

# Public Arts Advisory Commission

## Meeting Minutes

Village Hall, December 4, 2013

7pm

**Attendees:** David Sokol, Rick Piwowarczyk, Bruce Samuels, Liz Holt, Elaine Miller, Linda Carlisle, Bill Greffin, Faith Hill, Chris Worley, Dennis Rich, Simona Merchant

**Absent:**

**Staff & Guests:** Loretta Daly, Staff Liaison, Hannah Gorin, Potential Student Member,

**Public Comment:** No public comments were received

### **Minutes**

Minutes from the Oct 2, 2013 minutes were reviewed and placed on file with one correction – CTA Project Elaine Miller provided copies of pictures.

Motion: Bill Greffin

Second: Chris Worley

VOTE: Unanimous

### **Chair's Report**

D. Sokol reported that due to an error on the part of the CIC regarding the required make-up of Commission members, Hannah Gorin would not be appointed as the PAAC Student member until January, 2014 when Bruce Samuels steps down. In the meantime D. Sokol introduced the newest member of the PAAC Simona Merchant.

Additionally, D. Sokol inquired as to whether the members could meet on January 8, 2014 as opposed to the regularly scheduled meeting that falls on New Years day. A majority of the membership felt that they would be able to attend on the 8<sup>th</sup>. D. Sokol requested that L. Daly inquire into a room for this meeting.

### **Status Reports**

#### **Sculpture Walk Purchase**

D. Sokol stated that he had contacted the artist and it was agreed that the piece would remain at its current location until the spring when the artist would re-site in coordination with the DTOP organization. L. Daly reported that the artist had been paid in full for the piece and all contracts had been signed.

D. Sokol indicated that he would like to begin work immediately in the new year on the 2014 Sculpture Walk and the first order of business was to determine where the event would be sited. The Commission members agreed that the event location was critical with various pro's and con's identified to keeping the event in the Downtown area. Among the con's of keeping the event in the DTOP area was the fact that other commercial area's including the Arts District could benefit from this sort of publicity, while advertising partnerships, employee density, and tourism were cited as positives for keeping it in DTOP.

#### **Legal Update – Percent for Art**

L. Daly reported that she would try to get an idea from the Village's new legal counsel regarding moving this item forward.

### **CTA Project**

B. Greffin and E. Miller are working on this and they will be visiting the various CTA stations to determine where an art project could make sense. They hope to report further at the January meeting.

B. Greffin stated that an art project in these locations could be seen as decorations if something more architectural in nature was not selected. He asked the commission members to give some thought to an architectural competition of some sort.

### **2014 Work Plan**

L. Daly reported that the PAAC work plan is on the December 9<sup>th</sup> Board Agenda for approval. She stated that in all likelihood this would remain on the consent agenda with no board discussion.

### **Mural Requests**

L. Carlisle reported that she had met with a representative from the Education Foundation to talk about their process for the development of their annual mural project. L. Carlisle passed out copies of the PAAC mural application as well as a development worksheet that the PAAC could consider providing to various groups as they consider the development of a mural. After a general discussion several areas for further discussion were identified:

Decommissioning of Current Murals: What is the appropriate amount of time for Murals to be installed?

Materials: Are there standard materials to be used?

Education: Educating children on mural design and sustainable practices

Marketing: How to get the proper information out to groups potentially interested in developing a mural?

Timing: Should there be an application window with only a specific number of murals commissioned annually?

Safety: Should a safety tool kit be developed?

Liability: Does the Village have liability issues with this program?

While discussion on each of these issues occurred, no final decisions were made.

### **Education Program**

D. Sokol introduced a concept from former commissioner Lorenza Perelli regarding an educational program on public art that she is considering. L. Perelli is interested in determining if the PAAC would consider partnering with her in this endeavor. The members agreed that she should be invited to the January, 2014 meeting to discuss in detail.

### **Adjourn**