

# 2016 OAK PARK SCULPTURE WALK

**It's a perfect summer stroll through lovely Mills Park.** Just south of downtown Oak Park is a charming oasis in the busy village. Named after Herbert Mills, who made his fortune in the amusement business, Mills Park was once his family's home, served by the grand mansion that overlooks it. Begin your visit at that landmark, Pleasant Home, located right where it should be — at the corner of Pleasant St and Home Ave.

## 1 "Flower"

**Tia Jones-Etu**

The artist had set a garden outside of her studio, but the ice, wind, sun, drenching rain and packed snow denied her the flowers she wanted — so she built a flower of her own. Our Sculpture Walk begins with a celebration of the park, the growing season — and the joys of a passing breeze.

## 2 "Ancient Protocol"

**Paul Russell**

Named for a sonnet by Christopher FitzGerald (the artist's grandfather), this sculpture was hammered and bent to create an organic feel. Dragonflies have existed for 300 million years. Their ancient fossils have 30" wing spans — and larger-than-life dragonflies certainly merit attention today.

## 3 "Three Sheets to the Wind"

**Christopher Newman**

As abstract as can be, Newman's sculpture can be seen to capture the powers of struggle — a sail resisting a storm at sea, a cyclone threatening a farmhouse, or even ourselves facing the winds of change. But these strong, simple "sails" can also interplay with sun and sky as a calming work of light and shadow.

## 4 "Galactic Stardust"

**Elizabeth Akamatsu**

Intersecting planes of steel and pattern become a metaphor for the human condition, marrying the forces of fragility and strength. Inspired by a strong yet delicate Western rock known as the desert rose, the impact varies considerably as the viewer observes it while walking past.

## 5 "Propensity"

**Ben Pierce**

A simple signpost at a crossroads; an invitation to point ahead at what's to come, or to isolate a detail as in a frame. The overall piece can reflect the organic poise (and tension) of an athlete in motion, or maybe the careful balance of joint and bone. The oculus is an invitation to come forward and take a quick peek.

## 6 "Maintaining Union"

**Terrence Karpowicz**

This earthy, organic sculpture emphasizes the sinew binding a broken but nonetheless strong and cohesive body of granite. The essential, vulnerable nature of the spine demands that we consider a certain mortality for the granite— which material will fall first to the ravages of time and nature.

## 7 "Since Ever Since"

**Lawrence Santiago**

Inspired by "Dinosaur 13", excavated from Lakota lands in South Dakota, Since Ever Since pits fantasy against antiquity, imagining the irony of man in an extinction-free world. Santiago's work also explores the interface between our built environment, ambitions, and an ultimately tenuous existence.

## 8 "High Beam"

**Christopher Newman**

Structure is critical to human protection. But here, in this verdant environment, solid metal can seem jarring. But to imagine this "high beam", linking one vertical tower to another, is also to imagine the organic possibilities of trunks to limbs, as in the mangrove. Developments in today's world of architecture increasingly echo this sensibility.

## 9 "Garden of Loss"

**Vivian Visser**

In this memorial space, we gather to search for what has passed. The monuments are anonymous, but the varying sizes reflect something equally strong — families, of young and old, truly of individuals. Lost in these individual lives are their stories, and this powerful gathering begs us never, ever to forget their origins, their stories — and their humanity.

## 10 "Bountiful Bench"

**ChrisTina Murphy**

Mother Nature welcomes you. As she lays the bounty of nature before us, she is serene and timeless. To her chest she holds the sun, moon and stars. Waters of change stream down her back. An eaglet symbolizes hope and renewal, and she asks you to care for her — as she has cared for you.

## 11 "Onward"

**Mike Sneller**

This stainless steel piece is about progress, as each part seems to grow in stature as it extends upward. As a flame reaches for oxygen, as a plant extends to sunlight, and as an idea seeks to be understood. "Onward" is as much about our aspirations as it is about grace and art.

## 12 "A Remembrance"

**Carolyn Ottmers**

In honor of Oak Park's national recognition as a 'municipal arboretum', Ottmers blurs our impressions of natural and urban landscapes. In one stroke, her inviting tree stump serves as a tribute to our namesake oaks, a powerful sculpture in itself, and an invitation to sit, unwind, and share a story or two.

# It's a Beautiful Day for a Walk!

(Eat & Shop, too!)

Now and all through the summer!  
[www.oak-park.us/sculpturewalk](http://www.oak-park.us/sculpturewalk)



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**1**  
 "Flower"  
 2016  
 Mixed Metal  
 Tia Jones-Etu  
 Oak Park, IL



**2**  
 "Ancient Protocol"  
 2015  
 Zinc-Nickel Plated  
 Steel & Copper/Brass  
 Patina on Steel  
 Paul Russell  
 Brookfield, IL



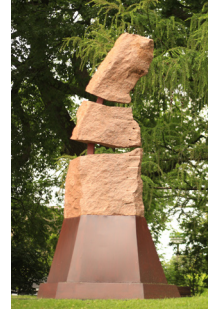
**3**  
 "Three Sheets to the  
 Wind"  
 2012  
 Powder-Coated  
 Welded Aluminum  
 Christopher  
 Newman  
 Chicago, IL



**4**  
 "Galactic Stardust"  
 2016  
 Welded and Powder-  
 Coated Steel  
 Elizabeth Akamatsu  
 Nacogdoches, TX



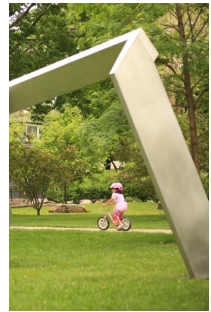
**5**  
 "Propensity"  
 2015  
 Welded Steel and  
 Macropoxy Paint  
 Ben Pierce  
 Cape Girardeau, MO



**6**  
 "Maintaining Union"  
 2002  
 Granite and Steel  
 Terrence Karpowicz  
 Chicago, IL



**7**  
 "Since Ever Since"  
 2016  
 Milled Wood  
 Lawrence Santiago  
 Chicago, IL



**8**  
 "High Beam"  
 2012  
 Welded Aluminum  
 Christopher  
 Newman  
 Chicago, IL



**9**  
 "Garden of Loss"  
 2015  
 Willow  
 Vivian Visser  
 Chicago, IL



**10**  
 "Bountiful Bench"  
 2012  
 Bronze  
 ChrisTina Murphy  
 Chicago, IL



**11**  
 "Onward"  
 2015  
 Stainless Steel and  
 Painted Steel  
 Mike Sneller  
 Cedar Rapids, IA



**12**  
 "A Remembrance"  
 2016  
 Wood  
 Carolyn Ottmers  
 Chicago, IL

All of our sculptures are owned by the artists, but a number of them are available for sale to both private individuals and public institutions. For information on a specific piece, contact us at [sculpturewalk@oak-park.us](mailto:sculpturewalk@oak-park.us)

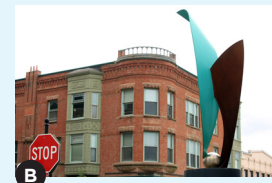
Our sculptures are placed in a multi-use location where people come for many reasons, including solitude. Thank you for being respectful of your fellow visitors.



## PERMANENT ART COLLECTION



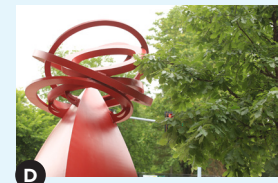
**A**  
 North Blvd at  
 Oak Park Ave  
 "Interchange"  
 by Mike Hansel  
 2001



**B**  
 South Blvd at Marion St  
 "I Ams What I Ams"  
 by Ron Gard  
 2011



**C**  
 Oak Park Public Library  
 "Natural Wonders"  
 by Michele Moushey Dale  
 2011



**D**  
 Ontario St at Harlem Ave  
 "Arched Rings"  
 by Patrick McDonald  
 2010



**E**  
 Austin Gardens,  
 Forest Ave  
 "Pillow"  
 by Zoran Mojsilov  
 2005