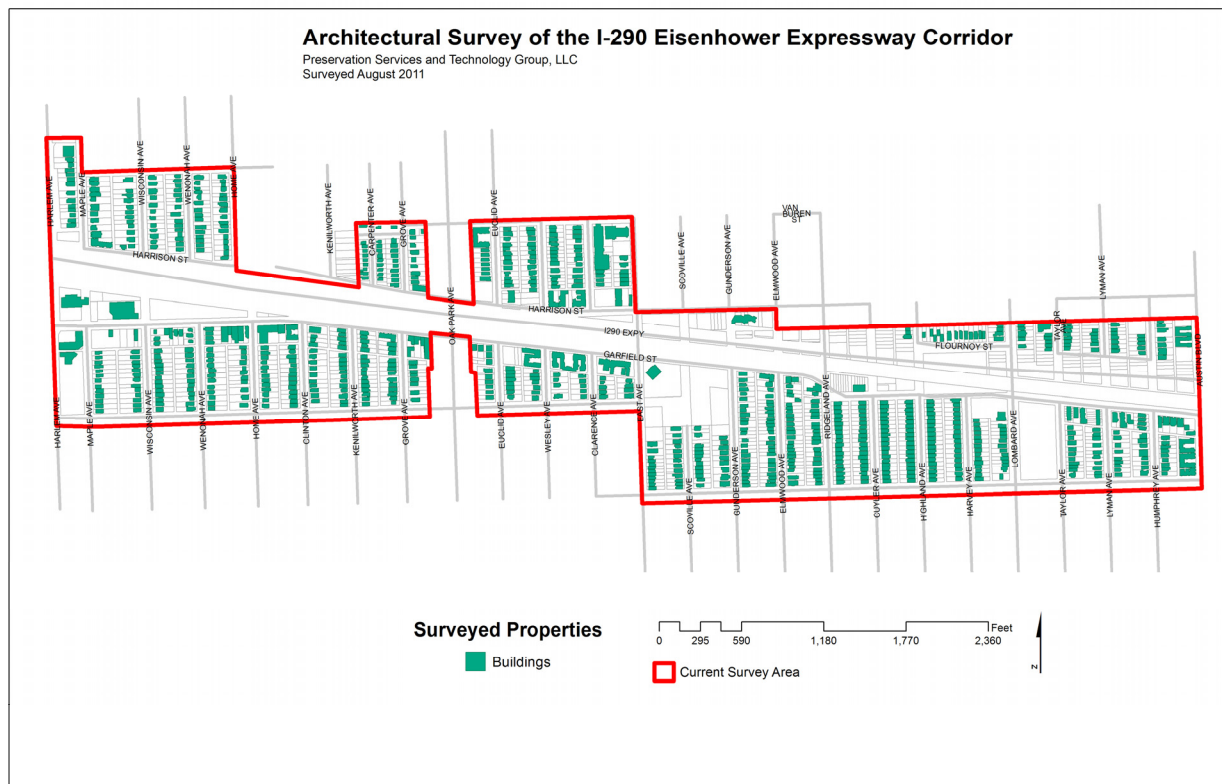


Figure 17: Map showing extent of study area

Explanation of Study Area: The above map illustrates the extent of the study area covered by this report. The I-290 Corridor, to include the center lane exit ramps at Austin Boulevard and Harlem Avenues represent the focal point of the study area, while the remaining portion of the study area extends roughly one block to the north and one block to the south of the expressway.

Recommendations and Limitations in this Study: As we understand it, the study area boundaries were drawn to represent the proposed extent of the study area - simply to know and understand what exists on either side of the expressway. In conducting the field work, it was determined that many of the resources we documented had a high degree of historic integrity both individually and collectively. As a result, the total survey area implies that there is potentially a large-scale residential historic district or (and perhaps more realistically) several smaller residential “block development districts” within the larger Oak Park development.

As we surveyed along the southern edge of the study area boundary, it became evident that patterns of development, which included house types, developers, and

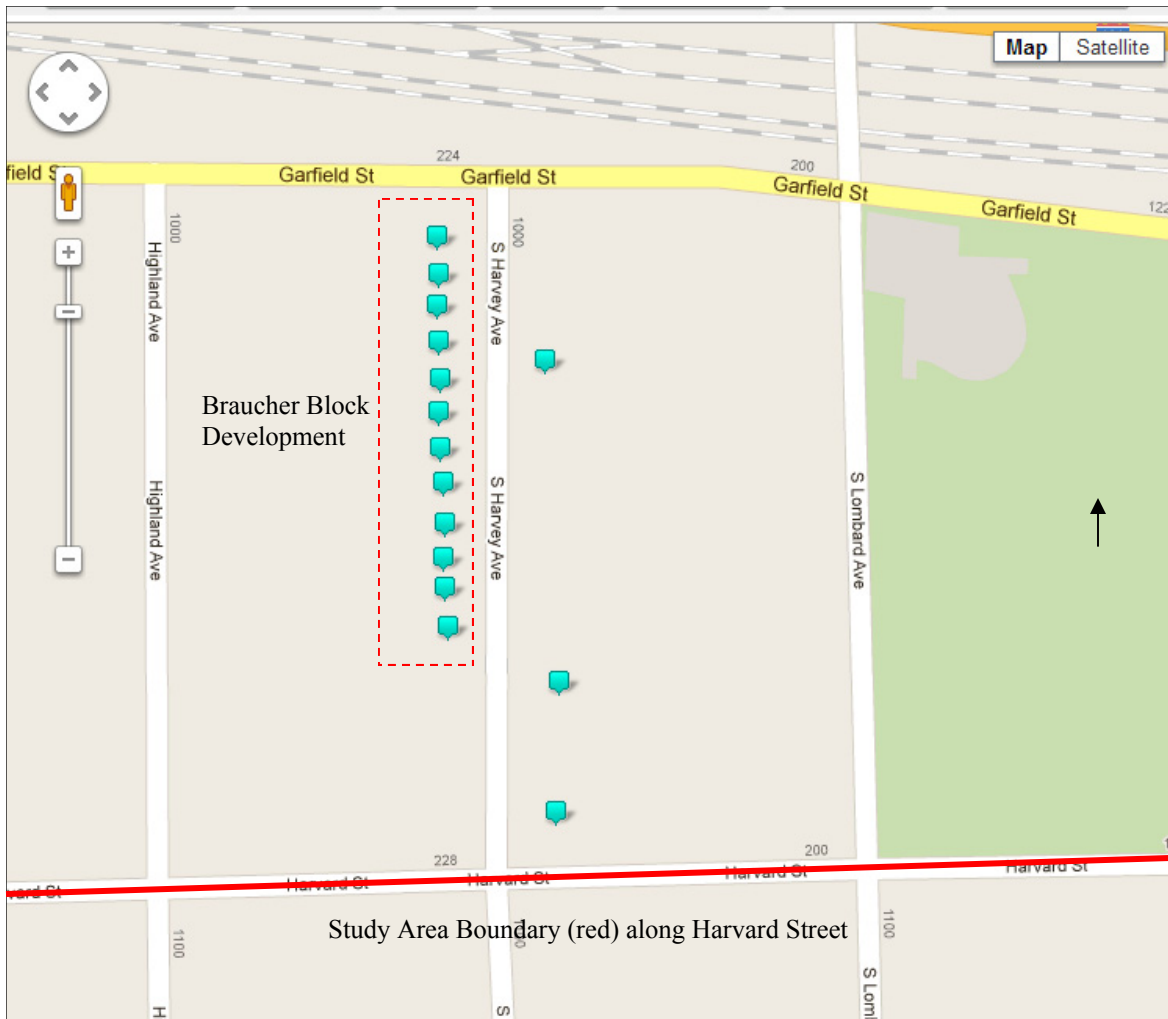


Figure 18: Example 1, Ernest Braucher Block Development District.

architects, clearly emerged. Our limitation for understanding these patterns, however, was based on the notion that the study area boundary cut through those emerging patterns of development in such a way that we could not know their full extent to the south of the study area boundary.

What did emerge however, is indicative of how smaller block development districts could be understood as a pattern of development within the study area that showcases a distinct *period* of development and *area of significance*. In the example above, one can see a row of bungalow houses on the west side of S. Harvey Avenue. They were all built by John E. Duff and designed by architect Ernest Braucher. Likewise, they were all built in 1922, as a “block development” along South Harvey Avenue. While Braucher dominated the west side of the street, he also had several built on the east side as illustrated above.

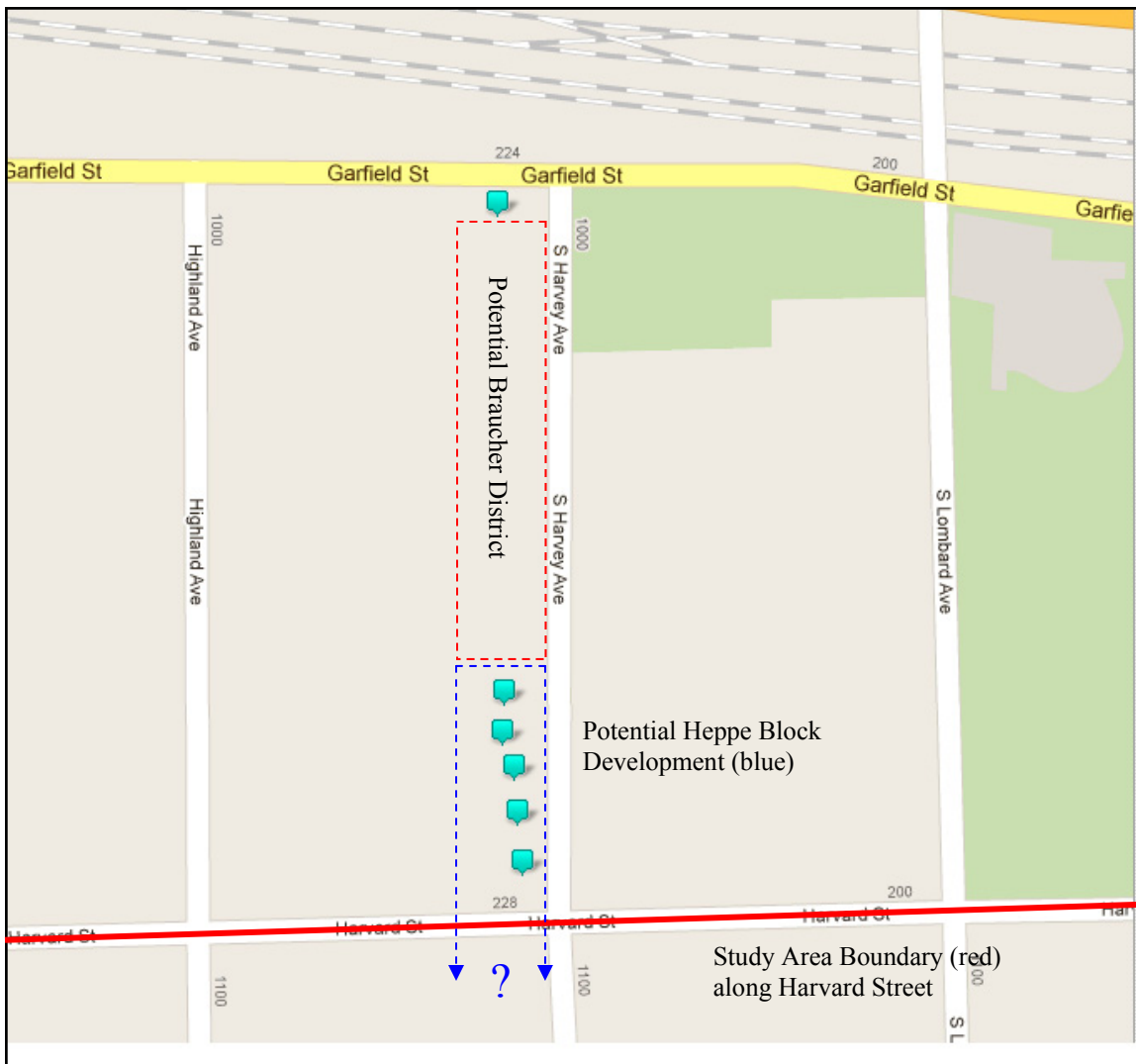


Figure 19: Example 2, Heppe Block Development Interrupted by Study Area Boundary

As a general recommendation, it could be argued that those resources represent a distinct pattern of development to include a particular building type, period of development, architect, and developer. Likewise, they represent a potential smaller block development district within the larger Oak Park development. The boundaries for such a district could simply follow the contours of the property lines to include the highest concentration of resources that retain the greatest degree of continuity and integrity - as outlined by the dashed red line in the previous figure.

On the other hand, a question that was raised by this survey remains; to what extent does this pattern (or other similar patterns) extend to the south of the current study area boundary? In the example above (continuing south on the west side of S. Harvey Avenue), one can see a similar pattern emerging associated with a single

developer, George Heppe. His work extends to south towards Harvard Avenue, and perhaps further south of the study area boundary. It was evident when in the field that the residential development that extended south past the study area boundary was similar in age, design, materials, and workmanship. Due to the concentration of house types, architects, and developers that exist along particular streets, it stands to reason that a continuation of the block development districts (as previously illustrated) could have a far greater extent than what we know to exist currently. Likewise, it is certainly possible that new districts could emerge as well.

Nevertheless, it is our recommendation that, wherever there is a concentration of resources that appears to be a potential Block Development District, the Village could extend the survey further south (say along S. Harvey Avenue). In so doing, one could determine (at a minimal cost and with a clearly focused effort) what the extent of the block development might be. The likely Criterion for any districts that emerge would be A, for community planning and development. Once completed, a determination of contributing/non-contributing resources could be made, along with more inclusive boundaries that take into consideration both the period of significance and the historic context that best represents the overall block development. From our standpoint this would allow for a more compelling understanding of *what* exists, its *extent*, and whether or not it merits a National Register listing, a zoning overlay, local landmark status, or some other designation.

The survey demonstrated that there were many different architects and builders contributing to the overall development of the Oak Park suburb. In some cases, builders and architects worked collaboratively (as seen in example 1), however, the majority of development was done by builders acting alone - often building less than five houses. From the list of known builders, we extracted the three most productive. The purpose was to understand the extent of their work and to identify potential block development districts that could be attributed to them. The top three producers were:

Builders

T. A. Holm (60 structures)

R. G. Hancock (46 structures)

George R. Davis (45 structures)

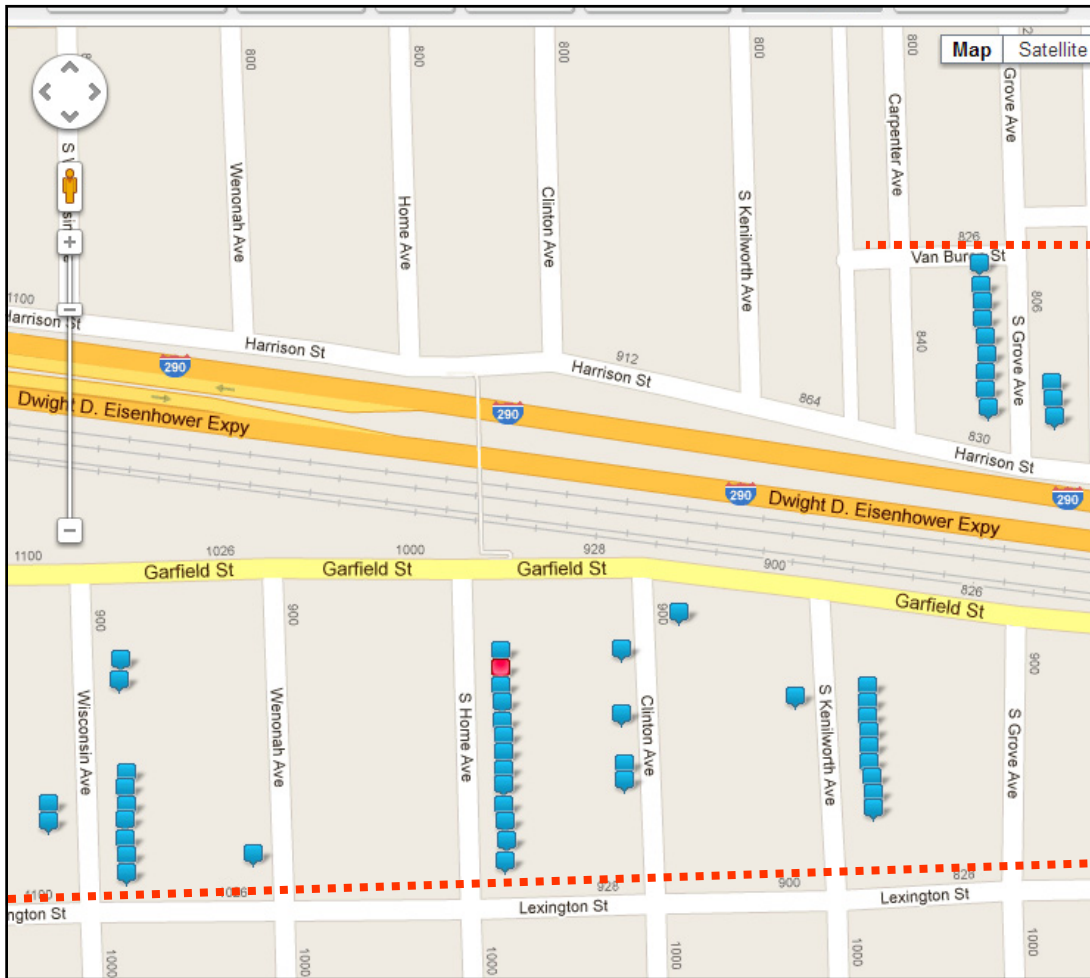


Figure 20: T. A. Holm Development (Dashed red line = Study Area Boundary)

The study found that builder T. A. Holm was very active in developing a number of blocks. The extent of his development could not be fully known, however, due to the notion that the study area boundary appears to limit our understanding, in particular to the north of S. Grove Avenue, and south along Wisconsin and S. Home Avenues. It is our recommendation to focus on these areas and extend the survey beyond the current study area boundaries. It is possible that additional information will be gained that can lead to a better understanding of the limits of Holm's overall development.

The historic integrity of the Holm resources that remain is very high with only one resource that is regarded as non-contributing (illustrated above in red). The resources are an even mix of gable front, bungalow, and foursquare houses, mostly built between 1912 and 1915. Holm does not show up working with any architects or other builders and he was the single most productive builder in the study area.

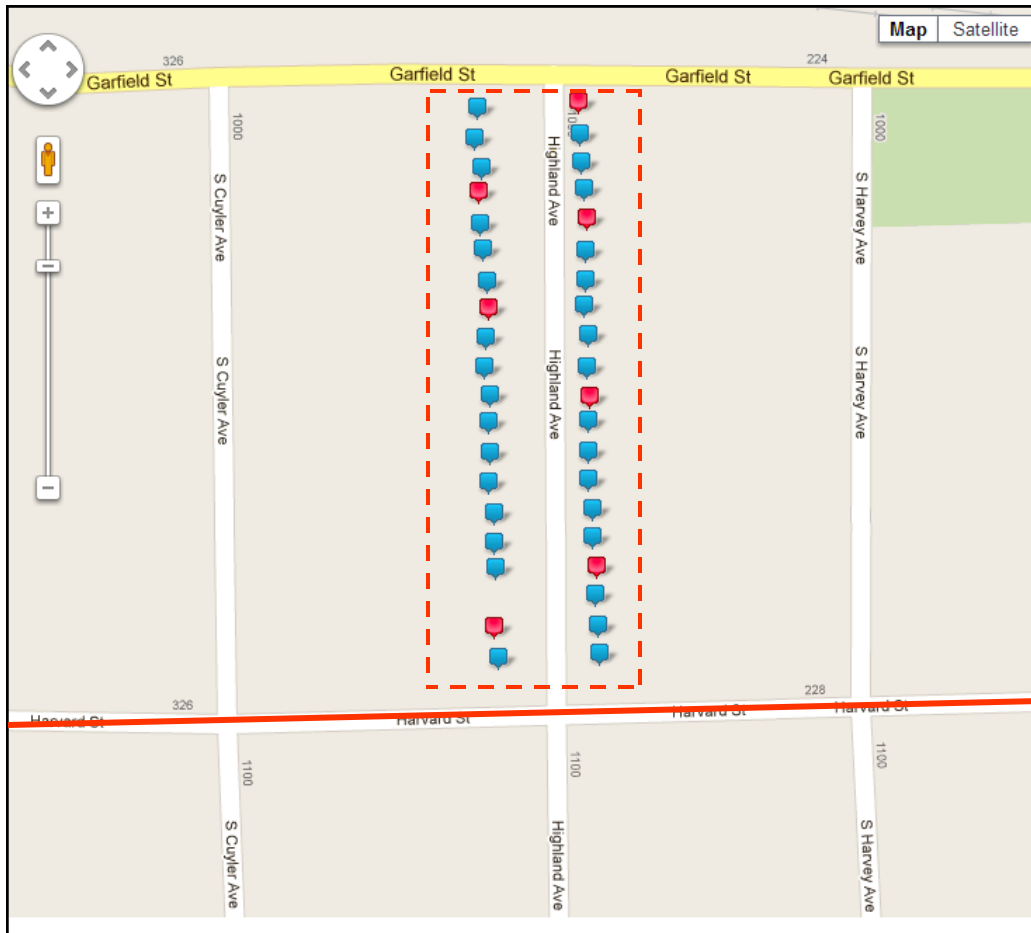


Figure 21: Builder R. G. Hancock Block Development

Similar to Holm, R. G. Hancock was instrumental in the block development strategy used by builders. While Hancock built other houses throughout the suburb, his highest concentration of work appears along Highland Avenue, south of Garfield Street. The block was developed in 1913, and it consists of bungalow and gable front houses of frame construction. Thirty two houses along the block are regarded as contributing, while only seven are non-contributing. It is possible, however, that Hancock’s work extends further south along Highland Avenue. Therefore, it is our recommendation to investigate further south along Highland Avenue to understand the extent of the Hancock development.

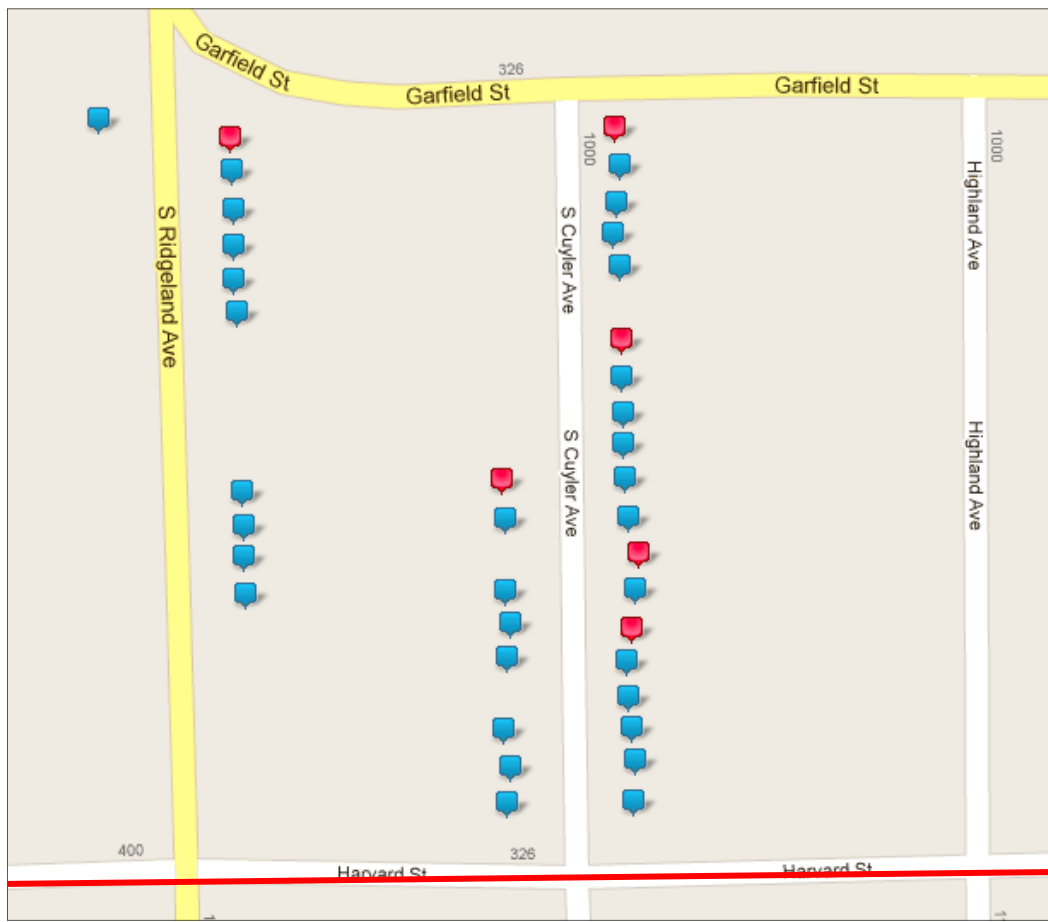


Figure 22: Builder George R. Davis Development

The third most prolific builder was George R. Davis. Like the others, he built houses throughout the suburb, but he had a concentration of houses between S. Ridgeland and S. Cuyler Avenues. The dominant theme was gable front, framed houses built between 1912 and 1913. Thirty five resources are regarded as contributing with on six non-contributing. Also, like the others, there is the potential for the development to continue south along S. Cuyler Avenue. Also, based on the results of the survey we conducted, it is conceivable that there is a much larger consolidated residential historic district that exists — one that clearly extends past the study area boundaries to the south.

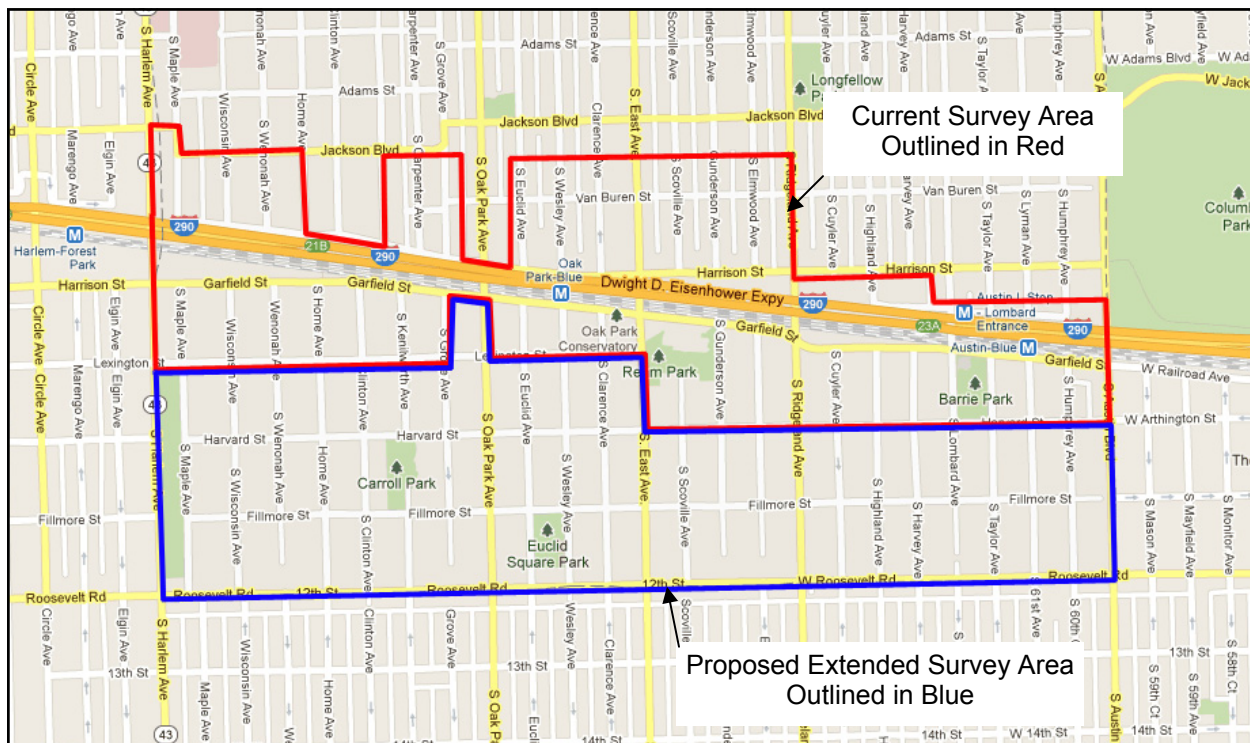


Figure 23: Map showing proposed expanded survey area

While we understand that a “piecemeal” approach to identifying potential districts is plausible (and our first recommendation), it is also plausible to recommend a continuation of this study be conducted to include those resources south of Lexington and Harvard Streets down to Roosevelt Road (the area outlined in blue on the following map). The area south of Lexington and Harvard Streets represents a continuation of the same residential stock that makes up the majority of resources we accounted for in this study. Also, the archival information contained in the Cicero Plat of 1913, and the various other surveys, maps, and similar archival information we looked at indicates that the area south of the I-290 corridor developed in conjunction with all of the resources we accounted for in this study. Likewise, the architects and builders were likely the same as well (including others). It is our view that the expanded survey would provide the Village planners with full documentation of the individual resources in the district and add to the comprehensive data base that the current and other studies have produced. In so doing, the Village of Oak Park would be able to better understand the broader extent of its historic districts and their unique historic characteristics.

Appendix

HISTORIC RESOURCE INVENTORY FORM

Resource No.:

Survey Name/Project:			Sequence or Key No.:
County:	City:	Zip code:	Ownership:
Address:			Vicinity: <input type="checkbox"/> Acreage (rural):
UTM: Lat/Long:		Township/Range/Section: / /	
Historic Function:		Current Function:	
Historic Name:		Present Name:	
Legal Description: Parcel No.:			

ARCHITECTURAL INFORMATION

Category:	Arch. Form or Type:	Changes <input type="checkbox"/> Additions <input type="checkbox"/> Alterations <input type="checkbox"/> Moved <input type="checkbox"/> Other Supporting/Detached/ Secondary structures:
Structural:	Stylistic influences:	
Stories:	Exterior Cladding:	
Foundation:	Roof Material:	
Roof Type:	Windows:	
General condition:	Chimney:	
Basement Type:	Porch:	

HISTORICAL DATA

Construction Date:	Architect:
*Source:	Builder:
Original or Significant Owners:	Developer:
Significant Date/Period:	Previous Surveys:
Areas of Significance:	

Owner Name/Address:	Prepared By:	Survey Date:
---------------------	--------------	--------------

EVALUATION / ELIGIBILITY

Date entered in inventory: Last updated:	Level of Survey: <input type="checkbox"/> reconnaissance <input type="checkbox"/> intensive	Additional Research Recommended? <input type="checkbox"/> Yes <input type="checkbox"/> No
National Register Status <input type="checkbox"/> listed individually <input type="checkbox"/> contributes to district State Register: <input type="checkbox"/> listed individually <input type="checkbox"/> contributes to district Local Register: <input type="checkbox"/> listed individually <input type="checkbox"/> contributes to district	Evaluation: <input type="checkbox"/> eligible (individually) <input type="checkbox"/> eligible (as contributing resource) <input type="checkbox"/> not eligible / non-contributing <input type="checkbox"/> not determined	Landmark potential: <input type="checkbox"/> national <input type="checkbox"/> state <input type="checkbox"/> local

Photograph(s)

DESCRIPTION/REMARKS

Sources of information:

Water Permit #:

Building Permit #:

GIS/PIN:



Historic Landmark Nomination Form

The Village of Oak Park
Village Hall
123 Madison Street
Oak Park, Illinois 60302-4272

708.383.6400
Fax 708.383.6692
TTY 708.383.0048
village@oak-park.us

This form is for use in nominating Oak Park Landmarks. Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets. Use a typewriter, word processor or computer to complete all items.

NAME OF PROPERTY

Historic name

Common name

LOCATION

Street & number

Oak Park

Illinois

IL

Cook

031

City or town

State

Code

County

Code

Zip code

CLASSIFICATION

Ownership of Property (Check as many boxes as apply)

Private

Public: Local

Public: State

Public: Federal

Category of Property (Check only one box)

Building(s)

District

Site

Structure

Object

Number of Resources within Property

_____ Contributing

_____ Noncontributing

_____ Buildings

_____ Sites

_____ Structures

_____ Objects

_____ Total

Type of Designation

Exterior

Public interior

FUNCTION OR USE

Historic Functions (Enter categories from instructions)

Category

Subcategory

Current Functions (Enter categories from instructions)

Category

Subcategory

DESCRIPTION

Architectural Classification (Enter categories from instructions)

Category

Subcategory

Materials (Enter categories from instructions)

Foundation

Roof

Walls

Other

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets)

STATEMENT OF SIGNIFICANCE

Areas of Significance

Period of Significance

Architect/Builder

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets)

MAJOR BIBLIOGRAPHICAL REFERENCES**Bibliography** (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)

Representation in Existing Surveys

Legal Description (Attach additional pages if necessary)

Form Prepared By

Name/Title

Organization

Telephone

Date

Street & Number

City or Town

State

Zip Code

Property Owner(s)

Name

Telephone

Street & Number

City or Town

State

Zip Code

Applicant

Name

Telephone

Street & Number

City or Town

State

Zip Code

Signature

Date

Official Action

Date of Owner Consent

Date of Public Hearing

Result

Date of Village Board Action

Result

Architect and Associated Builder	# Designed By Architect	# Built By Builder
A. J. Buerger	1	1
Huntington & Company	1	1
A. L. Himmelblau	1	1
Valentine Schaflein	1	1
Adolph G. Burtar	4	4
D. W. Frank, Jr.	2	2
John Schilthouse	1	1
William M. Johnson	1	1
Alan McConachie	2	2
Alan McConachie	2	2
Albert Osran	1	1
Peter Wezeman	1	1
Albertos Hochsema	1	1
Albertos Hochsema	1	1
Alexander & Broudt	1	1
E. Bakker	1	1
Alexander V. Capraro	7	6
Daniel Malpede	1	1
H. C. Jensen	2	2
Norman Buchard	3	3
Art Charvet	2	1
Bert Carey	1	1
Arthur B. Maiwurm	1	1
Everett Building (illegible) Company	1	1
B. T. Moravec	2	2
G. W. Horak & Son	1	1
Joseph M. Frankovic	1	1
Bernard L. Roos	2	2
Bucholz & Huxhold	2	2
C. W. Lampe & Co.	1	1
A. Armbruster	1	1
C. Werner Christianson	3	3
Charles Duleck	3	3
Case Associates	1	1
Case Associates	1	1
Charles A. Strandel	1	1
Eric Olson	1	1
Charles P. Guariglia	1	1
Bank Building Corporation	1	1
D. Klafter	1	1
Stoltzner Construction Co.	1	1

Dewey & Pavlovich	1	1
Riley Construction	1	1
E. W. Bessler	2	2
John L. Roehr	2	2
Edward Steinborn	1	1
Midland Construction	1	1
Elmer C. Roberts	1	1
Milton W. Pillinger	1	1
Ernest Braucher	64	49
A. C. Ewing	1	1
A. D. West	5	5
Adam L. Todd	5	5
Bert Carey	5	5
Bert Carey & Company	1	1
Charles Barendt, Jr.	1	1
Chester Farrell	1	1
David Gowdy Company	1	1
F. J. Supplett	3	3
G. A. Carlson	3	3
George E. Brisch	2	2
George R. Davis	1	1
John A. Mast	1	1
John E. Duff	13	13
John Schilthouse	3	3
Julius Kinst	1	1
K. van der Molen	2	2
(blank)	15	
Eugene A. Meyer	2	2
Galewood Construction Co.	2	2
Everett E. Quinn & Associates	1	1
Zapi & Hartney	1	1
Floyd Evans	1	1
Floyd Evans	1	1
Francis Leith	1	1
Francis Leith	1	1
Frank B. Miller	6	6
Alex L. Houston	3	3
Gil Davies	3	3
Frank L. Frye	1	1
Chester Farrell	1	1
Fred Becker	1	1
Bert Carey	1	1

George Pearson	9	9
Alan McConachie	4	4
Bert Carey	1	1
Gil Davies	2	2
Robert Stretton, Sr.	1	1
T. L. Thompson	1	1
H. B. Manson	2	2
Charles Howard	1	1
H. B. Manson	1	1
H. C. Frank	1	1
John Kempston	1	1
Harry B. Carter	1	1
El. San Construction	1	1
Harry Stevens	2	
(blank)	2	
Henry G. Fiddelke	1	1
Harper & Butendorff	1	1
Herman H. Bos	4	4
Herman H. Bos	4	4
Herman Youngsman	1	1
Herman Youngsman	1	1
Hugh Brown	3	3
Bert Carey	1	1
Hugh Brown	2	2
Inar Hillman	2	2
A. Leakakos & Sons	2	2
J. J. Cavanaugh	2	2
J. Walsh	2	2
J. J. Cerny	1	1
William Cran	1	1
J. Klecka	1	1
J. Skorepa & Co.	1	1
J. Lewis	1	1
Cyril R. Cook	1	1
J. T. Fortin	2	2
J. T. Fortin	1	1
W. J. Reichard	1	1
J. T. Hetherington & Sons	1	1
D. M. Reid	1	1
James A. Swann	1	1
Leakakos Construction Co.	1	1
John F. Fraser	3	3

Hugh Brown	1	1
John F. Fraser	2	2
John Koster	1	1
Bert Carey	1	1
John L. Roehr	1	1
John L. Roehr	1	1
Joseph Wrazek	1	1
William M. Grunswald	1	1
Larson & Erickson	1	1
Larson & Erickson	1	1
Lyman Allison	10	10
Adam L. Todd	1	1
J. W. Binder	3	3
Jack La Rocco	1	1
John E. Duff	1	1
Schuman Construction Co.	1	1
William Cran	1	1
William Noorlag	2	2
M. J. McCarthy	2	2
Chl & Chl Construction (?)	1	1
Leland Taylor	1	1
M. L. Cable	10	10
Adam L. Todd	1	1
John C. Nixon	9	9
Martin H. Braun	6	6
B & N Construction Co.	5	5
Carrothers & Braun	1	1
Meyer & Cook	1	1
Huntington & Company	1	1
R. L. Beaudry	1	1
Paul Jensen	1	1
R. W. Stolt	1	1
Alex L. Houston	1	1
Ralph Berg & Company	1	1
Hugh Brown	1	1
Robert A. Viren	1	1
A. H. Viren & Sons	1	1
S. T. Gunderson & Sons	1	
(blank)	1	
Sears, Roebuck & Company	1	
(blank)	1	
Thomas A. Rambert	1	1

Roy Wiedlin	1	1
Turbyfill & Moke	1	1
Aaron Miller	1	1
Wade D. Hintage	2	2
John D. Rogers	2	2
William Cran	2	2
William Cran	2	2
William F. Kramer	2	2
J. H. Rhode	1	1
Olson Brothers	1	1
William H. Lautz	3	3
A. C. Larsen	2	2
Chester Farrell	1	1

Builders Only

A. Bouman & Son	7
A. Clapp	1
A. D. Clann	2
A. D. West	4
A. Hahn	1
A. Hillmeyer	1
A. Hoeksema	1
A. J. Lehman	1
A. Turvene	1
A. Zuiarth	1
Adam L. Todd	5
Alan McConachie	11
Albert Johnson	1
Albert Schuster	1
Albin Anderson	1
Alex McConachie	1
Anderson & Bowie	1
Anderson Brothers	1
Anna Christy	1
Arthur Clapp	1
Austin Cement Company	3
B. Berg	1
Belding & Bromsted	1
Bert Carey	6
Boerewa	1
Bucholz & Huxhold	2
C. A. Meidinger	1
C. A. Perkins	1
C. Anderson	10
C. F. Johnson	3
C. Galonti	1
C. Lindberg	1
C. W. Lelicorth	2
Carey Wandl Construction Co.	1
Charles F. Haas	1
Charles Howard	1
Charles Lindberg	2
Concrete Building Unit Co.	1
D. W. Frank, Jr.	2
E. Anderson	1
E. B. Garfield	2
E. Forrester	1

E. H. Parks	2
E. Hogenson & Company	7
E. M. Lutz	1
E. M. Lutz & Co.	3
E. O. Serion	1
E. O. Sisson	1
E. W. Allen	1
Ed Holmsted	1
Ella L. Abbott	1
Ernie F. Posbick	1
F. B. Link	1
F. C. Clark	1
F. E. Garth	3
F. E. Garth & Company	1
F. Hamer	1
F. J. Supplett	1
F. M. McDonald	1
F. O. Johnson	3
F. R. Hun	1
F. W. Essery	1
F. W. Finkleman	1
Foley Greenhouse Manufacturing Co.	1
Frank Alden	1
Frank Bosley	1
Frank C. Miller	1
Frank Delgrand	1
Frank Vess	1
Fred Mraz	1
Fredrick P. Grunwald	1
G. Bouchard	1
G. C. Scott	1
G. H. Bartlett	6
G. H. Supplett	1
G. W. Essery	1
George B. Henrickson	3
George E. Bellock	1
George H. Heppe	6
George M. Rowe	1
George R. Davis	45
George Schaffer	2
Gil Davies	1
Gilbert Davies	1
Guy & McClintock	1

H. A. Bradford	2
H. A. Donat	1
H. B. Manson	1
H. J. Nachreimer	1
H. Peterson	1
H. Reininger Co.	1
H. Stone & Company	2
Harry A. Cotton & Co.	2
Harry Cotton	2
Harry Knudson	2
Harry Robertson	1
Harry Weymouth	5
Henry Hogans	3
Herbert B. Carpenter	1
Herman H. Bos	2
J. A. Augustine	1
J. A. Krilly	1
J. B. Hunter	1
J. C. Abrams	1
J. C. Conkhill	1
J. C. Cronkticks (?)	1
J. C. Nixon	1
J. F. Peterson	1
J. Horne	1
J. J. Cavanaugh	1
J. L. S. Bernard	4
J. N. Walters	1
J. R. Heleman	1
J. R. Zemmer	3
J. Rubin	2
James Callery	2
James Hay/W. F. Higgins	1
Jasper Brierky	1
John A. Nixon	1
John B. Hunter	1
John Chupka	4
John Dyon	1
John E. Duff	2
John E. Joyce	8
John Fraser	1
John Henberger	2
John Schilthouse	2
John Steinberger	2

Johnson Brothers	4
Johnson Earle	1
Joseph Bristow	3
Joseph Bristow Jr.	6
Jubb & Eshelman	1
Julius Mueller	2
K. W. Stone	1
Kasper Brens	1
L. D. Robertson	1
L. Larsen	1
L. Sorenson	1
La Rocca & Christopher	1
LeBrandt & Olson	1
Louis Sorenson	1
M. L. Herposteiner	1
M. R. Wadsworth	3
M. T. Herpolshein	2
Martin B. Brown	1
Martin Yenema	1
May & Frank	1
Mike Auer	1
Mrs. Alan McConachie	1
Mrs. Cooele	1
Nixon & Crenican	1
Nixon & Cresman	3
O. J. Wright	3
O. L. Thompson	1
Oro Izenhower	1
Oscar F. Johnson	1
P. S. Neilson	1
Phil Lauth	2
R. G. Hancock	46
R. Larsen	1
Robert Platt	1
Robert Sutter	17
Rush & Warren	1
S. Fritz	4
S. T. Gunderson & Sons	5
T. A. Holm	60
Thomas Hunter	1
Thomas M. Filas & Co.	1
Thomas Mack	2
W. C. Franck	4

W. C. Scott	1
W. E. Marks	4
W. F. Higgins	2
W. F. Hunter	12
W. Greenwood	1
W. H. Williams	1
W. J. B. Hunter	4
W. Johnson	1
Wallace (illegible)	1
Western Dowson	1
William Beeler Company	2
William C. Miller	2
William Cran	19
William E. Marks	4
William F. Street	1
William Johnson	2
William Long	1
William Reich	1
William Ruehl	1
William Schultz	1
William Wheych	1
Wirtz & Son	2
Wood Rhode & Company	2